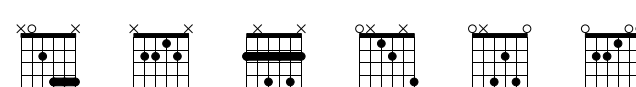
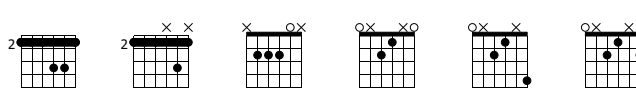
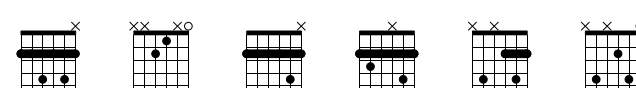
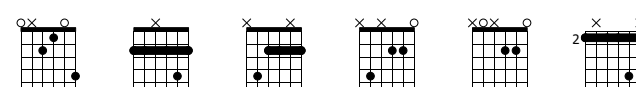
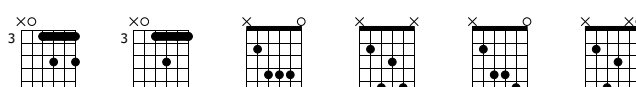
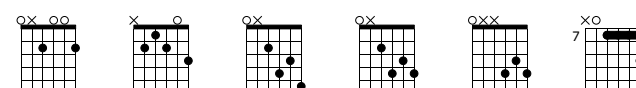
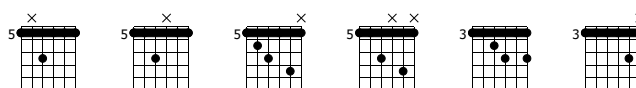
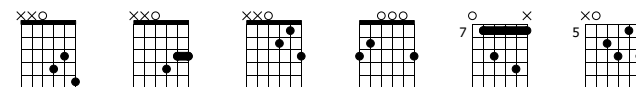
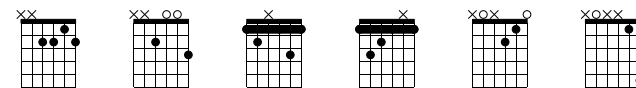
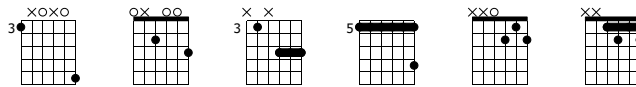
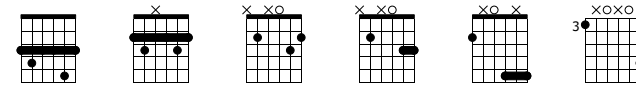
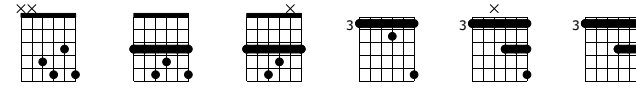
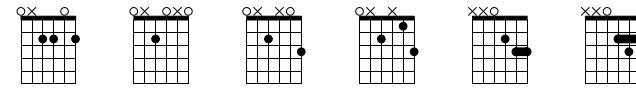
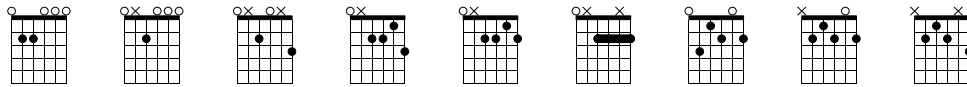


Etude en Mi Majeur

Words & Music by Fernando Sor



Standard tuning

= 117

Measures 1-4 of guitar notation. The treble clef staff shows a sequence of eighth-note triplets. The first triplet starts on the 3rd fret, and the second triplet starts on the 4th fret. The tablature staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 3, 0, 2, 2, 1, 2, 2, 2, 1, 2, 2.

Measures 5-8 of guitar notation. The treble clef staff shows eighth-note triplets starting on the 5th fret. The second triplet in measure 6 has a sharp sign (#) above it. The tablature staff shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 3, 1, 2.

Measures 9-12 of guitar notation. The treble clef staff shows eighth-note triplets starting on the 7th fret. The second triplet in measure 10 has a sharp sign (#) above it. The tablature staff shows fret numbers: 2, 1, 2, 1, 2, 1, 2, 1, 2, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0.

Measures 13-16 of guitar notation. The treble clef staff shows eighth-note triplets starting on the 9th fret. The second triplet in measure 14 has a sharp sign (#) above it. The tablature staff shows fret numbers: 0, 2, 0, 3, 0, 3, 0, 3, 2, 3, 2, 3, 2, 3, 0, 2, 3.

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

5 5 5 6 0 7 0 7 0

0 5 0 5 0 5 0 0 0 0 0

2 3 3

21

T
A
B

0 0 3 0 0 3 0 0 3 0 0

0 5 5 5 5 5 5 8 5 5

0 3 5

23

T
A
B

0 2 1 2 2 1 2 1 2 1

2 2 1 3 0 0 3 0 0 0

2 2 1 3 0 0 3 0 0 0

25

T
A
B

1 3 1 3 1 3 1 3 1 3

1 0 2 1 5 5 5 5

2 3 0

27

T
A
B

♩ = 102

♩ = 117

29

T
A
B

31

T
A
B

32

T
A
B

34

T
A
B

8 7 7 5 7 5 7 5 0 2 1 2 1 0 1 2 1

5 7 5 7 5 7 5 7 5 0 2 1 2 1 2 1 2 1

36

T
A
B

5 3 3 4 3 4 3 4 3 3 3 3 5 4 5 4 5 4

3 4 5 4 5 5 4 5 4 5 4 5 4 5 4 5 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

T
A
B

3 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

40

T
A
B

2 0 0 0 0 0 0 0 3 3 3 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

54

T
A
B

55

T
A
B

♩ = 104

56

T
A
B

♩ = 117

58

T
A
B

60

T
A
B

62

T
A
B

64

TAB

66

TAB

68

TAB

70

TAB

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

79

T
A
B

0 1 2 0 1 2 4 2 0 1 2

80

T
A
B

0 2 1 0 2 1 2 1 0 4 2 0 4 2 4 2 4 2

82

T
A
B

0 2 1 0 2 1 2 1 2 1

83

T
A
B

0 1 2 0 1 2 4 2 0 1 2

84

T
A
B

86

$\text{♩} = 101$

T
A
B