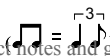


# Etude de Fernando SOR

The image displays 100 guitar chord diagrams for the piece 'Etude de Fernando SOR'. The diagrams are arranged in a 10x10 grid. Each diagram shows a 6-string guitar fretboard with dots for notes and 'x' for muted strings. Some diagrams include fret numbers (e.g., 3, 5, 7) and fingerings (e.g., 3, 5, 7).

Standard tuning

♩ = 104



Musical notation for measures 1-4. The staff shows a sequence of eighth-note triplets. The first measure contains two triplets, and the second measure contains two triplets. The third measure contains two triplets, and the fourth measure contains two triplets. The key signature has one sharp (F#).

TAB: 0 2 0 0 2 0 2 0 2 0 2 0 3 3 2 2 1 2 2 2 2 2 1 2 2

Musical notation for measures 5-8. The staff shows a sequence of eighth-note triplets. The first measure contains two triplets, and the second measure contains two triplets. The third measure contains two triplets, and the fourth measure contains two triplets. The key signature has one sharp (F#).

TAB: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 2 0 1 2 0 1 2 1 2 3 1 2

Musical notation for measures 9-12. The staff shows a sequence of eighth-note triplets. The first measure contains two triplets, and the second measure contains two triplets. The third measure contains two triplets, and the fourth measure contains two triplets. The key signature has one sharp (F#).

TAB: 2 1 2 1 2 1 2 1 2 2 2 0 2 2 0 0 2 2 2 0 2 0

Musical notation for measures 13-16. The staff shows a sequence of eighth-note triplets. The first measure contains two triplets, and the second measure contains two triplets. The third measure contains two triplets, and the fourth measure contains two triplets. The key signature has one sharp (F#).

TAB: 0 3 0 3 0 3 1 3 2 3 2 3 2 3 0 2 3

Musical notation for measures 17-20. The staff shows a sequence of eighth-note triplets. The first measure contains two triplets, and the second measure contains two triplets. The third measure contains two triplets, and the fourth measure contains two triplets. The key signature has one sharp (F#).

TAB: 4 5 3 5 3 5 3 5 3 5 3 5 3 5 3 4 3 4 3 4 3 5 4 3

13

T  
A  
B

15

T  
A  
B

17

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

29

TAB 3 7 5 10 7 9 7 9 7 9 7 9

31

TAB 4 3 0 4 3 4 3 4 3 7 5 5 5 6 7 6 7 5 5 5 0 (0) 5

33

TAB 5 7 5 5 7 5 7 5 8 6 7 5 8 7 5 7 5 7 5 5 7 5

35

TAB 0 2 1 2 1 0 2 1 2 1 5 4 5 3 4 5 5 4 3 5 4 3

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

TAB

0 0 0 0 0 0 0 0 | 3 2 1 2 2 1 2 2

0 0 | 0

47

TAB

1 2 1 2 1 2 1 1 | 5 4 3 4 4 3 4 3

2 2 2 2 | 2 2 2 2

0 0 | 0

49

TAB

4 3 4 4 3 4 4 3 | 7 5 5 5 5 3 5 3

4 3 4 3 4 3 4 3 | 5 5 5 5 5 3 5 3

0 0 | 0

51

TAB

3 2 1 2 1 2 0 2 | 0 4 4 4 4 4 4 4

0 1 0 0 0 2 | 2 4 4 4 4 4 2 4

53

TAB

2	5	3	5	3	5	3	5	3	5	4	4	4	4	4	4	4	4	
2									2	4	4	4	4	4	4	2	4	4

55

TAB

2	5	3	5	3	5	3	5	3	0	0	0	5	4	4	4	4	4	4	4	2	4	4
2									2	4	4	4	4	4	4	4	4	2	4	4		

57

TAB

0	0	0	0	4	4	0	1	2	1	2	1	2	1
2				2	1	2	1	2	1	2	1	2	1
2				0									0

59

TAB

2	4	2	4	2	4	2	4	2	4	2	0	2	0	2	2	1	2
2				2	4	2	4	2	4	2	2	2	2	2	2	1	2
2											4					4	



Musical score system 1 (measures 61-62). The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice. Measure 61 starts with a treble clef and a sharp sign on the first note. Measure 62 starts with a sharp sign on the first note. The bottom staff is a guitar tablature with two lines (treble and bass) showing fret numbers (0, 2, 4) corresponding to the notes in the melody above.

Musical score system 2 (measures 63-64). Similar to system 1, it features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 63 and 64 each contain a triplet of eighth notes in both voices. Measure 63 starts with a sharp sign on the first note. Measure 64 starts with a sharp sign on the first note. The guitar tablature below shows fret numbers (2, 4, 0, 2, 1) for the two lines.

Musical score system 3 (measures 65-66). This system continues the pattern with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 65 and 66 each contain a triplet of eighth notes in both voices. Measure 65 starts with a sharp sign on the first note. Measure 66 starts with a sharp sign on the first note. The guitar tablature below shows fret numbers (2, 1, 0, 2, 1, 0, 2, 1, 0, 4, 4) for the two lines.

Musical score system 4 (measures 67-68). This system continues the pattern with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 67 and 68 each contain a triplet of eighth notes in both voices. Measure 67 starts with a sharp sign on the first note. Measure 68 starts with a sharp sign on the first note. The guitar tablature below shows fret numbers (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 0, 4, 0) for the two lines.

Musical score system 5 (measures 69-70). This system continues the pattern with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 69 and 70 each contain a triplet of eighth notes in both voices. Measure 69 starts with a sharp sign on the first note. Measure 70 starts with a sharp sign on the first note. The guitar tablature below shows fret numbers (2, 2, 0, 2, 4, 4, 4, 2, 2, 2, 2, 0, 2, 0, 2, 2, 2, 2) for the two lines.

71

T  
A  
B

73

T  
A  
B

75

T  
A  
B

77

T  
A  
B

79

T  
A  
B

80

T  
A  
B

82

T  
A  
B

83

T  
A  
B

84

T  
A  
B

86

T  
A  
B