

Etude No. 13

Words & Music by Fernando Sor

Dropped D
⑥=D

♩ = 30

N-Gt

The score is written for a guitar with a dropped D tuning (6=D). It consists of four systems of music, each with a standard staff and a three-line tablature staff. The first system starts with a measure marked '1' and includes dynamic markings *ff* and *f*. The second system starts with a measure marked '4'. The third system starts with a measure marked '7'. The fourth system starts with a measure marked '10'. The piece concludes with a double bar line and a repeat sign.

Tempo markings: $\text{♩} = 90 = 99 = 108 = 109$, $\text{♩} = 104 = 109$, $\text{♩} = 104 = 109$, $\text{♩} = 106 = 109$, $\text{♩} = 100 = 109$, $\text{♩} = 109 = 107 = 107 = 106 = 105$, $\text{♩} = 104 = 109$, $\text{♩} = 106 = 109$, $\text{♩} = 113 = 116 = 115 = 113 = 113 = 112 = 109 = 106$, $\text{♩} = 101 = 99 = 97 = 95$

TAB

12 *f*

TAB

1	0	1	1	3	1	5	3	1	1	0	3	1	0	3	1
2	1	2	2	3	2	3	2	2	3	2	0	0	3	0	3
3														3	2

14 *J* = 100

TAB

1	0	1	3	1	5	3	1	1	0	3	1	0	1	5	3	1	0	1		
2	1	2	3	2	3	2	2	3	2	0	3	1	3	2	1	2	3	2	0	2
3																				3

J = 103 106 109 110 *J* = 109 *J* = 110 *J* = 111 108 105 103 100 *J* = 104

TAB

0	3	2	3	3	6	5	3	3	1	1	1	0	1	3	0	1	2	2		
1	3	2	3	3	7	5	3	2	0	2	3	0	2	3	0	3	0	0		
1					5	7			3								3	0	3	1

J = 110 = 113 *J* = 112 109 103 *J* = 109

TAB

3	0	0	2	3	5	5	5	5	5	3	6	5	3	3	4	4
4	0	4	0	2	5	0	6	5	5	3	7	5	3	5	3	4
5					4	0	7	0	4	2	5	3	3	5	3	4

J = 113 = 112 = 110 = 109 = 109 *J* = 104 106 109

TAB

1	0	1	3	0	1	3	3	3	3	3	1	3	1			
2	0	2	3	0	2	3	3	0	3	3	2	3	2	3	2	0
3																

28

TAB

1	0	0	0	0	0	3	3	3	3	1	1	1	1	0	0	0	0	3	3	3	
2	0	0	0	0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	3	3	3
0				0	4	0	0					0	0	4			0	3	3	3	
							0						0	4			0				

31

TAB

2	5	5	5	5	2	3	4	0	5	5	5	3	5	3	5	2	5	5	5	5	2	3	4
2					2	3	4	0				4	3	5	3	2					2	3	4
0								4	5			0				0							

34

$\text{♩} = 107$ $\text{♩} = 104$ $\text{♩} = 103 = 102$

TAB

0	5	5	5	3	5	3	5	2	5	5	5	5	5	5	5	5	5	4	4	5	5	4	4
0								2								5	5	4	4	5	5	4	4
				4	5	3	0	2							0				2	5	3	4	
								0															

$\text{♩} = 104 = 104$ $\text{♩} = 102 = 100 = 98$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 109$

TAB

5	5	4	4	5	5	4	4	5	5	3	3	1	1	0	0						
6	6	3	3	6	6	3	3	2	5	3	3	2	2	0	0						

39 $\text{♩} = 99 = 107$ $\text{♩} = 109$ $\text{♩} = 99 = 109$ $\text{♩} = 110$

ff f

TAB

3	2	3	0	1	3	1	1	0	3	2	3	0	1	3	0	1	3	2	3	2	3	6	5	3
3	2	3	0	2	3	2	2	0	3	2	3	0	2	3	0	2	3	2	3	2	3	3	1	3
0			0						0			0					0							0

42 $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 99 = 110$

TAB

3	1	1	1	0	1	3	1	0	3	2	3	0	3	2	0	0	1	0	3	1	0	1		
3	2	2	2	1	2	3	2	0	3	2	3	0	3	2	0	0	3	2	0	3	2	1	2	
0				0					0			0				0								0

45 *fff f*

TAB

0	3	2	3	0	3	2	0	0	3	1	0	0	2	3	5									5
0	3	2	3	0	3	2	0	0	3	2	0	3	0	2	3	5								5
0				0					0			0				0						4		0

48 $\text{♩} = 99 = 110$

TAB

5	3	6	5	5	3	1	0	0	3	2	3	1	0	3	2	3	2	3	0	2	0	2	3	
5	3	7	5	5	3	2	0	0	3	2	3	2	0	3	2	3	2	3	0	2	0	2	3	
5									0					0										0

J = 103= 110= 115= 112= 109

51

fff f *ff f*

T
A
B

5 5 5 3 6 5 5 3 1 0 0 3 1 0 3 2 0
 5 0 0 2 0 5 0 5 3 3 5 5 3 2 0 0 3 3 2 0 3 2 0
 0 4 0 2 0 4 0 5 3 5 5 3 2 0 0 3 3 2 0 3 2 0

J = 90= 107 116 109

J = 109 107 106

54

fff f

T
A
B

3 1 3 1 0 3 2 0 3 1 3 1 0 3 2 0 3 0 0 0 0 0 4 0
 3 2 3 2 0 3 2 0 3 2 3 2 0 3 2 2 3 0 0 0 0 0 4 0
 3 0 3 2 0 3 2 0 3 0 3 2 2 3 0 0 0 0 0 0 4 0

J = 103 102 100 98 97 93 85 J = 73 68 66 64 62 60 59 89

57

fff f *ff f*

T
A
B

3 0 3 3 3
 3 0 0 0 3 0 3 0 3
 0 0 0 0 4 0 0 0 5 0 0 0