

# Study No. 16

Words & Music by Fernando Sor

Standard tuning

♩ = 80

N-Gt

1

*mp* *mf* *f* *mp* *p* *mp* *p* *mp* *p* *mp*

TAB

4

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

TAB

7

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

TAB

10

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

TAB

13

mp p mp p mp p

TAB: 0 1 3 0 1 3 0 1 3 3 0 3 7 3 0 3

A: 0 4 0 4 0 4 0 4 4 0 3 7 0 1 0

B: 3 3 3 3

16

mp p mp p mf mp mf mp mf mp mf mp

TAB: 3 3 3 0 3 0 1 3 0 1 3 3 0 1 3 3

A: 4 0 4 0 5 0 1 2 0 0 2 4 0

B: 3 3 2 2 3 3

19

mf mp mf mp mf mp mf mp mf mp mf mp

TAB: 7 3 0 3 3 3 0 3 0 1 3 0 1 3 3

A: 7 0 1 0 4 0 4 0 5 0 1 2 0 1 2 3

B: 3 3 3 3 2 2 3

22

mf mp mf mp mf mp mf

TAB: 0 1 1 0 0 0 0 0 7 7 5 5

A: 0 0 0 3 0 3 1 0 8 8 8 7 7 5

B: 3 2 3 9 0 7 7 6

25

mp mf mp mf mp p mp mf f mf f mf f

TAB: 3 5 0 3 8 8 8 8 8 8 8 8 8 8 8

A: 2 6 0 7 0 7 6 5 6 5

B: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

28

*mf mp    mf mp mf    f    mp mf f mf*

TAB: 8 7 8 7 8 7 8 7 8 8 8 8 8 8 7 8 8 7 8

0-7 0-7 6 5 6 5 0-7 0-7

31

*f mf    mp mf mp mf    mp mf mp mf*

TAB: 8 7 7 7 7 7 7 7 5 5 5 3 0 3 1 2

6 7 6 7 7 5 8 0 0 2

34

*f ff mp p f ff p mp f mf    mp*

TAB: 3 0 0 10 10 9 9 8 8 7 7 7 6 6

0 0 12 12 10 10 8 10 8 8 8 6 8

0 11 12 9 7

37

*f ff mp p mp p mp p*

TAB: 7 8 7 8 7 5 5 7 3 0 0 10 10 9 9 8 8

0 7 8 7 5 7 0 0 12 12 10 10 10 10 8 10

5 11 12 9

40

*f mf p mp p mp p mp p mp p mp p*

TAB: 7 8 0 7 7 8 6 8 6 8 7 8 7 5 5 7 3 0 0 3 3 0 3

7 0 5 3 3

43

5 6 7 5 3 3 3 5 6 7 5

5 4 7 4 0 3 0 0 5 4 7 4 5

3 3 3 3 3 3 3 3

*mp p mp p*

46

3 7 5 7 3 7 5 7 3 7 3 7 3 7 3 7

0 0 7 5 5 7 0 0 7 5 7 0 0 7 0 0 7

3 3 3 3 3 3 3 3

*mp p mp p*

50

3 0 0 3

*mf*