

SOMERSET MAUGHAM

SOUCHON

Standard tuning

♩ = 110

INTRO

Gsus2 Gsus4 G Gadd9 Gsus2 Gsus4 G

S-Gt

f

4

Gadd9 CP1-2-3-4 Am7/E D/F#

7

Gsus2 Gsus4 G Gadd9 Am7/E

10

D/F# Gsus2 Gsus4 G Gadd9 F

The image displays a musical score for the piece 'Somerset Maugham Souchon'. It is written for standard guitar tuning and has a tempo of 110 beats per minute. The score is presented in four systems, each containing a treble clef staff with a melodic line and a six-line guitar tablature staff. The first system is an introduction (INTRO) starting at measure 1, marked with a forte (f) dynamic. It features a sequence of chords: Gsus2, Gsus4, G, Gadd9, Gsus2, Gsus4, and G. The second system begins at measure 4 and includes a repeat sign. It contains the chords Gadd9, CP1-2-3-4, Am7/E, and D/F#. The third system starts at measure 7 and features Gsus2, Gsus4, G, Gadd9, and Am7/E. The fourth system begins at measure 10 and includes D/F#, Gsus2, Gsus4, G, Gadd9, and F. The tablature uses numbers 0-3 to indicate fret positions and includes triplets and other rhythmic markings.

14 Em Eb 13

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

17 Em Eb m

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

19 Bm Bm D C

TAB

5	4	4	4	5	4	2	4	4	2	3	4	4	4	5	5	5	5	3	3	3	3
5	4	4	4	5	4	2	4	4	2	3	4	4	4	5	5	5	5	3	3	3	3
5	4	4	4	5	4	2	4	4	2	3	4	4	4	5	5	5	5	3	3	3	3
5	4	4	4	5	4	2	4	4	2	3	4	4	4	5	5	5	5	3	3	3	3

22 Bm C 1-3. Gsus2 Gsus4 G

TAB

(3)	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(5)	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
(5)	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
(5)	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

25 4. G Am7 Bm7#9

TAB

3	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0

Em7/Bb

28

TAB

3	2	2	3	2	2	3	2	2	2	5	5	5	3	3
1	1	1	1	1	1	1	1	1	1	7	7	7	5	5
1	1	1	1	1	1	1	1	1	1	7	7	7	5	5

Bm

C

Gsus2

TAB

(3)	2	3	3	3	3	5	5	3	3	3	3	3	3	3
(5)	4	5	4	5	4	5	4	5	2	2	2	0	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

TAB

3	1	0
0	2	0
3	3	0