

Metroid - Brinstar Theme II

♩ = 115,000031

Lead

Drums

Intro Bass

4

Lead

Drums

Intro Bass

Bass

7

Lead

Drums

Bass

This musical score consists of three systems, each with three staves: Lead (treble clef), Drums (percussion clef), and Bass (treble clef). The music is in a 12/8 time signature with a key signature of one flat (Bb).
- **System 1 (Measures 10-12):** The Lead staff begins with a half note Bb, followed by a triplet of eighth notes (Ab, G, F), and a half note Eb. The Drums play a consistent pattern of eighth notes. The Bass staff plays a steady eighth-note accompaniment.
- **System 2 (Measures 13-14):** The Lead staff features a half note Bb, a half note Eb, and a triplet of eighth notes (Ab, G, F). The Drums and Bass continue their respective patterns.
- **System 3 (Measures 15-18):** The Lead staff has a half note Bb, a half note Eb, and a triplet of eighth notes (Ab, G, F). The Drums and Bass continue their respective patterns.

19

Lead

Drums

Bass

22

Lead

Drums

Bass

25

Lead

Drums

Bass

28

Lead

Drums

Bass

This musical score is arranged in a system of three staves per measure. The top staff is for the Lead instrument, the middle for Drums, and the bottom for Bass. The score is divided into four systems of three measures each, labeled 19, 22, 25, and 28. The Lead part features melodic lines with various note values and rests, including some tied notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The Bass part consists of a steady eighth-note or sixteenth-note accompaniment. The key signature changes from one flat to two flats between measures 22 and 25.

31

Lead

Drums

Intro Bass

35

Lead

Drums

Bass

38

Lead

Drums

Bass

41

Lead

Drums

Bass

This musical score is arranged in a system of three staves: Lead (top), Drums (middle), and Bass (bottom). The music is in 4/4 time and features a key signature of one flat (Bb).
- **Lead:** Measures 44-47 feature a melodic line with a triplet of eighth notes in measure 45. Measures 48-50 show a more active melodic line with various rhythmic patterns.
- **Drums:** The drum part consists of a steady, rhythmic pattern of eighth notes, primarily using the snare and bass drum.
- **Bass:** The bass line is a driving eighth-note pattern that provides a strong rhythmic foundation for the track.

53

Lead

Drums

Bass

56

Lead

Drums

Bass

59

Lead

Drums

Bass

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Lead

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8

14

18

23

27

33

39

45

50

V.S.

2

Lead

54

Musical notation for measures 54-57. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of eighth and quarter notes, with a prominent eighth-note triplet in measure 54. The bass line provides a steady accompaniment with eighth and quarter notes.

58

Musical notation for measures 58-61. The music continues on the grand staff. Measure 58 features a triplet of eighth notes in the melody. Measures 59 and 60 show a melodic line with quarter notes and a half note, while the bass line continues with quarter notes. Measure 61 ends with a whole rest in the upper voice and a quarter note in the bass line.

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Drums

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5/4

Drum notation for measures 1-4. Each measure contains a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and finally a pair of eighth notes. The notes are marked with 'x' to indicate hits.

5

Drum notation for measures 5-8, continuing the rhythmic pattern from the previous system.

9

Drum notation for measures 9-12, continuing the rhythmic pattern.

13

Drum notation for measures 13-16, continuing the rhythmic pattern.

17

Drum notation for measures 17-20, continuing the rhythmic pattern.

21

Drum notation for measures 21-24, continuing the rhythmic pattern.

25

Drum notation for measures 25-28, continuing the rhythmic pattern.

30

Drum notation for measures 30-33, continuing the rhythmic pattern.

34

Drum notation for measures 34-37, continuing the rhythmic pattern.

38

Drum notation for measures 38-41, continuing the rhythmic pattern.

V.S.

2

Drums

42



46



50



54



58



Intro Bass

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Metroid - Brinstar Theme II

Bass

♩ = 115,000031

4

8

11

14

17

20

23

27

29

4

35



38



41



44



47



50



53



57



59



Detailed description: This image shows a page of musical notation for a bass instrument, labeled 'Bass' at the top. The page contains ten systems of music, each starting with a measure number. The notation is written on a single staff per system, using a treble clef. The music consists of eighth-note patterns, often beamed in groups of four or six. There are various accidentals (sharps, flats, and naturals) throughout the piece. The systems are numbered 35, 38, 41, 44, 47, 50, 53, 57, and 59. The notation is clear and professional, typical of a music score.