

Metroid - Ending Music

♩ = 75,000000

This musical score system consists of four staves: Beeping, Percussion, Bass, and Lead. The Beeping staff is in 4/4 time with a key signature of one flat (Bb) and contains a sequence of eighth notes with accents and triplets. The Percussion staff uses a snare drum (H) and features a series of eighth notes with accents and a triplet. The Bass staff is in 4/4 time and contains a sequence of eighth notes with accents and triplets. The Lead staff is in 4/4 time and contains a sequence of eighth notes with accents and triplets.



2

This musical score system consists of four staves: Beeping, Perc., Bass, and Lead. The Beeping staff is in 4/4 time with a key signature of one flat (Bb) and contains a sequence of eighth notes with accents and triplets. The Perc. staff uses a snare drum (H) and features a series of eighth notes with accents and a triplet. The Bass staff is in 4/4 time and contains a sequence of eighth notes with accents and triplets. The Lead staff is in 4/4 time and contains a sequence of eighth notes with accents and triplets.

3

Beeping

Perc.

Bass

Lead



4

Beeping

Perc.

Bass

Lead

5

Beeping

Perc.

Bass

Lead



6

Beeping

Perc.

Bass

Lead

7

Beeping

Perc.

Bass

Lead



8

Beeping

Perc.

Bass

Lead

9

Beeping

Perc.

Bass

Lead



10

Beeping

Perc.

Bass

Lead

11

Beeping

Perc.

Bass

Lead



12

Beeping

Perc.

Bass

Lead

13

Beeping

Perc.

Bass

Lead



14

Beeping

Perc.

Bass

Lead

15

Beeping

Perc.

Bass

Lead

Lead support



16

Beeping

Perc.

Bass

Lead

Lead support

17

Beeping

Perc.

Bass

Lead



18

Beeping

Perc.

Bass

Lead

19

Beeping

Perc.

Bass

Lead

Lead support



20

Beeping

Perc.

Bass

Lead

Lead support

21

Beeping

Perc.

Bass

Lead



22

Beeping

Perc.

Bass

Lead

23

Beeping

Perc.

Bass

Lead

Detailed description of the musical score for measures 23-24:
- **Beeping:** Treble clef, 2/4 time. Measure 23: Quarter note G4, eighth notes F4 and E4 (triplet), quarter note D4, eighth notes C4 and B3 (triplet), quarter note A3, eighth notes G3 and F3 (triplet), quarter note E3. Measure 24: Quarter note D4, eighth notes C4 and B3 (triplet), quarter note A3, eighth notes G3 and F3 (triplet), quarter note E3, eighth notes D3 and C3 (triplet), quarter note B2.
- **Perc.:** Drum notation. Measure 23: Snare on 2, hi-hat on 1 and 3, bass drum on 1 and 3. Measure 24: Snare on 2, hi-hat on 1 and 3, bass drum on 1 and 3.
- **Bass:** Bass clef. Measure 23: Quarter notes G2, F2, E2 (triplet), quarter notes D2, C2, B1 (triplet), quarter notes A1, G1, F1 (triplet), quarter note E1. Measure 24: Quarter notes D2, C2, B1 (triplet), quarter notes A1, G1, F1 (triplet), quarter notes E1, D1, C1 (triplet), quarter note B0.
- **Lead:** Treble clef. Measure 23: Chords G4, F4, E4. Measure 24: Chords D4, C4, B3, A3, G3, F3, E3.



24

Beeping

Perc.

Bass

Lead

Detailed description of the musical score for measures 24-25:
- **Beeping:** Treble clef, 2/4 time. Measure 24: Quarter note G4, eighth notes F4 and E4 (triplet), quarter note D4, eighth notes C4 and B3 (triplet), quarter note A3, eighth notes G3 and F3 (triplet), quarter note E3. Measure 25: Quarter note D4, eighth notes C4 and B3 (triplet), quarter note A3, eighth notes G3 and F3 (triplet), quarter note E3, eighth notes D3 and C3 (triplet), quarter note B2.
- **Perc.:** Drum notation. Measure 24: Snare on 2, hi-hat on 1 and 3, bass drum on 1 and 3. Measure 25: Snare on 2, hi-hat on 1 and 3, bass drum on 1 and 3.
- **Bass:** Bass clef. Measure 24: Quarter notes G2, F2, E2 (triplet), quarter notes D2, C2, B1 (triplet), quarter notes A1, G1, F1 (triplet), quarter note E1. Measure 25: Quarter notes D2, C2, B1 (triplet), quarter notes A1, G1, F1 (triplet), quarter notes E1, D1, C1 (triplet), quarter note B0.
- **Lead:** Treble clef. Measure 24: Chords G4, F4, E4. Measure 25: Chords D4, C4, B3, A3, G3, F3, E3.

25

Beeping

Perc.

Bass

Lead



26

Beeping

Perc.

Bass

Lead

27

Beeping

Perc.

Bass

Lead



28

Beeping

Perc.

Bass

Lead

29

Beeping

Perc.

Bass

Lead



30

Beeping

Perc.

Bass

Lead

31

Beeping

Perc.

Bass

Lead

Detailed description: This system contains measures 31 and 32. The Beeping staff (treble clef) features eighth notes with slurs and triplet markings (3) over measures 31 and 32. The Perc. staff (drum clef) shows a pattern of eighth notes with 'x' marks for cymbals. The Bass staff (bass clef) has a steady eighth-note triplet pattern (3) across both measures. The Lead staff (treble clef) has a sparse melody with a triplet (3) in measure 32.



32

Beeping

Perc.

Bass

Lead

Detailed description: This system contains measures 32 and 33. The Beeping staff (treble clef) continues the eighth-note pattern with triplet markings (3). The Perc. staff (drum clef) has a similar pattern to the previous system. The Bass staff (bass clef) features a more complex pattern with triplets (3) and sixteenth-note runs in measure 33. The Lead staff (treble clef) has a triplet (3) in measure 33.

33

Beeping

Perc.

Bass

Lead



34

Beeping

Perc.

Bass

Lead

35

Beeping

Perc.

Bass

Lead

Lead support



36

Beeping

Perc.

Bass

Lead

Lead support

37

Beeping

Perc.

Bass

Lead



38

Beeping

Perc.

Bass

Lead

39

Beeping

Perc.

Bass

Lead

Lead support



40

Beeping

Perc.

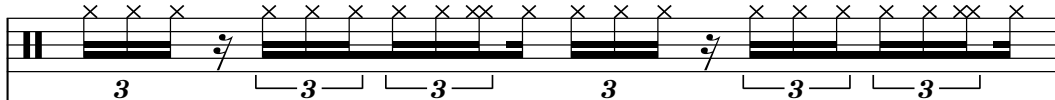
Bass


Lead


Lead support

♩ = 65,000

41

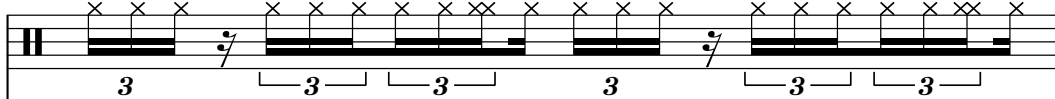
Perc. 


Bass 

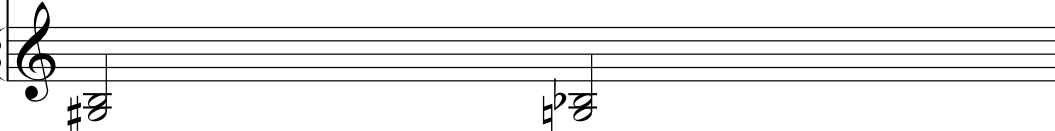
Lead Part 2 



42

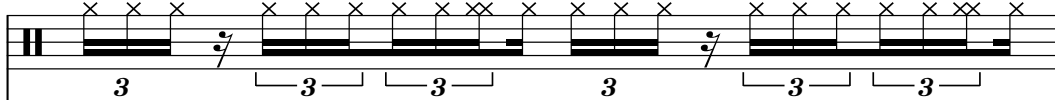
Perc. 


Bass 


Lead Part 2 



43

Perc. 

Bass 

Lead Part 2 

44

Perc.

Bass

Lead Part 2

Detailed description: This system covers measures 44 and 45. The Percussion staff features a rhythmic pattern of triplets, with 'x' marks above the notes. The Bass staff mirrors this with eighth-note triplets. Lead Part 2 consists of two chords: F#m in measure 44 and Bm in measure 45.



45

Perc.

Bass

Lead Part 2

Detailed description: This system covers measures 45 and 46. The Percussion and Bass staves continue with their respective triplet patterns. Lead Part 2 features a single chord, C#m, in measure 45.



46

Perc.

Bass

Lead Part 2

Detailed description: This system covers measures 46 and 47. The Percussion staff has single notes with 'x' marks above them. The Bass staff has eighth notes with rests. Lead Part 2 begins with a triplet of eighth notes in measure 46, followed by a half note in measure 47.

47

Perc.

Bass

Lead Part 2



48

Perc.

Bass

Lead Part 2



49

Perc.

Bass

Lead Part 2

50

Perc. 

Bass 

Lead 

Lead Part 2 

52

Perc. 

Bass 

Lead Part 2 

53

Perc. 

Bass 

Lead 

Lead Part 2 

Double bar lines are present on the left side of the page, separating the measures.

54 25

Perc.

Bass

Lead Part 2



55

Perc.

Bass

Lead Part 2



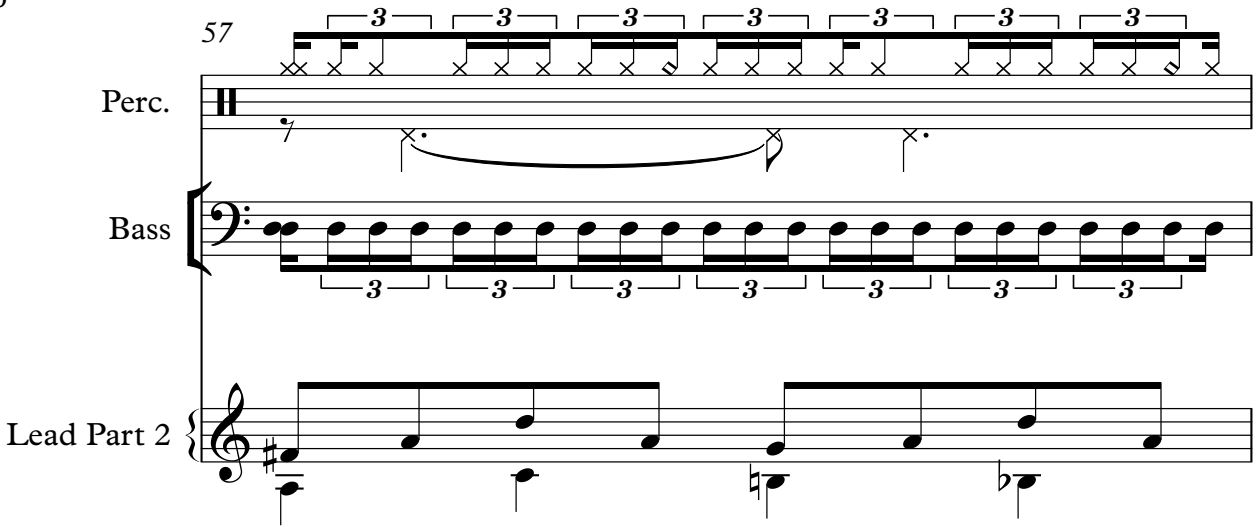
56

Perc.

Bass

Lead Part 2

57



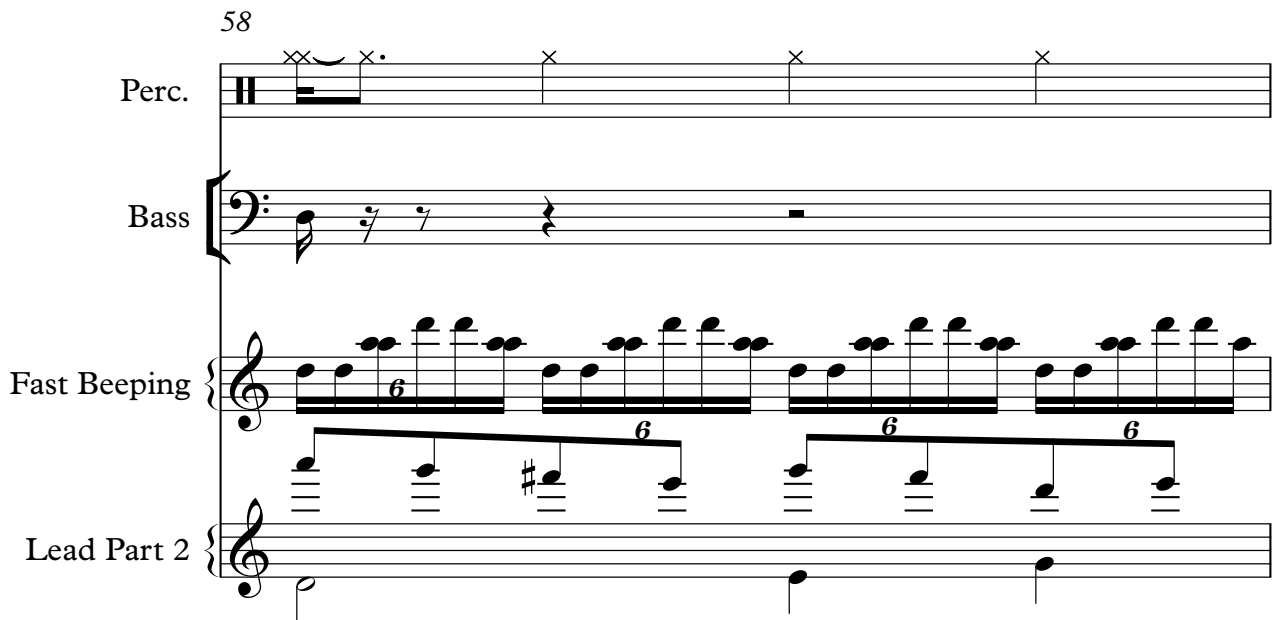
Perc.

Bass

Lead Part 2



58



Perc.

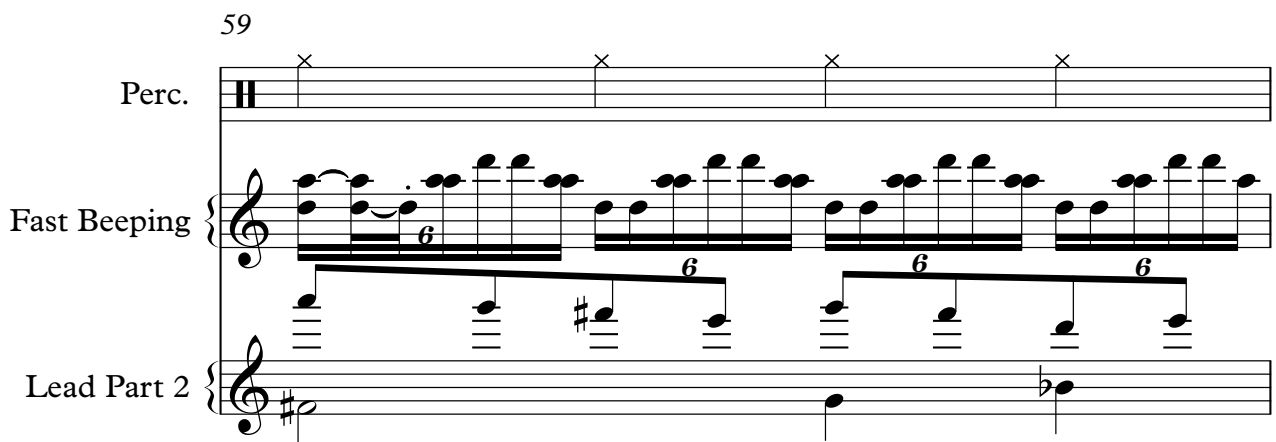
Bass

Fast Beeping

Lead Part 2



59

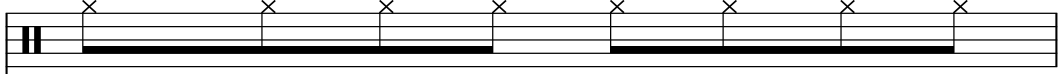


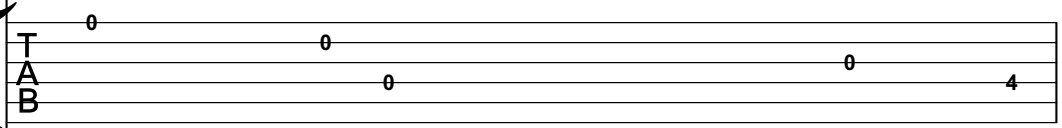
Perc.


Fast Beeping

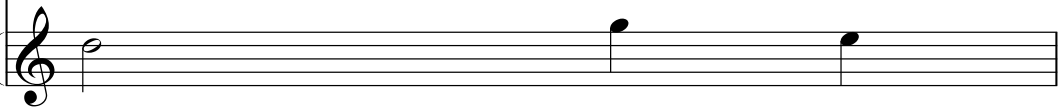
Lead Part 2

60

Perc. 

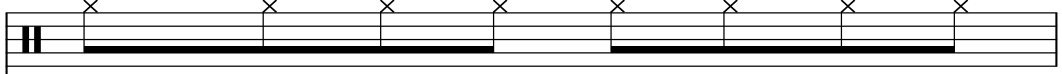
Guitar 

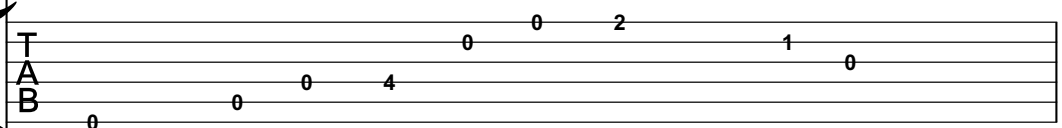
Fast Beeping 


Lead Part 2 

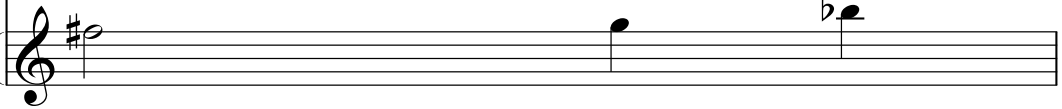


61

Perc. 

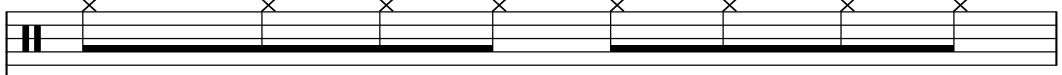
Guitar 

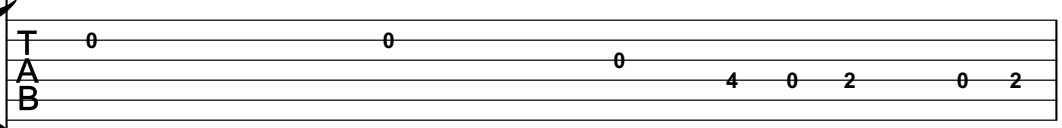
Fast Beeping 


Lead Part 2 

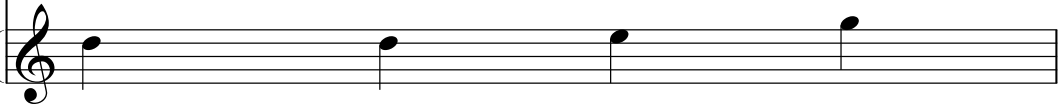


62

Perc. 

Guitar 

Fast Beeping 

Lead Part 2 

63

Perc.

Guitar

Fast Beeping

Lead Part 2



64

Perc.

Bass

Fast Beeping

Lead

Lead Part 2

65

Perc.

Bass

Lead

Lead Part 2

3

6

6

6



66

Perc.

Bass

Lead

Lead Part 2

6

6

6

67

Perc.

Bass

Lead

Lead Part 2

3

6

6

6



68

Perc.

Bass

Lead

Lead Part 2

6

6

6

69 Perc. Bass Lead Lead Part 2

Musical score for measures 69-70. Percussion: Snare drum pattern. Bass: Bass line with a triplet of eighth notes. Lead: Melodic line with a sharp sign. Lead Part 2: Guitar line with sixteenth-note runs and sixteenth-note chords labeled '6'.



70 Perc. Bass Lead Lead Part 2

Musical score for measures 70-71. Percussion: Snare drum pattern. Bass: Bass line with a sharp sign. Lead: Melodic line with a sharp sign. Lead Part 2: Guitar line with sixteenth-note runs and sixteenth-note chords labeled '6'.

71

Perc.

Bass

Lead

Lead Part 2

3

6

6

6



72

Perc.

Bass

Lead

Lead Part 2

6

6

6

73

Perc.

Bass

Lead

Lead Part 2



74

Perc.

Bass

Lead

Lead Part 2

75

Perc.

Bass

Lead

Lead Part 2



76

Perc.

Bass

Lead

Lead Part 2

77

Musical score for measures 77-80. The score consists of three staves: Percussion (Perc.), Bass, and Lead. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bass and Lead staves use standard musical notation with treble and bass clefs, respectively. All three staves feature a consistent rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). The Percussion staff has a double bar line at the end of measure 77. The Bass and Lead staves have a double bar line at the end of measure 80.



78

Musical score for measures 78-81. The score consists of three staves: Percussion (Perc.), Bass, and Lead. The Percussion staff shows a sequence of notes with a long slur over the first two measures. The Bass and Lead staves show a sequence of notes with a long slur over the first two measures. The Percussion staff has a double bar line at the end of measure 78. The Bass and Lead staves have a double bar line at the end of measure 81.

Beeping



Beeping

40

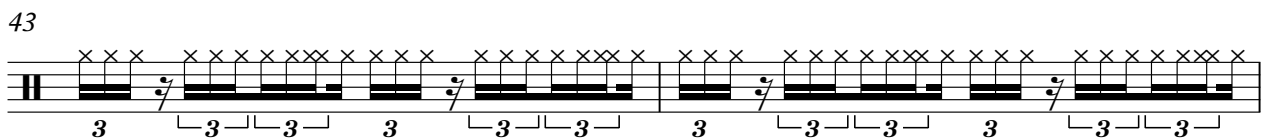
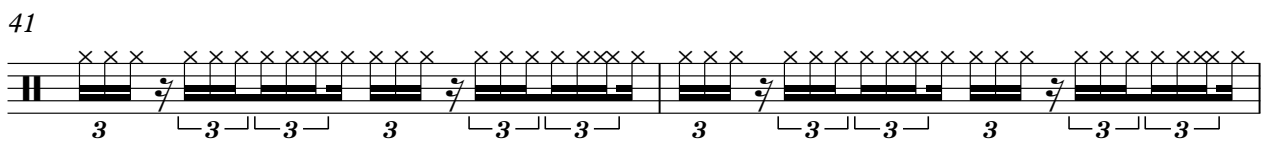
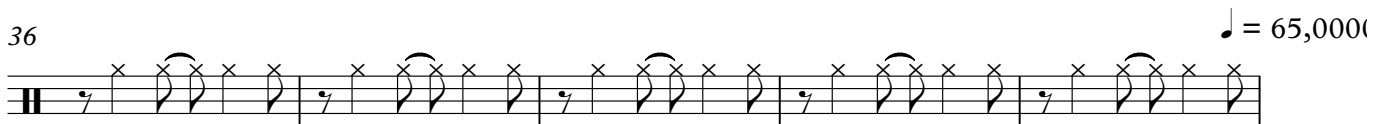
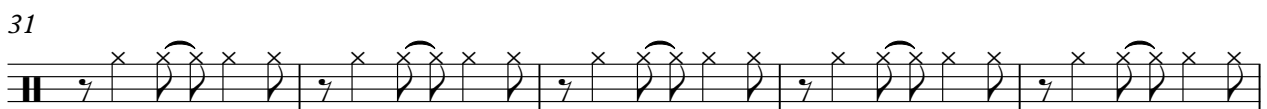
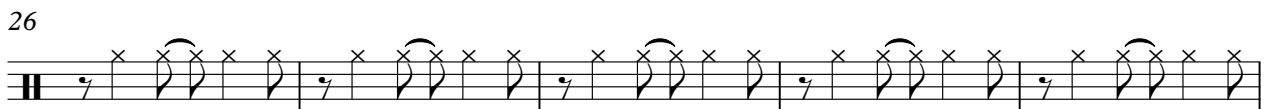
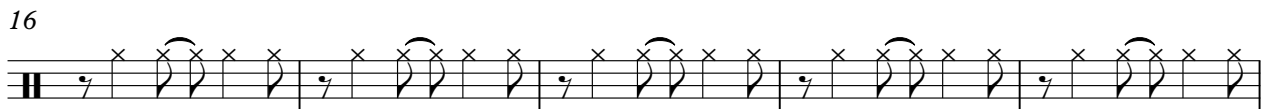
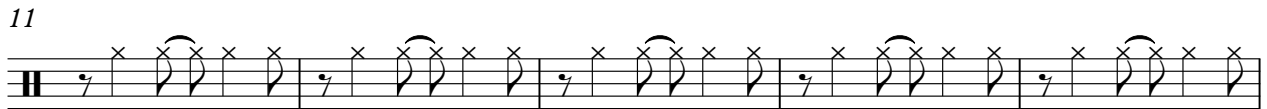
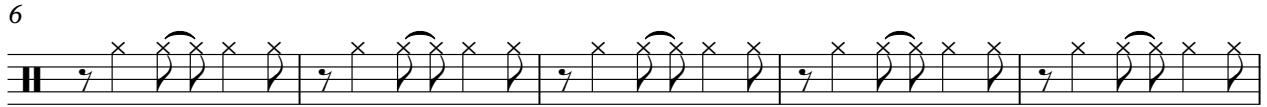
$\text{♩} = 65,000069$

Musical notation for the piece 'Beeping'. It features a single staff in treble clef with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes, some beamed together in pairs and some as triplets. A large number '38' is placed above the staff towards the right end. The piece concludes with a double bar line.

Metroid - Ending Music

Percussion

♩ = 75,000000



V.S.

45

Musical notation for measure 45, featuring a drum staff with a series of triplets of eighth notes and a bass staff with a corresponding eighth-note pattern.

48

Musical notation for measure 48, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

52

Musical notation for measure 52, featuring a drum staff with a series of triplets of eighth notes and a bass staff with a corresponding eighth-note pattern.

54

Musical notation for measure 54, featuring a drum staff with a series of triplets of eighth notes and a bass staff with a corresponding eighth-note pattern.

56

Musical notation for measure 56, featuring a drum staff with a series of triplets of eighth notes and a bass staff with a corresponding eighth-note pattern.

58

Musical notation for measure 58, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

67

Musical notation for measure 67, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

69

Musical notation for measure 69, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

Percussion

71

Musical notation for measure 71. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests, including a triplet of eighth notes.

73

Musical notation for measure 73. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests, including a triplet of eighth notes.

75

Musical notation for measure 75. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests, including a triplet of eighth notes.

77

Musical notation for measure 77. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests, including a triplet of eighth notes and a slur over a group of notes.

Metroid - Ending Music

Bass

♩ = 75,000000

3

5

7

9

11

13

15

18

20

V.S.

2

Bass

22

Musical staff 22: Bass clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' below the beam.

24

Musical staff 24: Bass clef, 8 measures of eighth-note triplets. The first four measures are eighth-note triplets, and the last four measures are eighth-note triplets with a sharp sign on the final note of each triplet.

26

Musical staff 26: Bass clef, 8 measures of eighth-note triplets. The first four measures are eighth-note triplets, and the last four measures are eighth-note triplets with a sharp sign on the final note of each triplet.

28

Musical staff 28: Bass clef, 8 measures. Measures 1-2: eighth-note triplets. Measures 3-4: sextuplets (sixteenth notes beamed in pairs, with a '6' above). Measures 5-8: eighth-note triplets.

30

Musical staff 30: Bass clef, 8 measures of eighth-note triplets. The first four measures are eighth-note triplets, and the last four measures are eighth-note triplets with a sharp sign on the final note of each triplet.

32

Musical staff 32: Bass clef, 8 measures. Measures 1-2: eighth-note triplets. Measures 3-4: sextuplets (sixteenth notes beamed in pairs, with a '6' above). Measures 5-8: eighth-note triplets.

34

Musical staff 34: Bass clef, 8 measures of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

36

Musical staff 36: Bass clef, 8 measures of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

39

Musical staff 39: Bass clef, 8 measures of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

♩ = 65,000C

41

Musical staff 41: Bass clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' below the beam.

64

3

66

3

68

3

70

3

72

3

74

3

75

3

76

3

77

3

Fast Beeping

Metroid - Ending Music

♩ = 75,000000 **39** **18** ♩ = 65,000000

58

59

60

61

62

63

64 **14**

Metroid - Ending Music

Lead

♩ = 75,000000

6

9

12

15

18

23

27

30

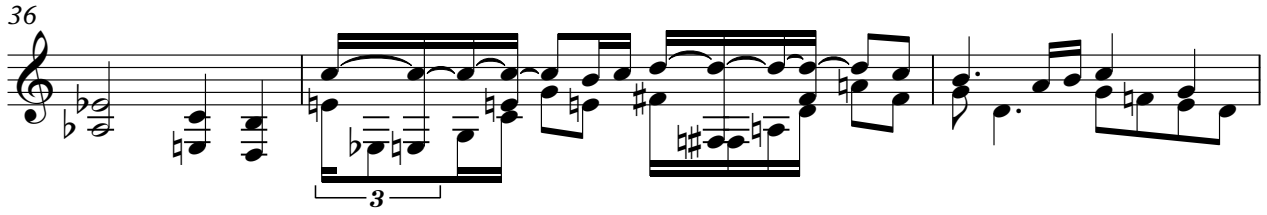
33

V.S.

2

Lead

36



39

♩ = 65,000069

6 10



53

10



66



70

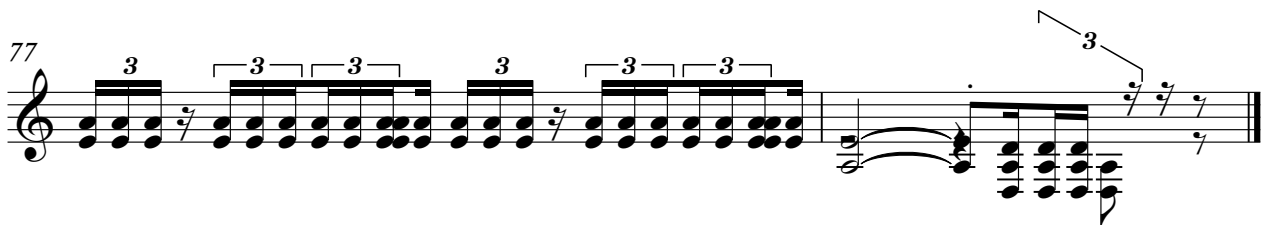


75



77

3 3 3 3 3 3 3



Metroid - Ending Music

Lead support

♩ = 75,000000

14 6

16 6 6 6 6 2

19 6 6 6 6 6

21 14 6

36 6 6 6 6 2

39 6 6 6 6 6 ♩ = 65,0000

41 38

Metroid - Ending Music

Lead Part 2

♩ = 75,000000 ♩ = 65,000069

39

45

48

51

54

58

63

65

66

67

V.S.

Lead Part 2

68

6

6

6

69

6

6

6

70

6

6

6

71

6

6

6

72

6

6

6

73

6

6

6

74

3

3

3

3

75

3

3

3

3

76

3

3

3

3

2