

No Fear = No Hope

Soulfly
Soulfly

Words & Music by Mike Malatino

Standard tuning

♩ = 102

E-Gt7

1

f

T
A
B

4 0 1 1 0 1 1 0 1 1 0 1

3

T
A
B

4 0 1 1 0 1 1 0 1 1 0 1

5

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 0 1 1 0 1 1 0 1 1 0 1

7

T
A
B

6 4 0 1 1 0 1 1 0 1 1 0 1 1 0 1 6 4 0 1 1 0 1 1 0 1 1 0 1

Pick slide

9

6

TAB

6	12	6	2	3	3	2	3	3	2	3	3	2	3
4	12	4	0	1	1	0	1	1	0	1	1	0	1

11

TAB

6	2	3	3	2	3	3	2	3	3	2	3	3	2	3
4	0	1	1	0	1	1	0	1	1	0	1	1	0	1

13

mp

TAB

6	4	18	18	6	6	3	3	5	5	2	2	5	5	5
4	4	4	18	4	4	1	1	3	3	0	0	5	5	5

15

f *mp* *f* *mp*

TAB

6	6	3	3	5	5	2	2	5	5	5	5	5	5	5
4	4	1	1	3	3	0	0	5	5	5	5	5	5	5

17

f *mp* *f* P.M. - - |

T
A
B

6 6 3 3 5 5 2 2 5 5 5 6 6 3 3 5 5 2 2 0 0 5 5 5 6 6 3 3 5 5 2 2 0 0 2

4 4 1 1 3 3 0 0 5 5 5 4 4 1 1 3 3 0 0 0 0 5 5 5 4 4 1 1 3 3 0 0 0 0 2

19

P.M. - - | P.M. - - |

T
A
B

6 6 3 3 5 5 2 2 0 0 2 6 6 3 3 5 5 2 2 0 0 2

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 2

Feedback ad lib

21

P.M. - - | *mf* *f*

T
A
B

6 6 3 3 5 5 2 2 0 0 2 5 5 (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

4 4 1 1 3 3 0 0 0 0 2 5 5 (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

26

P.M. - - |

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

28

P.M. ---

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

30

P.M. ---

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

32

P.M. ---

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

34

P.M. --| P.M. --|

T
A
B

6 6 3 3 5 5 2 2 0 0 2 6 6 3 3 5 5 2 2 0 0 2
4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

36

P.M. --| P.M. --|

T
A
B

6 6 3 3 5 5 2 2 0 0 2 6 6 3 3 5 5 2 2 0 0 2
4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

38

P.M. - - | P.M. - - |

T
A
B

6 6 3 3 5 5 2 2 0 0 2 6 6 3 3 5 5 2 2 0 0 2

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

40

P.M. - - | P.M. - - |

T
A
B

6 6 3 3 5 5 2 2 0 0 2 6 6 3 3 5 5 2 2 0 0 2

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

42

T
A
B

4 0 1 1 0 1 1 0 1 1 0 1 4 0 1 1 0 1 1 0 1 1 0 1

44

T
A
B

6 2 3 3 2 3 3 2 3 3 2 3 6 2 3 3 2 3 3 2 3 3 2 3

4 0 1 1 0 1 1 0 1 1 0 1 4 0 1 1 0 1 1 0 1 1 0 1

46

T
A
B

6 2 3 3 2 3 3 2 3 3 2 3 6 2 3 3 2 3 3 2 3 3 2 3

4 0 1 1 0 1 1 0 1 1 0 1 4 0 1 1 0 1 1 0 1 1 0 1

48

P.M. ---|

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

50

P.M. ---|

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

52

P.M. ---|

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

54

P.M. ---|

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

56

P.M. ---| P.M. ---|

T
A
B

6 6 3 3 5 5 2 2 0 0 0 6 6 3 3 5 5 2 2 0 0 0

58

P.M. --|

P.M. --|

T
A
B

6 6 3 3 5 5 2 2 0 0 0 0 0 6 6 3 3 5 5 2 2 0 0 0 0 0

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0 0

60

P.M. --|

P.M. --|

T
A
B

6 6 3 3 5 5 2 2 0 0 0 0 0 6 6 3 3 5 5 2 2 0 0 0 0 0

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0 0 0

62

P.M. --|

P.M. --|

T
A
B

6 6 3 3 5 5 2 2 0 0 0 0 0 6 6 3 3 5 5 2 2 0 0 0 0 0

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0 0 0

$\text{♩} = 74$

64

T
A
B

4 0 1 1 0 1 1 0 1 1 4 4 4 (4) 0 1 1 0 1 1 0 1 1 4 4 4

66

$\frac{1}{2}$

T
A
B

(4) 0 1 1 0 1 1 0 1 1 4 4 4 (4) 0 1 1 0 1 4 2 4 2

68

T
A
B

6 2 3 3 2 3 3 2 3 3 6 6 6
4 0 1 1 0 1 1 0 1 1 4 4 4

69

T
A
B

(6) 2 3 3 2 3 3 2 3 3 6 6 6
(4) 0 1 1 0 1 1 0 1 1 4 4 4

1/2

70

T
A
B

2 3 3 2 3 3 2 3 3 6 6 6
0 1 1 0 1 1 0 1 1 4 4 4

full

71

T
A
B

2 3 3 2 3 3 2 3 3 6 6 6
0 1 1 0 1 1 0 1 1 4 4 4

full

72 w/wah

T
A
B

1-0 1-0 0-1-0 1-0 0 1-0 0-1-0 0-1-0 0-1-0 1-0

74

T
A
B

5-4-4 5-4-4 5-4-4 4-5-4-4 5-4-4 4-5-4-4 5-4-4 9-4

76

T
A
B

1-0-0 1-0-0 1-0-0 1-0-0 1-0-0 1-0-0 1-0-0 1-0-0

78

T
A
B

5-4-4 5-4-4 5-4-4 5-4-4 5-4-4 5-4-4 13 13 13 13

80

T
A
B

6 2 3 3 2 3 3 2 3 3 6 6 6
4 0 1 1 0 1 1 0 1 1 4 4 4

81

T
A
B

(6) 2 3 3 2 3 3 2 3 3 6 6 6
(4) 0 1 1 0 1 1 0 1 1 4 4 4

82

T
A
B

(6) 2 3 3 2 3 3 2 3 3 6 6 6
(4) 0 1 1 0 1 1 0 1 1 4 4 4

83

T
A
B

(6) 2 3 3 2 3 3 2 3 3 6 6 6
(4) 0 1 1 0 1 1 0 1 1 4 4 4

1 0 1 1 0 1 1 0 1 1 0 1

85

Musical notation for measures 85-88. Measure 85 features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. Measures 86-88 continue the melody and bass line with similar rhythmic patterns, ending with a whole note G5 in the treble and a whole note G2 in the bass.

T
A
B

1-0-1-1-0-1-1-0-1-1-0-1-1-1-1-1-1

89

Musical notation for measures 89-92. The treble clef, key signature, and time signature remain the same. The melody consists of quarter notes: G5, A5, B-flat5, C6. The bass line consists of quarter notes: G2, A2, B-flat2, C3. Measures 89-92 repeat this pattern.

T
A
B

93

Musical notation for measures 93-96. The treble clef, key signature, and time signature remain the same. The melody consists of quarter notes: G5, A5, B-flat5, C6. The bass line consists of quarter notes: G2, A2, B-flat2, C3. Measures 93-96 repeat this pattern.

T
A
B

97

Musical notation for measures 97-100. The treble clef, key signature, and time signature remain the same. The melody consists of quarter notes: G5, A5, B-flat5, C6. The bass line consists of quarter notes: G2, A2, B-flat2, C3. Measures 97-100 repeat this pattern, ending with a double bar line.

T
A
B