

No hope = no fear

Soulfly
Soulfly de 1998

Words & Music by Soulfly

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 102

E-Gt

1

f

T
A
B

4-0-1-1-0-1-1-0-1-1-0-1-1-0-1

3

T
A
B

4-0-1-1-0-1-1-0-1 4-4

5

T
A
B

4-0-1-1-0-1-1-0-1-1-0-1-1-0-1-1-0-1

6

T
A
B

4-0-1-1-0-1-1-0-1-1-0-1-1-0-1

7

T
A
B

4	0	1	1	0	1	1	0	1	1	0	1	4
4	0	1	1	0	1	1	0	1	1	0	1	4
4	0	1	1	0	1	1	0	1	1	0	1	4

9

T
A
B

4	0	1	1	0	1	1	0	1	1	0	1	4
4	0	1	1	0	1	1	0	1	1	0	1	4
4	0	1	1	0	1	1	0	1	1	0	1	4

10

T
A
B

4	0	1	1	0	1	1	0	1	1	0	1	4
4	0	1	1	0	1	1	0	1	1	0	1	4
4	0	1	1	0	1	1	0	1	1	0	1	4

11

T
A
B

4	0	1	1	0	1	1	0	1	1	0	1	4
4	0	1	1	0	1	1	0	1	1	0	1	4
4	0	1	1	0	1	1	0	1	1	0	1	4

13

TAB

4	4	1	1	3	3	0	0	7	7	7
4	4	1	1	3	3	0	0	X	X	X
4	4	1	1	3	3	0	0	5	5	5

15

TAB

4	4	1	1	3	3	0	0	7	7	7
4	4	1	1	3	3	0	0	X	X	X
4	4	1	1	3	3	0	0	5	5	5

17

P.M.-----|

TAB

4	1	1	1	1	3	3	0	0	0	0
4	1	1	1	1	3	3	0	0	0	0
4	1	1	1	1	3	3	0	0	0	0

18

P.M.-----|

TAB

4	1	1	1	1	3	3	0	0	0	0
4	1	1	1	1	3	3	0	0	0	0
4	1	1	1	1	3	3	0	0	0	0

19

P.M.-----|

TAB

4	1	1	1	1	3	3	0	0	0	0
4	1	1	1	1	3	3	0	0	0	0
4	1	1	1	1	3	3	0	0	0	0

20

P.M. - - - †

TAB

4	1	1	1	1	3	3	0	0	0	0	0	(0)	(0)	(0)
4	1	1	1	1	3	3	0	0	0	0	0	(0)	(0)	(0)
4	1	1	1	1	3	3	0	0	0	0	0	(0)	(0)	(0)

25

P.M. - - - - - †

TAB

4	4	1	1	3	3	0	0	0	0	0	0	4	4	1	1	3	3	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28

P.M. - - - - - †

TAB

4	4	1	1	3	3	0	0	0	0	0	0	4	4	1	1	3	3	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

P.M. - - - - - †

TAB

4	4	1	1	3	3	0	0	0	0	0	4	4	1	1	3	3	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

P.M. - - †

P.M. - - †

TAB

4	4	1	1	3	3	0	0	0	0	4	4	1	1	3	3	0	0	0	0	4	4	1	1	3	3	0	0	0	0
4	4	1	1	3	3	0	0	0	0	4	4	1	1	3	3	0	0	0	0	4	4	1	1	3	3	0	0	0	0
4	4	1	1	3	3	0	0	0	0	4	4	1	1	3	3	0	0	0	0	4	4	1	1	3	3	0	0	0	0

35

P.M. - 1

P.M. - 1

T
A
B

4 4 1 1 3 3 0 0 0 0 4 4 1 1 3 3 0 0 0 0

4 4 1 1 3 3 0 0 0 0 4 4 1 1 3 3 0 0 0 0

37

P.M. - - - - |

T
A
B

4 1 1 1 1 3 3 0 0 0 0 0 0

4 1 1 1 1 3 3 0 0 0 0 0 0

38

P.M. - - - - |

T
A
B

4 1 1 1 1 3 3 0 0 0 0 0 0

4 1 1 1 1 3 3 0 0 0 0 0 0

39

P.M. - - - - |

T
A
B

4 1 1 1 1 3 3 0 0 0 0 0 0

4 1 1 1 1 3 3 0 0 0 0 0 0

40

P.M. - - - - |

T
A
B

4 1 1 1 1 3 3 0 0 0 0 0 0

4 1 1 1 1 3 3 0 0 0 0 0 0

41

T
A
B

4 0 1 1 0 1 1 0 1 1 0 1 1 0 1

43

T
A
B

4 0 1 1 0 1 1 0 1 1 0 1 1 0 1

44

T
A
B

4 0 1 1 0 1 1 0 1 1 0 1 1 0 1

45

T
A
B

4 0 1 1 0 1 1 0 1 1 0 1 1 0 1

46

T
A
B

4 0 1 1 0 1 1 0 1 1 0 1 1 0 1

P.M. -----

4 4 1 1 3 3 0 0 0 0 0

48

P.M. - - - - - |

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

51

P.M. - - - - - |

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

54

P.M. - - - - - | P.M. - - - - - |

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

56

P.M. - - - - - | P.M. - - - - - |

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0 4 4 1 1 3 3 0 0 0 0 0

58

P.M. - - - - - | P.M. - - - - - |

T
A
B

4 4 1 1 3 3 0 0 0 0 0 4 1 1 1 1 1 3 3 0 0 0 4 1 1 1 1 1 3 3 0 0 0 0 0 0

60

P.M.-----|

T
A
B

4 1 1 1 1 3 3 0 0 0 0 0

4 1 1 1 1 3 3 0 0 0 0 0

61

P.M.-----|

T
A
B

4 1 1 1 1 3 3 0 0 0 0 0

4 1 1 1 1 3 3 0 0 0 0 0

62

P.M.-----|

T
A
B

4 1 1 1 1 3 3 0 0 0 0 0

4 1 1 1 1 3 3 0 0 0 0 0

♩ = 74

Tempo 74

63

T
A
B

4 0 1 1 0 1 1 0 1 1 4 4 4 4 4 0 1 1 0 1 1 0 1 1 4 4 4

65

T
A
B

4 0 1 1 0 1 1 0 1 1 4 4 4 4 4 0 1 1 0 1 2 2 2

67

T
A
B

4	0	1	1	0	1	1	0	1	1	4	4	4
4	0	1	1	0	1	1	0	1	1	4	4	4
4	0	1	1	0	1	1	0	1	1	4	4	4

68

T
A
B

4	0	1	1	0	1	1	0	1	1	4	4	4
4	0	1	1	0	1	1	0	1	1	4	4	4
4	0	1	1	0	1	1	0	1	1	4	4	4

69

T
A
B

4	0	1	1	0	1	1	0	1	1	4	4	4
4	0	1	1	0	1	1	0	1	1	4	4	4
4	0	1	1	0	1	1	0	1	1	4	4	4

70

T
A
B

4	0	1	1	0	1	1	0	1	1	4	4	4
4	0	1	1	0	1	1	0	1	1	4	4	4
4	0	1	1	0	1	1	0	1	1	4	4	4

71

T
A
B

1	0	1	0	0	1	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

T
A
B

5	4	4	5	4	4	5	4	4	4	5	4	4	5	4	4	4	5	4	4	5	4	4	9	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

T
A
B

1-0-0 1-0-0 1-0-0 1-0-0 1-0-0 1-0-0 1-0-0 1-0-0

77

T
A
B

5-4-4 5-4-4 5-4-4 5-4-4 5-4-4 5-4-4 / 13 13 13 13

79

T
A
B

4 0 1 1 0 1 1 0 1 1 4 4 4

80

T
A
B

4 0 1 1 0 1 1 0 1 1 4 4 4

81

T
A
B

4 0 1 1 0 1 1 0 1 1 4 4 4

82

T
A
B

4 0 1 1 0 1 1 0 1 1 4 4 4

83

Musical notation for measures 83 and 84. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns. The guitar tab below shows a sequence of fret numbers: 1-0-1-1-0-1-1-0-1-1-0-1-1-0-1-1-0-1.

85

Musical notation for measures 85 through 88. Measures 85-86 feature eighth-note patterns, while measures 87-88 feature dotted quarter notes. The guitar tab shows fret numbers: 1-1-1-1-1-1.

91

Musical notation for measures 91 through 96, consisting of six measures of dotted quarter notes. The guitar tab is empty.

97

Musical notation for measures 97 through 99, consisting of three measures of dotted quarter notes. The guitar tab is empty.