

# Fell on Black Days

Words & Music by Soundgarden

Standard tuning

$\text{♩} = 108$

can also play on A string e.g. x244xx, low to high.

E-Gt

*f*

1

T  
A  
B

0 9 7 7 0 0 2 2 2 2 0 0

X X 9 7 7 0 0 2 2 2 2 0 0

7 7 7 7 0 3 3 3 3 0

3

T  
A  
B

0 9 7 7 0 0 2 2 2 2 0 0

X X 9 7 7 0 0 2 2 2 2 0 0

7 7 7 7 0 3 3 3 3 0

6

T  
A  
B

0 9 7 7 0 0 2 2 2 2 0 0

X X 9 7 7 0 0 2 2 2 2 0 0

7 7 7 7 0 3 3 3 3 0

8

T  
A  
B

0 9 7 7 0 0 2 2 2 2 0 0

X X 9 7 7 0 0 2 2 2 2 0 0

7 7 7 7 0 3 3 3 3 0



21

Musical notation for measures 21 and 22. Measure 21 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 22 continues the sequence. Below the staff is a guitar tablature (TAB) with six lines. It includes fret numbers (0, 9, 7, 2, 3, 0) and an 'X' on the second string. Arrows indicate fingerings, with a  $\frac{1}{2}$  symbol above the first arrow.

24

Musical notation for measures 23 and 24. Measure 23 continues the sequence from measure 22. Measure 24 contains a series of chords and eighth notes. Below the staff is a guitar tablature (TAB) with six lines. It includes fret numbers (0, 9, 7, 2, 3, 0) and an 'X' on the second string. Arrows indicate fingerings, with a  $\frac{1}{2}$  symbol above the first arrow.

26

Musical notation for measures 25 and 26. Measure 25 continues the sequence from measure 24. Measure 26 contains a series of chords and eighth notes. Below the staff is a guitar tablature (TAB) with six lines. It includes fret numbers (0, 9, 7, 2, 3, 0) and an 'X' on the second string. Arrows indicate fingerings, with a  $\frac{1}{2}$  symbol above the first arrow.

28

Musical notation for measures 27 and 28. Measure 27 continues the sequence from measure 26. Measure 28 contains a series of chords and eighth notes. Below the staff is a guitar tablature (TAB) with six lines. It includes fret numbers (0, 9, 7, 2, 3, 0) and an 'X' on the second string. Arrows indicate fingerings, with a  $\frac{1}{2}$  symbol above the first arrow.

30

Musical notation for measures 29 and 30. Measure 29 continues the sequence from measure 28. Measure 30 contains a series of chords and eighth notes. Below the staff is a guitar tablature (TAB) with six lines. It includes fret numbers (0, 9, 7, 2, 3, 0) and an 'X' on the second string. Arrows indicate fingerings, with a  $\frac{1}{2}$  symbol above the first arrow.

32

TAB

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|-----|
| 4 | 4 | 4 | 4 | X | 4 | X | 4 | (4) | 2 | 2 | 2 | 0 | 0 | 0 | (0) |
| 4 | 4 | 4 | 4 | X | 4 | X | 4 | (4) | 2 | 2 | 2 | 0 | 0 | 0 | (0) |
| 2 | 2 | 2 | 2 | X | 2 | X | 2 | (2) | 0 | 0 | 0 | 0 | 0 | 0 | (0) |

35

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | X | 9 | 7 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 7 | X | 7 | 7 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

37

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |
| 9 | X | 9 | 7 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 |
| 7 | X | 7 | 7 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |

39

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | X | 9 | 7 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 7 | X | 7 | 7 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

41

TAB

|   |   |   |   |   |    |    |      |   |    |    |    |    |    |    |    |      |    |    |    |    |   |   |
|---|---|---|---|---|----|----|------|---|----|----|----|----|----|----|----|------|----|----|----|----|---|---|
| • | 4 | 4 | 4 | 9 | 13 | 14 | (14) | 0 | 16 | 17 | 16 | 14 | 16 | 17 | 19 | (19) | 17 | 16 | 14 | 14 | • |   |
| • | 2 | 2 | 2 | 7 | 11 | 12 | (0)  | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | (0)  | 0  | 0  | 0  | 0  | 0 | • |
| B |   |   |   |   |    |    | (12) |   |    |    |    |    |    |    |    |      |    |    |    |    |   |   |

let ring

44

let ring

|   |   |   |   |   |    |    |      |    |    |    |    |    |    |    |
|---|---|---|---|---|----|----|------|----|----|----|----|----|----|----|
| T | 4 | 4 | 4 | 9 | 13 | 14 | (14) | 16 | 17 | 16 | 14 | 16 | 17 | 19 |
| A | 2 | 2 | 2 | 7 | 11 | 12 | (0)  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| B |   |   |   |   |    |    | (12) |    |    |    |    |    |    |    |

46

let ring

|   |      |    |    |    |    |    |    |    |    |    |    |    |
|---|------|----|----|----|----|----|----|----|----|----|----|----|
| T | (19) | 16 | 17 | 16 | 14 | 16 | 17 | 16 | 14 | 16 | 17 | 19 |
| A | (0)  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| B |      |    |    |    |    |    |    |    |    |    |    |    |

48

let ring

|   |      |    |    |    |    |    |   |   |   |   |   |   |   |
|---|------|----|----|----|----|----|---|---|---|---|---|---|---|
| T | (19) | 17 | 16 | 14 | 12 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | (0)  | 0  | 0  | 0  | 0  | 0  | 7 | X | X | 9 | 7 | 0 | 0 |
| B |      |    |    |    |    |    |   |   |   |   |   |   |   |

50

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 9 | 9 | X | 9 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 7 | 7 |   | 7 | 7 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

52

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 9 | 9 | X | 9 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 7 | 7 |   | 7 | 7 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

54

TAB 0 9 7 X 9 7 7 0 0 2 2 2 2 0 0 9 7 X 9 7 7 0 0 2 2 2 2 0

56

TAB 0 9 7 X 9 7 7 0 0 2 2 2 2 0 || 4 4 4 4 X 4 X 4 4 4 4 X 4 X 4 2 2 2 2 X 2 X 2

58

TAB (4) 2 2 0 0 0 || (0) 4 4 4 4 X 4 X 4 (4) 2 2 2 2 X 4 X 4 (3) 3 3

61

TAB (4) 2 2 0 0 0 || (0) 4 4 4 4 X 4 X 4 (4) 2 2 2 2 X 4 X 4 (3) 3 3

64

TAB (4) 2 2 0 0 0 || (0) 4 4 4 4 X 4 X 4 (4) 2 2 2 2 X 4 X 4 (3) 3 3

67

TAB (4) 2 2 0 0 0 || (0) 4 4 4 4 X 4 X 4 (4) 2 2 2 2 X 4 X 4 (3) 3 3

70

TAB

72

TAB

74

TAB

76

TAB

78

TAB

80

T  
A  
B

82

T  
A  
B

86

T  
A  
B