

Backstreet Boys - I Want It That Way

♩ = 99,000099

Descant Recorder

Percussion

Steel Drums

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Email: toplist@foxmusic.nl

Sequenced for TopList Team

Tape Sampler Keyboard [Strings]

♩ = 99,000099

Pad 5 (Bowed)

I Want It That Way

Gunshot

Copyright TopList Team for FoxMusic

<http://www.foxmusic.nl/midi/>

4

Musical notation for measures 4 and 5. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 4 contains a series of chords and eighth notes. Measure 5 continues the melodic line with eighth notes and rests.



<http://www.foxmusic.nl/midi/>

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6

Musical notation for measures 6 and 7. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 6 contains a series of chords and eighth notes. Measure 7 continues the melodic line with eighth notes and rests.



<http://www.foxmusic.nl/midi/>

8

Musical notation for measures 8 and 9. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 8 contains a series of chords and eighth notes. Measure 9 continues the melodic line with eighth notes and rests.



<http://www.foxmusic.nl/midi/>

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10

Musical notation for measures 10 and 11. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 10 contains a series of chords and eighth notes. Measure 11 continues the melodic line with eighth notes and rests.



<http://www.foxmusic.nl/midi/>

12

Musical notation for measures 12 and 13. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 12 contains a series of chords and eighth notes. Measure 13 continues the melodic line with eighth notes and rests.



13

Perc.

Percussion notation for measure 13. The staff is a single line with a double bar line and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks and stems.

<http://www.foxmusic.nl/midi/>

Backstreet Boys

Musical notation for measures 13 and 14. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 13 contains a series of chords and eighth notes. Measure 14 continues the melodic line with eighth notes and rests.

14 3

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Sequenced for TopList Team



15

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Sequenced for TopList Team



16

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Sequenced for TopList Team

17

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Sequenced for TopList Team

This block contains the musical notation for measure 17. It consists of five staves: Percussion (Perc.), Kora, Backstreet Boys, and a sequenced part. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with sharp accidentals. The Backstreet Boys staff has a bass line with a few notes. The sequenced part is a single staff with a long, sustained note.



18

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Sequenced for TopList Team

This block contains the musical notation for measure 18. It consists of five staves: Percussion (Perc.), Kora, Backstreet Boys, and a sequenced part. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with sharp accidentals. The Backstreet Boys staff has a bass line with a few notes. The sequenced part is a single staff with a long, sustained note.



19

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Sequenced for TopList Team

This block contains the musical notation for measure 19. It consists of five staves: Percussion (Perc.), Kora, Backstreet Boys, and a sequenced part. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with sharp accidentals. The Backstreet Boys staff has a bass line with a few notes. The sequenced part is a single staff with a long, sustained note.

20

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Sequenced for TopList Team



21

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Sequenced for TopList Team

Tape Smp. Str

23

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str



24

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

25

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str



27

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

28

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str



29

D. Rec.

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

31

D. Rec.

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys



33

D. Rec.

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys



35

D. Rec.

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

37

D. Rec.

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys



38

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

39

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str



40

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

41

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

This musical score block covers measures 41 and 42. It includes staves for Percussion (Perc.), Steel D., Kora, Backstreet Boys, and Tape Smp. Str. The score is in a key with one sharp (F#) and a 4/4 time signature. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Steel D. staff has a melodic line with a sharp sign. The Kora staff features a complex, multi-note accompaniment. The Backstreet Boys staff has a bass line with a sharp sign. The Tape Smp. Str. staff shows a multi-note accompaniment with a sharp sign. A double bar line is present between measures 41 and 42.



42

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

This musical score block covers measures 42 and 43. It includes staves for Percussion (Perc.), Kora, Backstreet Boys, and Tape Smp. Str. The score is in a key with one sharp (F#) and a 4/4 time signature. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Kora staff features a complex, multi-note accompaniment. The Backstreet Boys staff has a bass line with a sharp sign. The Tape Smp. Str. staff shows a multi-note accompaniment with a sharp sign.

43

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str



44

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

45

Perc.

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 45. It features five staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks above a staff line, indicating a specific percussion pattern. The second staff is labeled 'by Izzet Selanik & Kim Winth' and contains a treble clef with a key signature of three sharps (F#, C#, G#) and a series of chords and notes. The third staff is labeled 'Kora' and contains a treble clef with a key signature of three sharps and a series of chords and notes. The fourth staff is labeled 'Backstreet Boys' and contains a bass clef with a key signature of three sharps and a series of notes. The fifth staff is labeled 'Tape Smp. Str' and contains a treble clef with a key signature of three sharps and a series of notes.



46

Perc.

Tape Smp. Str

Pad 5

I Want It That Way

Detailed description: This block contains the musical notation for measures 46. It features four staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks above a staff line, indicating a specific percussion pattern. The second staff is labeled 'Tape Smp. Str' and contains a treble clef with a key signature of three sharps and a series of chords. The third staff is labeled 'Pad 5' and contains a treble clef with a key signature of three sharps and a series of chords. The fourth staff is labeled 'I Want It That Way' and contains a treble clef with a key signature of three sharps and a series of notes.

47

Perc.

Tape Smp. Str

Pad 5

I Want It That Way



49

Perc.

Backstreet Boys

Tape Smp. Str

Pad 5

I Want It That Way

50

Perc.

Backstreet Boys

Tape Smp. Str

Pad 5

I Want It That Way

Detailed description of measures 50-51: The percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific sound or effect. The Backstreet Boys part has a bass line with a long note. The Tape Smp. Str part has a chord. The Pad 5 part has a chord. The I Want It That Way part has a vocal line with a long note.



51

Perc.

Backstreet Boys

Tape Smp. Str

Pad 5

I Want It That Way

Detailed description of measures 51-52: The percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific sound or effect. The Backstreet Boys part has a bass line with a long note. The Tape Smp. Str part has a chord. The Pad 5 part has a chord. The I Want It That Way part has a vocal line with a long note.

52

Perc.

Backstreet Boys

Tape Smp. Str

Pad 5

I Want It That Way



54

Perc.

Email: toplist@foxmusic.nl

Tape Smp. Str

Pad 5

Gun.

58

Perc.

by Izzet Selanik & Kim Winth

Kora

Email: toplist@foxmusic.nl



60

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

I Want It That Way

62

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5



63

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

64

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5



65

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

66

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5



67

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

68

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5



69

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

70

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

71

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

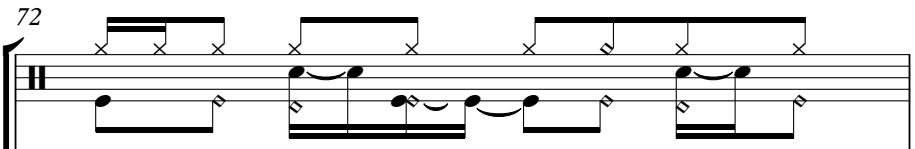
Backstreet Boys

Tape Smp. Str

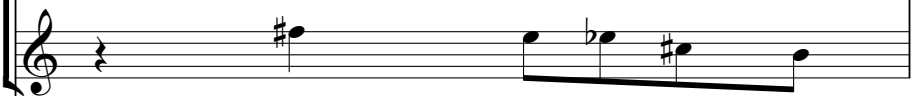
Pad 5

72

Perc.



Steel D.



<http://www.foxmusic.nl/midi/>



by Izzet Selanik & Kim Winth



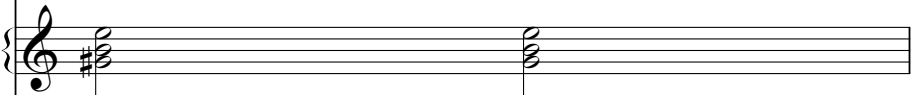
Kora



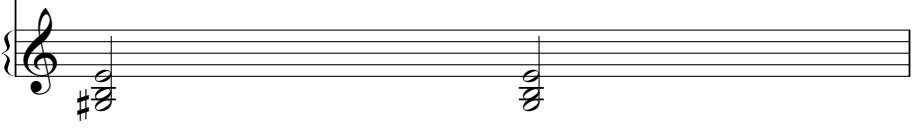
Backstreet Boys



Tape Smp. Str



Pad 5



73

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

The image shows a musical score for a track starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), a MIDI source (http://www.foxmusic.nl/midi/), a Kora instrument, Backstreet Boys (Bass), Tape Sample String (Tape Smp. Str), and Pad 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Steel Drum staff has a melodic line with a few notes and rests. The MIDI source, Kora, and Backstreet Boys staves all feature a similar melodic line with a few notes and rests. The Tape Smp. Str and Pad 5 staves feature a sustained chord with a few notes and rests.

74

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5



75

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

76

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5



77

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

78

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

79

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

The image shows a musical score for measures 79-82. The score is arranged in a vertical stack of staves. At the top, measure 79 is indicated. The instruments are: Percussion (Perc.), Steel D., an unlabeled staff (likely a vocal line), Kora, Backstreet Boys, Tape Smp. Str, and Pad 5. The MIDI link is <http://www.foxmusic.nl/midi/> and the composers are Izzet Selanik & Kim Winth. The score includes various musical notations such as notes, rests, and chords.

80

Perc.

Steel D.

The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Steel Drum staff shows a melodic line with notes on a treble clef staff, including a sharp sign and a flat sign.

<http://www.foxmusic.nl/midi/>

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, including a long note with a slur.

by Izzet Selanik & Kim Winth

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and rests, with a slash and a tilde symbol indicating a specific sound effect.

Kora

A musical staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and rests, with a slash and a tilde symbol indicating a specific sound effect.

Backstreet Boys

A musical staff with a bass clef. It contains a series of notes and rests, with a slash and a tilde symbol indicating a specific sound effect.

Tape Smp. Str

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and rests, with a slash and a tilde symbol indicating a specific sound effect.

Pad 5

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and rests, with a slash and a tilde symbol indicating a specific sound effect.

81

Perc.

Steel D.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

The image displays a musical score for a track starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), a MIDI source (http://www.foxmusic.nl/midi/), a Kora instrument, Backstreet Boys (Bass line), Tape Sample String (Tape Smp. Str), and Pad 5. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Steel Drum staff features a melodic line with a prominent note in the first measure. The MIDI source and Kora staves show complex chordal textures. The Backstreet Boys staff is a bass line with a few notes. The Tape Smp. Str and Pad 5 staves contain sustained chordal textures.

82

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5



83

Perc.

<http://www.foxmusic.nl/midi/>

by Izzet Selanik & Kim Winth

Kora

Backstreet Boys

Tape Smp. Str

Pad 5

I Want It That Way

85 $\text{♩} = 90,00092$

Perc.

<http://www.foxmusic.nl/midi/>

Backstreet Boys

Tape Smp. Str

Pad 5 $\text{♩} = 90,00092$

I Want It That Way



87 $\text{♩} = 61,00034$ $\text{♩} = 99,00099$

<http://www.foxmusic.nl/midi/>

I Want It That Way $\text{♩} = 61,00034$ $\text{♩} = 99,00099$

Descant Recorder

Backstreet Boys - I Want It That Way

♩ = 99,000099

28

34

38

48

♩ = 90,000092 ♩ = 61,000034 ♩ = 99,000099

2

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Backstreet Boys - I Want It That Way

Percussion

♩ = 99,000099

11

14

16

18

20

22

24

26

28

30

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V.S.

Musical score for Percussion, measures 32-51. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes, rests, and slurs. Measure numbers 32, 34, 36, 39, 41, 43, 45, 47, 49, and 51 are indicated at the beginning of their respective systems. A double bar line is present at the end of measure 36.

53

3

Musical notation for measure 53, featuring a treble clef, a 3-measure rest, and a 3-measure rest in the bass line.

60

Musical notation for measure 60, featuring a treble clef and a 3-measure rest in the bass line.

64

Musical notation for measure 64, featuring a treble clef and a 3-measure rest in the bass line.

66

Musical notation for measure 66, featuring a treble clef and a 3-measure rest in the bass line.

68

Musical notation for measure 68, featuring a treble clef and a 3-measure rest in the bass line.

71

Musical notation for measure 71, featuring a treble clef and a 3-measure rest in the bass line.

73

Musical notation for measure 73, featuring a treble clef and a 3-measure rest in the bass line.

75

Musical notation for measure 75, featuring a treble clef and a 3-measure rest in the bass line.

77

Musical notation for measure 77, featuring a treble clef and a 3-measure rest in the bass line.

79

Musical notation for measure 79, featuring a treble clef and a 3-measure rest in the bass line.

V.S.

4

Percussion

81

Musical notation for measures 81 and 82. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows the corresponding melodic and harmonic accompaniment.

83

Musical notation for measures 83 through 86. Measure 83 continues the pattern from the previous section. Measures 84 and 85 show a change in the percussive pattern. Measure 86 features a double bar line and a '2' below it, indicating a double bar line. Above the notation, there are tempo markings: $\text{♩} = 90,000092$ and $\text{♩} = 91,000094$.

Backstreet Boys - I Want It That Way

<http://www.foxmusic.nl/midi/>

♩ = 99,000099

5

8

11

14 8

24

27 8

38

41

44 15

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60

Musical notation for measures 60-63. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with chords and eighth notes. Measure 61 continues the melodic line. Measure 62 has a whole rest in the melody. Measure 63 continues the bass line.

64

Musical notation for measures 64-66. Measure 64 continues the melodic and bass lines. Measure 65 continues the melodic line. Measure 66 continues the bass line.

67

Musical notation for measures 67-69. Measure 67 continues the melodic and bass lines. Measure 68 continues the melodic line. Measure 69 continues the bass line.

70

Musical notation for measures 70-72. Measure 70 continues the melodic and bass lines. Measure 71 continues the melodic line. Measure 72 continues the bass line.

73

Musical notation for measures 73-75. Measure 73 continues the melodic and bass lines. Measure 74 continues the melodic line. Measure 75 continues the bass line.

76

Musical notation for measures 76-78. Measure 76 continues the melodic and bass lines. Measure 77 continues the melodic line. Measure 78 continues the bass line.

79

Musical notation for measures 79-81. Measure 79 continues the melodic and bass lines. Measure 80 continues the melodic line. Measure 81 continues the bass line.

82

Musical notation for measures 82-84. Measure 82 continues the melodic and bass lines. Measure 83 continues the melodic line. Measure 84 continues the bass line.

85

♩ = 90,000092 ♩ = 61,000034 ♩ = 99,000099

Musical notation for measures 85-87. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with chords and eighth notes. Measure 86 continues the melodic line. Measure 87 continues the bass line.

by Izzet Selanik & Kim Winth

Backstreet Boys - I Want It That Way

♩ = 99,000099

12

16

19

22

25

28

31

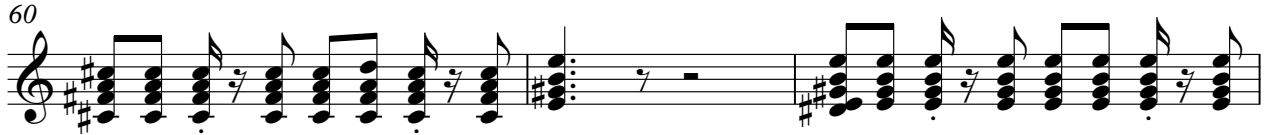
34

37

40

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V.S.



♩ = 99,000099

12

16

19

22

25

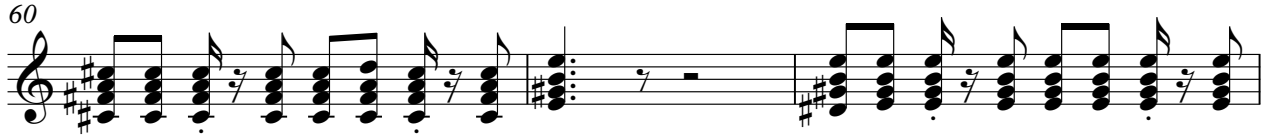
28

31

34

37

40



Kora

83

♩ = 90,000092 ♩ ♯ 19,000099 ³

2

3

♩ = 99,000099

11

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a whole rest, followed by a whole note chord, then a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

20

Musical staff 20: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

24

Musical staff 24: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

28

Musical staff 28: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

36

Musical staff 36: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

44

3

Musical staff 44: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

50

7

Musical staff 50: Bass clef, 4/4 time signature. The staff contains an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, a quarter rest, a quarter note G#2, an eighth note G#2 with a grace note, an eighth note F#2 with a grace note, a quarter note E2, a quarter note D#2, and a quarter note C#2.

61



65



69



73



77



81



84

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2



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4 **3** **45**

56

27 **2**

♩ = 90,000092 ♩ = 99,000099

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Tape Sampler Keyboard [Strings]

66



72



78



83



Backstreet Boys - I Want It That Way

Pad 5 (Bowed)

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44

50

57

63

68

73

78

83

♩ = 90,000092 ♩ = 619000000099

2

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I Want It That Way

Backstreet Boys - I Want It That Way

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44

48

52

6

62

22

86

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Gunshot

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♪ = 99,000099

4/4

52

56

30

2

♪ = 90,000092 ♪ = 61,000034 ♪ = 99,000099

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