

# Mind Riot

Words & Music by Soundgarden

User Defined  
② = E    ⑤ = E  
③ = E  
④ = E

♩ = 96

E-Gt

The first system of music for 'Mind Riot' consists of two staves. The top staff is a standard musical staff in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The music begins with a repeat sign and a dynamic marking of *f* (forte). The melody is composed of eighth notes, with a dotted quarter note at the start of each measure. The bottom staff is a guitar tablature staff, showing fret numbers (0) for each note in the melody.

3

The second system of music continues the melody from the first system. It features a triplet of eighth notes in the first measure, followed by a quarter note with a sharp sign (F#) and another eighth note. The tablature below shows fret numbers 0, 7, and 9, with a slur over the 7 and 9 frets.

4

The third system of music continues the melody. It features a triplet of eighth notes in the first measure, followed by a quarter note with a sharp sign (F#) and another eighth note. The tablature below shows fret numbers 0, 7, and 9, with a slur over the 7 and 9 frets.

5

The fourth system of music continues the melody. It features a triplet of eighth notes in the first measure, followed by a quarter note with a sharp sign (F#) and another eighth note. The tablature below shows fret numbers 0, 7, 9, 7, 5, and 5, with a slur over the 7 and 9 frets.

6

The fifth system of music continues the melody. It features a triplet of eighth notes in the first measure, followed by a quarter note with a sharp sign (F#) and another eighth note. The tablature below shows fret numbers 0, 7, 9, 7, 5, and 5, with a slur over the 7 and 9 frets.

7

T  
A  
B

0 0 0 7 9 0 0 0 0 0 0 0

8

T  
A  
B

0 0 0 7 9 0 0 0 0 0 0 0

9

T  
A  
B

0 0 0 7 9 0 7 7 5 5 0 0

10

slide down

T  
A  
B

0 0 0 7 9 0 7 7 5 5 2 4 2 0 0 0

12

T  
A  
B

2 4 2 0 0 4 2 4 2 0 0 2 2

14

T  
A  
B

2 4 2 0 0 4 2 4 2 0 0 2 2

16

TAB

2	4	2	0	0	0	2	4	2	0	0	0
0	0	0	4	4	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

2	4	2	0	0	0	12	(12)	(12)	(12)	0	0	3
0	0	0	4	4	0	12	(12)	(12)	(12)	0	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

3	2	(2)	0	2	3	0	0	0	0	0	0	0	0	3
3	2	(2)	0	2	3	12	(12)	(12)	(12)	0	0	3		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

3	2	(2)	0	2	3	0	0	0	0	0	0	0	0	3
3	2	(2)	0	2	3	12	(12)	(12)	(12)	0	0	3		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

3	2	(2)	0	2	3	0	0	0	0	0	0	0	0	3
3	2	(2)	0	2	3	12	(12)	(12)	(12)	0	0	3		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



34

T  
A  
B

3 2 (2) 0 2 3 0 0 0 0 0 0 0 0 0 0 0 3

12 (12)  
12 (12)  
12 (12)

36

T  
A  
B

3 2 (2) 0 2 3 0 0 0 0 0 0 0 0 0 0 0 3

12 (12)  
12 (12)  
12 (12)

38

T  
A  
B

3 2 (2) 0 2 3 0 0 0 0 0 0 0 0 0 0 0 3

12 (12)  
12 (12)  
12 (12)

40

T  
A  
B

3 2 (2) 0 2 3 0 0 0 0 0 0 0 0 0 0 0 3

12 (12)  
12 (12)  
12 (12)

42

T  
A  
B

3 2 (2) 0 2 3 0 0 0 0 0 0 0 0 0 0 0 3

4#

TAB

47

TAB

49

TAB

51

TAB

53

TAB

55

T  
A  
B

0 12 14 12 0 0 3 3 2 0 2 3

57

T  
A  
B

0 12 14 12 0 0 3 3 2 0 2 3

59

T  
A  
B

0 12 14 12 0 0 3 3 2 0 2 3

61

T  
A  
B

0 12 14 12 0 0 3 3 2 0 2 3

63

T  
A  
B

0 12 14 12 0 0 3 3 2 0 2 3

65

TAB: 0 12 14 12 | 0 0 3 | 3 2 0 2 3

67

TAB: 0 12 14 12 | 0 0 3 | 3 2 0 2 3

TAB: 0 6 6 6 6 | 6 6 6 | 2 2 2 2 | 0 3 0

71

TAB: 0 5 5 5 5 5 5 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0

74

let ring

bass plays F#

TAB: 0 2 2 2 2 | 0 2 3 | 0 11 12 7 | 11 12 7 | 11 12 7 | 11 12 7 | (7) 9 5 4 0 | (7) 9 5 4 0 | (7) 9 5 4 0 | (7) 9 5 4 0



let ring

7#

TAB

0 0 0 0 0 0 0 0 11 12 7 (7) 9 5 4 0  
 4 4 4 4 4 4 4 4 11 12 7 (7) 9 5 4 0  
 4 4 4 4 4 4 4 4 11 12 7 (7) 9 5 4 0  
 4 4 4 4 4 4 4 4 11 12 7 (7) 9 5 4 0  
 0

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 0 3 0

82

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring

bass plays F#

84

TAB

0 0 0 0 11 12 7 (7) 9 5 4 0  
 2 2 2 2 11 12 7 (7) 9 5 4 0  
 2 2 2 2 11 12 7 (7) 9 5 4 0  
 2 2 2 2 11 12 7 (7) 9 5 4 0  
 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

TAB

0 0 0 0 0 0 0 0 11 12 7 (7) 9 5 4 0  
 4 4 4 4 4 4 4 4 11 12 7 (7) 9 5 4 0  
 4 4 4 4 4 4 4 4 11 12 7 (7) 9 5 4 0  
 4 4 4 4 4 4 4 4 11 12 7 (7) 9 5 4 0  
 0

91

TAB

92

TAB

95

TAB

96

TAB

97

TAB

98

TAB

99

T  
A  
B

0 0 0 7 9 0 0 0 0 0 0 0

100

T  
A  
B

0 0 0 7 9 0 0 0 0 0 0 0

101

T  
A  
B

0 0 0 7 9 0 7 5 5 0 0

102

slide down

T  
A  
B

0 0 0 7 9 0 7 5 5 2 4 2 0 0 0

104

T  
A  
B

2 4 2 0 0 2 4 2 0 0 2 2

106

T  
A  
B

2 4 2 0 0 2 4 2 0 0 2 2

108

T  
A  
B

2 4 2 0 0 0 2 4 2 0 0 0 2 2 2

0 4 0 4 0 2 2 0 0 0 0 0

110

T  
A  
B

2 4 2 0 0 0 0 2 3 0 0 0 0 0 0

0 4 0 4 0 2 3 0 0 0 0 0 0 0 0