

My Wave

Soundgarden

Standard tuning

♩ = 120

E-Bass

1

8

11

14

17

20

TAB

3 3 0 3 0 0 0

3 3 0 3 0 0 2 0

3 3 0 3 0 0 2 0

3 3 0 3 0 0 0 0

3 3 0 3 0 0 0 0

3 3 0 3 0 0 2 0

3 3 0 3 0 0 0 0

3 3 0 3 0 0 2 0

3 3 0 3 0 0 0 0

23

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 3 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 0

26

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *fff*

TAB 3 3 0 3 0 0 3 3 0 3 0 0 3 0 0

29

f *ff* *fff* *f* *ff* *fff* *f* *ff* *fff*

TAB 3 0 0 3 0 0 3 0 0 3 0 0 3 3 0 3 0 0

33

ff *fff* *ff* *fff* *ff*

TAB 3 0 0 3 0 0 3 3 0 3 0 0 3 3 3 0 0 2

36

f *fff* *ff* *f* *fff* *ff* *f* *ff*

TAB 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0

39

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 3 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 0

42

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 3 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 0

45

ff f ff f ff f ff f ff f

TAB: 3 3 0 3 0 0 | 3 3 0 3 0 0 || 3 3 0 3 0 0

48

ff fff f ff fff f fff f fff

TAB: 3 0 0 | 3 0 0 || 3 0 0

52

ff fff ff fff ff fff

TAB: 0 0 2-2-2-2-2 | 0 0 2-2-2-2-2 | 0 0 2-2-2-2-2

55

ff fff ff fff ff fff

TAB: 0 0 0-0-0-0-0 | 0 0 2-2-2-2-2 | 0 0 2-2-2-2-2

58

f fff f fff ff fff

TAB: 0 0 2-2-2-2-2 0 || (0) 0 0-0-0-0-0 | 3 3 3-3-3

61

f fff f fff f fff

TAB: 1 1 4 1 0 0 | (0) 0 2-2-2-2-2 0 || (0) 0 0-0-0-0-0 0

64

f fff f fff

TAB: (0) 0 0 0 0 0 | (0) 9 7 7 | (0)

67

ff

TAB 9-9 7 7 9 7 7 9-9 7 7 9 7 7 9-9 7 7 2

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 67, 68, and 69. The music is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 67 starts with a double bar line. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers 9, 7, and 0. A dynamic marking of *ff* is placed at the end of the system.

70

f fff ff f fff ff f ff

TAB 3 3 3 0-0 0 3 3 3 0-0 0 3 3 3 0-0 0

Detailed description: This system contains measures 70, 71, and 72. The music is in bass clef. Measure 70 starts with a double bar line. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers 3 and 0. Dynamic markings *f*, *fff*, and *ff* are placed under the notes.

73

f ff f ff f ff ff f ff f

TAB 3 3 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 0

Detailed description: This system contains measures 73, 74, and 75. The music is in bass clef. Measure 73 starts with a double bar line. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers 3 and 0. Dynamic markings *f* and *ff* are placed under the notes.

76

ff f ff f ff ff f ff f ff f

TAB 3 3 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 0

Detailed description: This system contains measures 76, 77, and 78. The music is in bass clef. Measure 76 starts with a double bar line. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers 3 and 0. Dynamic markings *ff*, *f*, and *ff* are placed under the notes.

79

ff f ff f ff f ff f ff f

TAB 3 3 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 0

Detailed description: This system contains measures 79, 80, and 81. The music is in bass clef. Measure 79 starts with a double bar line. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers 3 and 0. Dynamic markings *ff*, *f*, and *ff* are placed under the notes.

82

ff fff f ff fff f ff fff

TAB 3 0 0 3 0 0 3 0 0

Detailed description: This system contains measures 82, 83, 84, and 85. The music is in bass clef. Measure 82 starts with a double bar line. The melody consists of quarter and eighth notes. The guitar tab below shows fret numbers 3 and 0. Dynamic markings *ff*, *fff*, *f*, *ff*, and *fff* are placed under the notes. A key signature change to two flats and a time signature change to 3/4 occur at the start of measure 84.

86

ff fff ff fff

TAB 0 0 2-2-2-2-2 0 0 2-2-2-2-2 0 0 2-2-2-2-2

Detailed description: This system contains measures 86, 87, and 88. The music is in bass clef with a 4/4 time signature. Measure 86 starts with a double bar line. The melody consists of quarter and eighth notes. The guitar tab below shows fret numbers 0 and 2. Dynamic markings *ff* and *fff* are placed under the notes.

89

TAB: 0 0 0 0 0 0 | 0 0 2 2 2 2 2 | 0 0 2 2 2 2 2

92

f fff *ff fff*

TAB: 0 0 2 2 2 2 2 | (0) 0 0 0 0 0 0 | 3 3 3 3 3

95

f fff *f fff*

TAB: 1 1 4 1 0 0 | (0) 0 2 2 2 2 2 | (0) 0 0 0 0 0 0

98

ff fff *f fff*

TAB: 3 3 3 3 3 | 1 4 1 0 0 | (0) 0 2 2 2 2 2

101

f fff *f fff* *f fff*

TAB: (0) 0 0 0 0 0 | (0) 0 2 2 2 2 2 | (0) 0 0 0 0 0 0

104

f fff *f* *fff* *f*

TAB: (0) 0 0 0 0 0 | (0) (0) 2 (2) (2) 9 (9)

110

fff

TAB: (9) 2 (2) (2) 9 (9) (9) | 2 0 2 2 2 2 2

116

Tablature for measures 116-118: 0 2-2-2-2 2 | 0 2-2-2-2 2 | 0 2-2-2-2 2

The musical notation for measures 116-118 consists of a bass clef, a treble clef, and a common time signature. The melody is a simple eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature below shows the fretting for each note: 0 for G2, 2 for A2, 2 for B2, 2 for C3, and 2 for D3. The pattern repeats every two measures.

119

Tablature for measures 119-121: 0 2-2-2-2 2 | 0 2-2-2-2 2 | 0 2-2-2-2 2

The musical notation for measures 119-121 is identical to measures 116-118, featuring the same eighth-note melody and guitar tablature.

122

Tablature for measures 122-124: 0 2-2-2-2 2 | 0 2-2-2-2 2 | 0 2-2-2-2 2

The musical notation for measures 122-124 is identical to measures 116-118, featuring the same eighth-note melody and guitar tablature.

125

Tablature for measures 125-126: 0 2-2-2-2 2 | 0 2-2-2-2

The musical notation for measures 125-126 is identical to measures 116-118, but the second measure ends with a double bar line, indicating the end of the piece.