

Nothing To Say

Soundgarden

Screaming Life (October 1987)

Words & Music by Chris Cornell & Kim Thayil

Dropped D
⑥=D

♩ = 120

120 x 0.50

E-Gt

The first system of music for the electric guitar. It features a treble clef and a 4/4 time signature. The notation includes a double bar line with repeat dots, followed by a half note on the open D string (labeled 'f'), and then a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This sequence is repeated four times, indicated by '4x' above the staff. Below the staff is a guitar tablature with two lines, T and B. The first line has a dot on the 6th fret, and the second line has a dot on the 5th fret. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, (2), (2).

The second system of music. It continues the eighth-note sequence from the first system. The notation includes a measure starting with a '4' above the staff, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, then a measure with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, and a final measure with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature below shows: 0 0 0 5 4 (4) (4) | 0 0 0 2 2 (2) (2) | 0 0 0 5 4 (4) (4).

The third system of music. It continues the eighth-note sequence. The notation includes a measure starting with a '7' above the staff, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, then a measure with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, and a final measure with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature below shows: 0 0 0 2 2 (2) (2) | 0 0 0 5 4 (4) (4) | 0 0 0 2 2 (2) (2).

The fourth system of music. It continues the eighth-note sequence. The notation includes a measure starting with a '10' above the staff, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, then a measure with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, and a final measure with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature below shows: 0 0 0 5 4 (4) (4) | 9 11 11 11 9 (9) (9) (9) | 11 14 14 12 11 (11).

13

T
A
B 0 0 0 2 2 (2) (2) 0 0 0 5 4 (4) (4) 0 0 0 2 2 (2) (2)

Chorus

16

T
A
B 0 0 0 5 4 (4) (4) 9 8 12 (12) 11

19

T
A
B 9 8 12 (12) 11 9 8 6 7

22

T
A
B 7 6 0 2 0 0 0 2 2 (2) (2) 0 0 0 5 4 (4) (4)

25

T
A
B 0 0 0 2 2 (2) (2) 0 0 0 5 4 (4) (4) 0 0 0 2 2 (2) (2)

Chorus

43

T
A
B

0 0 0 2 2 (2) (2) | 0 0 0 5 4 (4) (4) | 9 8 12

46

T
A
B

(12) 11 | 9 8 12 | (12) 11

49

T
A
B

9 8 6 7 | 7 6 0 2 | 0 (0) (0)

54

T
A
B

0-0-0-0 | <12> | <12> <12> <12> <12> | <12> | 0 0 0 2-0-2-0-2-0-2-0

59

T
A
B

0 0 0 5 4 (4) (4) | 0 0 0 2-0-2-0-2-0-2-0

61

T
A
B

0 0 0 5 4 (4) (4) 0 0 0 2-0-2-0-2-0-2-0

63

T
A
B

0 0 0 5 4 (4) (4) 0 0 0 2-0-2-0-2-0-2-0

65

$\text{♩} = 108$

T
A
B

0 0 0 5 4 (4) (4) 5 4 5 4

67

$\text{♩} = 93$ $\text{♩} = 78$ $\text{♩} = 63$ $\text{♩} = 48$

T
A
B

5 4 5 4 5 4 5 4

69

$\text{♩} = 33$ $\text{♩} = 18$

T
A
B

5 4 5 (22) (20) (22) (20)