

Somewhere

Words & Music by Soundgarden

User Defined

③ = B

④ = B

⑤ = E

♩ = 90

E-Gt

The first system of music for 'Somewhere' is in 6/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The first measure is marked with a '1' and a dynamic marking of 'f'. The notation consists of a single staff with a treble clef, showing a series of chords and melodic lines. Below the staff is a guitar tablature with six lines, using numbers 0, 3, 4, and 5 to indicate fret positions.

The second system of music continues the piece. It starts with a '2' above the first measure. The notation and guitar tablature follow the same format as the first system, with a treble clef staff and a six-line guitar tab below it.

The third system of music begins with a '4' above the first measure. The notation and guitar tablature continue the piece, maintaining the same musical and tablature format.

The fourth system of music starts with a '6' above the first measure. The notation and guitar tablature complete the piece, following the established format.

8

TAB
0 0 0 3 3 3 3 5 0 5 5 0 0 0 3 3 3 3 5 0 5 5

quintolet

10

TAB
8 7 5 7 6

11

TAB
5 5 X X 9 10 12 10 11 12 12 8 9

slide down

12

TAB
8 8 3 3 3 8 7 5 7 6

13

TAB
5 5 X X 9 10 12 10 11 12 12 8 9

14

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

22

T
A
B

23

T
A
B

5 5 5 5 9 10 12 10 11 12 12 8 9

slide down

24

T
A
B

8 8 3 3 3 8 7 5 7 6

25

T
A
B

5 5 5 5 9 10 12 10 11 12 12 8 9

26

T
A
B

8 8 X X 7 7 7 7 5 5 5 5

27

T
A
B

0 0 0 3 3 3 3 5 0 5 5 0 0 0 3 3 3 3 5 0 5 5

29

TAB

31

TAB

33

TAB

34

TAB

35

TAB

36

TAB

8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	7	5	7	6
8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	7	5	7	6

37

TAB

5	5	X	X	9	10	12	10	11	12	12	8	9
5	5	X	X	9	10	12	10	11	12	12	8	9
5	5	X	X				10	11	12	12		

38

TAB

8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	7	5	7	6
8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	7	5	7	6

39

TAB

5	5	X	X	9	10	12	10	11	12	12	8	9
5	5	X	X	9	10	12	10	11	12	12	8	9
5	5	X	X				10	11	12	12		

40

feedback

TAB

8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	14	(14)	(14)	(14)
8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	14	(14)	(14)	(14)

guitars play in different metres now

feedback

42

TAB

14 (14) (14) (14) 14 (14) (14) (14) 14 (14) (14) (14)

feedback

pick slide

let ring

45

TAB

14- (14) (14) (14) X X 3 0 0 3 0 0 3 0

48

let ring

TAB

0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

51

let ring

TAB

0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

54

let ring

TAB

0 3 0 0 3 0 5 3 5 3 0 3 2 3 2 0 3 0 5

56

T
A
B

3 5 3 0 3 2 3 2 0 3 0 5

58

begin fade out

T
A
B

3 5 3 0 3 2 3 2 0 3 0 5

continue ad lib

60

T
A
B

3 5 3 0 3 2 3 2 0 3 0 5