

# M.U.L.E. - M.U.L.E. Theme

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1.1,00  
Theme to "M.U.L.E." Music by Roy Glover

♩ = 154,999908

The musical score is arranged in systems. Each system contains three staves: Percussion (top), Bass (middle), and Melody (bottom). The Percussion staff uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The Bass staff is in bass clef, and the Melody staff is in treble clef. The time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective systems. The key signature has one flat (B-flat).

15

Percussion

Melody

Bass

17

Percussion

Melody

Bass

19

Percussion

Melody

Bass

21

Percussion

Bass

24

Percussion

Bass

27

Percussion

Melody

Bass

30

Percussion

Melody

Bass

33

Percussion

Melody

Bass

36

Percussion

Melody

Bass

39

Percussion

Melody

Bass

42

Percussion

Melody

Bass

44

Percussion

Melody

Bass

# M.U.L.E. - M.U.L.E. Theme

## Percussion

♩ = 154,999908

The image displays a percussion score for the M.U.L.E. Theme. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 154,999908. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some accents and rests. The patterns are consistent across all staves, suggesting a unified rhythmic accompaniment. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure numbers for each instrument's part.

V.S.

2

Percussion

41

Musical notation for measures 41, 42, and 43. The notation consists of two staves. The top staff uses 'x' marks to indicate fretted notes, with some 'x' marks having an asterisk to denote a specific technique. The bottom staff shows a rhythmic pattern of eighth notes. The music is divided into three measures by vertical bar lines.

44

Musical notation for measure 44. The notation consists of two staves. The top staff uses 'x' marks to indicate fretted notes, with some 'x' marks having an asterisk. The bottom staff shows a rhythmic pattern of eighth notes. The measure ends with a whole note chord in the bottom staff.

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## Melody

♩ = 154,999908

8

11

15

18

20

8

30

34

37

41

44

# M.U.L.E. - M.U.L.E. Theme

Bass

♩ = 154,999908

4

8

12

16

20

24

32

37

41

44

Detailed description: This is a bass line for the 'M.U.L.E. Theme'. It is written in 4/4 time with a tempo of 154.999908. The key signature has one flat (B-flat). The piece starts with a 4-measure rest. The melody consists of eighth and quarter notes, often beamed in pairs. There are several trills and grace notes. A 4-measure rest occurs again at measure 24. The piece ends with a double bar line at measure 44.