

Ninja Gaiden I - Act 1, Stage 1

♩ = 150,000000

Drums (Standard)

Bass

Melody

♩ = 150,000000

2nd Bass

3

Drums (Standard)

Bass

Melody

2nd Bass

4

Drums (Standard)

Bass

Melody

2nd Bass

5

Drums (Standard)

Bass

Melody

2nd Bass

6

Drums (Standard)

Bass

Melody

2nd Bass

7

Drums (Standard)

Bass

Melody

2nd Bass

8

Drums (Standard)

Bass

Melody

2nd Bass

9

Drums (Standard)

Bass

Melody

2nd Bass

11

Drums (Standard)

Bass

Melody

2nd Bass

13

Drums (Standard)

Bass

Melody

2nd Bass

15

Drums (Standard)

Bass

Melody

2nd Bass

17

Drums (Standard)

Bass

Melody

2nd Bass

19

Drums (Standard)

Bass

Melody

2nd Bass

21

Drums (Standard)

Bass

Melody

2nd Bass

23

Drums (Standard)

Bass

Melody

2nd Bass

25

Drums (Standard)

Bass

Melody

2nd Bass

26

Drums (Standard)

Bass

Melody

27

Drums (Standard)

Bass

Melody

28

Drums (Standard)

Bass

Melody

29

Drums (Standard)

Bass

Melody

30

Drums (Standard)

Bass

Melody

2nd Bass

32

Drums (Standard)

Bass

Melody

2nd Bass

34

Drums (Standard)

Bass

Melody

2nd Bass

36

Drums (Standard)

Bass

Melody

2nd Bass

38

Drums (Standard)

Bass

Melody

2nd Bass

40

Drums (Standard)

Bass

Melody

2nd Bass

42

Drums (Standard)

Bass

Melody

2nd Bass

44

Drums (Standard)

Bass

Melody

2nd Bass

45

Drums (Standard)

Bass

Melody

2nd Bass

50

Drums (Standard)

Bass

Melody

2nd Bass

52

Drums (Standard)

Bass

Melody

2nd Bass

54

Drums (Standard)

Bass

Melody

2nd Bass

Ninja Gaiden I - Act 1, Stage 1

Drums (Standard)

♩ = 150,000000

The musical score is written for a standard drum set in 4/4 time. It begins with a tempo marking of 150,000,000. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The notation includes snare drum (S) and bass drum (B) symbols, along with rests and dynamic markings. The pattern is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. The snare drum part is generally more active than the bass drum part, which provides a steady, punctuating rhythm.

V.S.

Drums (Standard)

32

Measures 32-34: The top staff features a steady eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern consisting of quarter notes and eighth notes.

35

Measures 35-37: Continuation of the eighth-note pattern and bass drum accompaniment.

38

Measures 38-40: Continuation of the eighth-note pattern and bass drum accompaniment.

41

Measures 41-43: Continuation of the eighth-note pattern and bass drum accompaniment.

44

Measures 44-46: Continuation of the eighth-note pattern and bass drum accompaniment.

47

Measures 47-49: Continuation of the eighth-note pattern and bass drum accompaniment.

50

Measures 50-52: Continuation of the eighth-note pattern and bass drum accompaniment.

53

Measures 53-55: Continuation of the eighth-note pattern and bass drum accompaniment.

Ninja Gaiden I - Act 1, Stage 1

Bass

♩ = 150,000000



V.S.

28



31



34



37



40



43



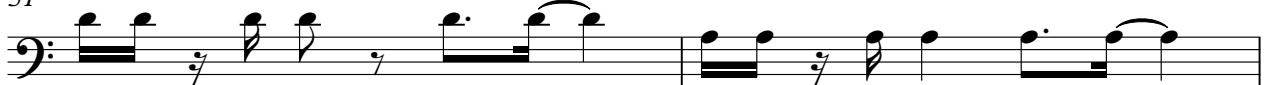
46



48



51



53



Ninja Gaiden I - Act 1, Stage 1

Melody

♩ = 150,000000

4

6

8

10

13

15

17

19

21

V.S.



Ninja Gaiden I - Act 1, Stage 1

2nd Bass

♩ = 150,000000

4

6

8

11

14

17

20

23

4

Detailed description: This is a musical score for a 2nd Bass part in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The subsequent staves continue this rhythmic pattern, with some staves featuring rests. The final staff ends with a double bar line and a '4' time signature, indicating the end of the piece.

30

Musical staff 30: Treble clef, 3 measures of music. Measure 1: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 2: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 3: quarter note G4, eighth notes F#4 and G4, quarter rest.

33

Musical staff 33: Treble clef, 3 measures of music. Measure 1: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 2: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 3: quarter note G4, eighth notes F#4 and G4, quarter rest.

36

Musical staff 36: Treble clef, 3 measures of music. Measure 1: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 2: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 3: quarter note G4, eighth notes F#4 and G4, quarter rest.

39

Musical staff 39: Treble clef, 3 measures of music. Measure 1: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 2: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 3: quarter note G4, eighth notes F#4 and G4, quarter rest.

42

Musical staff 42: Treble clef, 3 measures of music. Measure 1: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 2: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 3: quarter note G4, eighth notes F#4 and G4, quarter rest.

45

4

Musical staff 45: Treble clef, 3 measures of music. Measure 1: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 2: whole rest. Measure 3: quarter note G4, eighth notes F#4 and G4, quarter rest.

52

Musical staff 52: Treble clef, 3 measures of music. Measure 1: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 2: quarter note G4, eighth notes F#4 and G4, quarter rest. Measure 3: quarter note G4, eighth notes F#4 and G4, quarter rest.