

Synthdrome

Sparks Cult
Cartman's Disease

User Defined

♩ = 120

S-Bass6

The score consists of four measures, each with a bass staff, a guitar staff, and a tab staff. The guitar staff contains the notes and fingering for the bass line. The tab staff shows the fret numbers for the strings. The 'let ring' instruction is placed below the guitar staff for each measure. The first measure starts with a dynamic marking of *f*. The second measure has a sharp sign on the second string of the guitar staff. The fourth measure has a sharp sign on the second string of the guitar staff and a sharp sign on the second string of the bass staff.

Measure 1:

- Bass staff: 1
- Guitar staff: *f* let ring
- Tab staff: 3 (3) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

Measure 2:

- Bass staff: 2
- Guitar staff: let ring
- Tab staff: 1 (1) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

Measure 3:

- Bass staff: 3
- Guitar staff: let ring
- Tab staff: 3 (3) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

Measure 4:

- Bass staff: 4
- Guitar staff: let ring
- Tab staff: 1 (1) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

5

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

6

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

7

let ring let ring let ring let ring

T 3 (3) 3 (3) 3 (3) 3 (3)

A 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

let ring let ring let ring let ring

T 1 (1) 1 (1) 1 (1) 1 (1)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9

let ring let ring let ring let ring

T 3 (3) 3 (3) 3 (3) 3 (3)

A 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

let ring let ring let ring let ring

T 1 (1) 1 (1) 1 (1) 1 (1)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 2 2 2 2 2 2 2

11

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

12

let ring let ring let ring

T 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

13

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

14

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

15

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

16

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

17

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 5 (5)

B 2 2 2 4 2 2 2 2 2 4 2 1 1

18

let ring let ring let ring let ring

T 3 (3) 3 (3) 3 (3) 3 (3)

A 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

B 0 0 0 0 0 0 0 0 0 0 0 0

19

let ring let ring let ring let ring

T 1 (1) 1 (1) 1 (1) 1 (1)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 2 2 2 2 2 2 2 2 2

20

let ring

T 3 (3)

A 0 (0)

B 0 (0)

21

let ring

T 1 (1)

A 2 (2)

B 2 (2)

22

let ring

T 5 (5)

A 2 (2)

B 2 (2)

23

let ring

T 5 (5)

A 2 (2)

B 2 (2)

24

let ring

T 5 (5)

A 2 (2)

B 2 (2)

25

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

26

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

27

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

28

let ring let ring let ring

T 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

29

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

30

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

31

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

32

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

33

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

34

let ring let ring let ring let ring

T 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

B 2 2 2 4 2 2 2 2 2 4 2 2

35

let ring let ring let ring let ring

TAB: 5 (5) 5 (5) 5 (5) 5 (5)
 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)
 2 2 2 4 2 2 2 2 2 4 2 2

36

let ring let ring let ring let ring

TAB: 5 (5) 5 (5) 5 (5) 5 (5)
 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)
 2 2 2 4 2 2 2 2 2 4 2 2

37

let ring let ring let ring let ring

TAB: 5 (5) 5 (5) 5 (5) 5 (5)
 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)
 2 2 2 4 2 2 2 2 2 4 2 2

38

let ring let ring let ring let ring

TAB: 5 (5) 5 (5) 5 (5) 5 (5)
 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)
 2 2 2 4 2 2 2 2 2 4 2 2

39

let ring let ring let ring let ring

TAB: 5 (5) 5 (5) 5 (5) 5 (5)
 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)
 2 2 2 4 2 2 2 2 2 4 2 2

7x

