

Ninja Gaiden I - Comic Scene I

0.0"
1.1,00
Ninja Gaiden: Cinema Scene (Ryu is Shot)

♩ = 100,000000

Hi-Hat

Melody

Melody Echo

Bass

4

Hi-Hat

Melody

Melody Echo

6

Hi-Hat

Melody

Melody Echo

Bass

8

Hi-Hat

Melody

Melody Echo

Bass

10

Hi-Hat

Melody

Melody Echo

Bass

12

Hi-Hat

Melody

Melody Echo

Bass

Ninja Gaiden I - Comic Scene I

Hi-Hat

♩ = 100,000000

Musical notation for Hi-Hat in 3/4 time. The notation starts with a triplet of eighth notes, indicated by a '3' above the notes. This is followed by a series of eighth notes, some with accents (x) and slurs, representing a rhythmic pattern.

Musical notation for Hi-Hat in 3/4 time, continuing the rhythmic pattern with eighth notes, accents (x), and slurs.

9

Ninja Gaiden I - Comic Scene I

Melody

♩ = 100,000000



The first staff of music begins with a treble clef and a 3/4 time signature. It starts with a whole rest for the first measure. The second measure contains a quarter note G#4 with a natural sign above it, followed by a quarter rest. The third measure contains a quarter note A4 with a flat sign above it, followed by a quarter rest. This pattern of a quarter note followed by a quarter rest repeats for the remainder of the staff, with the notes being G#4, A4, B4, and C5 in sequence.

5



The second staff of music starts at measure 5. It continues the rhythmic pattern of a quarter note followed by a quarter rest. The notes are G#4, A4, B4, and C5.

8



The third staff of music starts at measure 8. It continues the rhythmic pattern of a quarter note followed by a quarter rest. The notes are G#4, A4, B4, and C5.

11



The fourth staff of music starts at measure 11. It continues the rhythmic pattern of a quarter note followed by a quarter rest. The notes are G#4, A4, B4, and C5. The staff ends with a double bar line.

Melody Echo

Ninja Gaiden I - Comic Scene I

♩ = 100,000000

The first line of musical notation is on a treble clef staff with a 3/4 time signature. It begins with a whole rest. The first measure contains a quarter note G#4 with a sharp sign above it, followed by a quarter note F#4 with a flat sign above it, and a quarter note G4. The second measure contains a quarter note A4 with a sharp sign above it, followed by a quarter note G4 with a flat sign above it, and a quarter note F#4. The third measure contains a quarter note G4 with a sharp sign above it, followed by a quarter note F#4 with a flat sign above it, and a quarter note G4. The fourth measure contains a quarter note A4 with a sharp sign above it, followed by a quarter note G4 with a flat sign above it, and a quarter note F#4.

5

The second line of musical notation starts at measure 5. It contains three measures of music. The first measure has a quarter note G#4 with a sharp sign above it, followed by a quarter note F#4 with a flat sign above it, and a quarter note G4. The second measure has a quarter note A4 with a sharp sign above it, followed by a quarter note G4 with a flat sign above it, and a quarter note F#4. The third measure has a quarter note G4 with a sharp sign above it, followed by a quarter note F#4 with a flat sign above it, and a quarter note G4.

8

The third line of musical notation starts at measure 8. It contains three measures of music. The first measure has a quarter note G#4 with a sharp sign above it, followed by a quarter note F#4 with a flat sign above it, and a quarter note G4. The second measure has a quarter note A4 with a sharp sign above it, followed by a quarter note G4 with a flat sign above it, and a quarter note F#4. The third measure has a quarter note G4 with a sharp sign above it, followed by a quarter note F#4 with a flat sign above it, and a quarter note G4.

11

The fourth line of musical notation starts at measure 11. It contains three measures of music. The first measure has a quarter note G#4 with a sharp sign above it, followed by a quarter note F#4 with a flat sign above it, and a quarter note G4. The second measure has a quarter note A4 with a sharp sign above it, followed by a quarter note G4 with a flat sign above it, and a quarter note F#4. The third measure has a quarter note G4 with a sharp sign above it, followed by a quarter note F#4 with a flat sign above it, and a quarter note G4. The line ends with a double bar line.

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Bass

♩ = 100,000000

5

5

9

9