

Ninja Gaiden I - Intro I

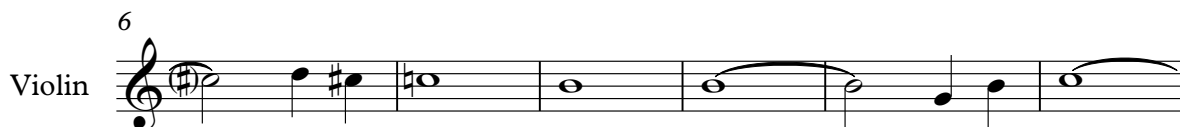
♩ = 120,000000

Violin



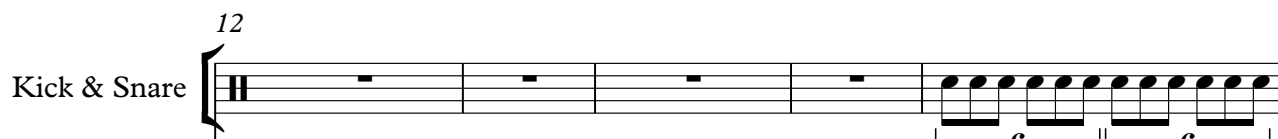
Violin

6




Kick & Snare

12




Violin



Kick & Snare

17



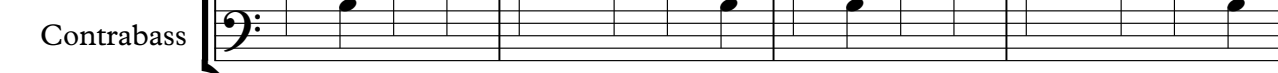
High Hat



Violin



Contrabass



21

Kick & Snare

High Hat

Violin

Contrabass

25

Kick & Snare

High Hat

Violin

Contrabass

29

Kick & Snare

High Hat

Violin

Contrabass

33

Kick & Snare

High Hat

Pizz. Strings

Violin

Strings

Contrabass

36

Kick & Snare

High Hat

Pizz. Strings

Violin

Strings

Contrabass

38

Kick & Snare

High Hat

Pizz. Strings

Violin

Strings

Contrabass

40

Kick & Snare

High Hat

Pizz. Strings

Violin

Strings

Contrabass

42

Musical score for measures 42-43. The score includes five staves: Kick & Snare, High Hat, Pizz. Strings, Violin, and Contrabass. The Kick & Snare and High Hat parts feature a consistent rhythmic pattern of quarter notes and eighth notes. The Pizz. Strings part consists of a single melodic line. The Violin and Contrabass parts feature complex rhythmic patterns with triplets and sixteenth notes. The Strings part provides harmonic support with chords and triplets.

44

Musical score for measures 44-45. The score includes five staves: Kick & Snare, High Hat, Pizz. Strings, Violin, and Contrabass. The Kick & Snare and High Hat parts continue the rhythmic pattern from the previous measures. The Pizz. Strings part remains a single melodic line. The Violin and Contrabass parts continue with their complex rhythmic patterns, including triplets and sixteenth notes. The Strings part continues with harmonic support.

46

Kick & Snare

High Hat

Pizz. Strings

Violin

Strings

Contrabass

48

Kick & Snare

High Hat

Pizz. Strings

Violin

Strings

Contrabass

Kick & Snare

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15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measures 16 and 17 contain sixteenth-note triplets, each marked with a bracket and the number 6. Measures 18 and 19 contain quarter notes.

19

Musical notation for measures 19-24, consisting of a continuous eighth-note pattern.

25

Musical notation for measures 25-30, consisting of a continuous eighth-note pattern.

31

Musical notation for measures 31-36, consisting of a continuous eighth-note pattern.

37

Musical notation for measures 37-42, consisting of a continuous eighth-note pattern.

43

Musical notation for measures 43-46, consisting of a continuous eighth-note pattern.

47

Musical notation for measures 47-50. Measures 47-49 are eighth notes, and measure 50 contains a triplet of eighth notes marked with a bracket and the number 3.

High Hat

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16

4/4

21

3

26

3

31

3

36

3

41

3

46

3

Pizz. Strings

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32

A musical staff in 4/4 time with a treble clef. Measure 32 is a whole rest. Measures 33-36 contain a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

37

A musical staff in 4/4 time with a treble clef. Measures 37-42 contain a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

43

A musical staff in 4/4 time with a treble clef. Measures 43-45 contain a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

46

2

A musical staff in 4/4 time with a treble clef. Measures 46-47 contain a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 47 ends with a double bar line.

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Strings

♩ = 120,000000

32

35

38

41

44

47

