

# Ninja Gaiden II - Act 2, Stage 2

0.0"  
1.1,00  
Ninja Gaiden II © 1997 Cyberix/Nussbaum.

♩ = 180,000183

Air Fill

Drums

Bass

Melody

Harmony

2nd Harmony

♩ = 180,000183

4

Drums

Melody

6

Drums

Bass

Melody

Detailed description: This system contains measures 6 and 7. The Drums part has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part features a complex rhythmic pattern with many sixteenth notes and rests. The Melody part consists of a series of eighth notes, some with ties, moving across the two staves.

8

Drums

Bass

Melody

Detailed description: This system contains measures 8 and 9. The Drums part shows a change in measure 9 with a more complex, syncopated pattern. The Bass part continues with its intricate rhythmic structure. The Melody part maintains its eighth-note flow.

10

Drums

Bass

Melody

Harmony

Detailed description: This system contains measures 10 and 11. The Drums part has a steady eighth-note pattern. The Bass part continues its complex rhythmic pattern. The Melody part continues with eighth notes. A new Harmony part is introduced at the bottom, written in a treble clef with a single staff, featuring a sequence of eighth and quarter notes.

12

Drums

Bass

Melody

Harmony

14

Drums

Bass

Melody

Harmony

16

Drums

Bass

Melody

Harmony

18

Air Fill

Drums

Bass

Melody

20

Air Fill

Drums

Bass

Melody

22

Drums

Bass

Melody

2nd Harmony

24

Drums

Bass

Melody

2nd Harmony

26

Drums

Bass

Melody

2nd Harmony

28

Drums

Bass

Melody

2nd Harmony

30

Drums

Bass

Melody

32

Drums

Bass

Melody

34

Drums

Bass

Melody

Harmony

36

Drums

Bass

Melody

Harmony

38

Drums

Bass

Melody

Harmony

40

Drums

Bass

Melody

Harmony

42

Air Fill

Drums

Bass

Melody



44

Air Fill

Drums

Bass

Melody

46

Drums

Bass

Melody

2nd Harmony

2nd Harmony

48

Drums

Bass

Melody

2nd Harmony

2nd Harmony

50

Drums

Bass

Melody

2nd Harmony

52

Drums

Bass

Melody

2nd Harmony

54

Drums

Bass

Melody

56

Drums

Drum notation for measures 56-59. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern: a bass drum hit on the first beat of each measure, followed by a snare drum hit on the second and fourth beats. The eighth and sixteenth notes are marked with 'x' symbols, indicating cymbal hits. The pattern repeats for the first three measures, and the fourth measure ends with a whole rest.

Bass

Bass line notation for measures 56-59. The notation is on a five-line staff with a bass clef and a double bar line at the beginning. It features a consistent rhythmic pattern: a quarter note followed by an eighth note, then a quarter note, and another eighth note. The notes are G2, A2, B2, and C3. The pattern repeats for the first three measures, and the fourth measure ends with a whole rest.

Melody

Melody notation for measures 56-59. The notation is on a five-line staff with a bass clef and a double bar line at the beginning. It features a consistent rhythmic pattern: a quarter note followed by an eighth note, then a quarter note, and another eighth note. The notes are G2, A2, B2, and C3. The pattern repeats for the first three measures, and the fourth measure ends with a whole rest.

Ninja Gaiden II - Act 2, Stage 2

Air Fill

♩ = 180,000183

17



Musical notation for measure 17, starting with a treble clef and a 4/4 time signature. The measure contains a whole note chord consisting of a low F2 octave pedal point and a D3 octave pedal point.

19



Musical notation for measure 19, starting with a treble clef and a 4/4 time signature. The measure contains a whole note chord consisting of a low F2 octave pedal point and a D3 octave pedal point.

21

20



Musical notation for measure 20, starting with a treble clef and a 4/4 time signature. The measure contains a whole note chord consisting of a low F2 octave pedal point and a D3 octave pedal point.

42



Musical notation for measure 42, starting with a treble clef and a 4/4 time signature. The measure contains a whole note chord consisting of a low F2 octave pedal point and a D3 octave pedal point.

44



Musical notation for measure 44, starting with a treble clef and a 4/4 time signature. The measure contains a whole note chord consisting of a low F2 octave pedal point and a D3 octave pedal point.

45

13



Musical notation for measure 45, starting with a treble clef and a 4/4 time signature. The measure contains a whole note chord consisting of a low F2 octave pedal point and a D3 octave pedal point.

# Ninja Gaiden II - Act 2, Stage 2

## Drums

♩ = 180,000183

5/4

5

8

11

14

17

20

23

26

29

V.S.

32

Drum notation for measures 32-34. Measure 32: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 33: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 34: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

35

Drum notation for measures 35-37. Measure 35: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 36: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 37: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

38

Drum notation for measures 38-40. Measure 38: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 39: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 40: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

41

Drum notation for measures 41-43. Measure 41: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 42: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 43: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

44

Drum notation for measures 44-46. Measure 44: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 45: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 46: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

47

Drum notation for measures 47-49. Measure 47: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 48: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 49: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

50

Drum notation for measures 50-52. Measure 50: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 51: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 52: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

53

Drum notation for measures 53-55. Measure 53: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 54: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 55: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

56

Drum notation for measures 56-58. Measure 56: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 57: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 58: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

# Ninja Gaiden II - Act 2, Stage 2

Bass

♩ = 180,000183

5

8

11

15

19

23

28

32

36

40

V.S.

2

Bass

44



49



53



56





# Ninja Gaiden II - Act 2, Stage 2

Melody

♩ = 180,000183

5

9

13

17

21

25

29

33

37

V.S.

2

41

Melody

45

49

53

56

# Ninja Gaiden II - Act 2, Stage 2

## Harmony

♩ = 180,000183

**9**

**13**

**17**

**16**

**36**

**40**

**17**

