

# Beginning of the End

Spineshank  
Self-Destructive Pattern

Words & Music by Spineshank

- User Defined  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=A#

♩ = 126

tab by: lee551 // october 8-9, 2003

**intro**

E-Gt

TAB

3	3	3	3	3	3	3	3	3	5	5	5	6	6	6	6	6	10	10	10	10	10	10	10	10
2	2	2	2	2	2	2	2	2																
0	0	0	0	0	0	0	0	0	3	3	3	5	5	5	5	5	8	8	8	8	8	8	8	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

TAB

5	5	5	6	6	6	6	6	3	3	3	3	3	3	3	3	3	5	5	5	6	6	6	6
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2							
3	3	3	5	5	5	5	5	0	0	0	0	0	0	0	0	0	3	3	3	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

uses a Line 6 Delay Modulator on sweep echo mode

**verse1**

TAB

10	10	10	10	10	10	10	10	5	5	5	6	6	6	6	7	(7)	7	(7)
8	8	8	8	8	8	8	8	3	3	3	5	5	5	5	5	(5)	5	(5)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

the first fret is fretted very fast and released

**pre-chorus**

TAB

5	(5)	0	(0)	1	0	0	0	1	0	0	0	3
3	(3)	0	(0)	1	0	0	0	1	0	0	0	0
3	(3)	0	(0)	1	0	0	0	1	0	0	0	0
0	(0)	0	(0)	0	0	0	0	0	0	0	0	0

18

Musical notation for measures 18 and 19. Measure 18 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

1	0	0	0	1	0	0	0	3	5	5	5	5	5	5	5	5	5	5	8	
1	0	0	0	1	0	0	0	3	5	5	5	5	5	5	5	5	5	5	5	8

20

Musical notation for measures 20 and 21. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 21 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

22

Musical notation for measures 22 and 23. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

3	3	3	3	3	3	3	3	5	1	0	0	0	1	0	0	0	0	3	0
3	3	3	3	3	3	3	3	5	1	0	0	0	1	0	0	0	0	3	0

24

**chorus**

Musical notation for measures 24 and 25. Measure 24 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

1	0	0	0	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	
1	0	0	0	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

26

Musical notation for measures 26, 27, and 28. Measure 26 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 27 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 28 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

TAB

5	5	5	6	6	6	6	6	10	10	10	10	10	10	10	10	5	5	5	6	6	6	6
3	3	3	5	5	5	5	5	8	8	8	8	8	8	8	8	3	3	3	5	5	5	5

29

TAB

3	3	3	3	3	3	3	3	5	5	5	6	6	6	6	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	3	3	3	5	5	5	5	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	3	3	3	5	5	5	5	8	8	8	8	8	8	8	8

32

break

TAB

5	5	5	6	6	6	6	6												
3	3	3	5	5	5	5	5	1	0	0	0	1	0	0	0				
3	3	3	5	5	5	5	5	1	0	0	0	1	0	0	0				

34

TAB

1	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0				
1	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0				
1	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0				

36

verse2

TAB

1	0	0	0	1	0	0	0	3	7	(7)	7	(7)	5				
1	0	0	0	1	0	0	0	3	5	(5)	5	(5)	3				
1	0	0	0	1	0	0	0	3	5	(5)	5	(5)	3				

42

pre-chorus

TAB

(5)	0	(0)					1	0	0	0	1	0	0	0	3
(3)	0	(0)					1	0	0	0	1	0	0	0	3
(5)	0	(0)					1	0	0	0	1	0	0	0	3

46

T  
A  
B

1	0	0	0	1	0	0	0	3	5	5	5	5	5	5	5	5	8
1	0	0	0	1	0	0	0	3	5	5	5	5	5	5	5	5	5

48

T  
A  
B

5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3

50

T  
A  
B

3	3	3	3	3	3	3	3	5	1	0	0	0	1	0	0	0	3
3	3	3	3	3	3	3	3	5	1	0	0	0	1	0	0	0	3

52

**chorus**

T  
A  
B

1	0	0	0	1	0	0	0	3	3	3	3	3	3	3	3	3	3
1	0	0	0	1	0	0	0	3	0	0	0	0	0	0	0	0	0

54

T  
A  
B

5	5	5	6	6	6	6	6	10	10	10	10	10	10	10	10	5	5	5	6	6	6	6	6
3	3	3	5	5	5	5	5	8	8	8	8	8	8	8	8	3	3	3	5	5	5	5	5

57

TAB 3 3 3 3 3 3 3 3 5 5 5 6 6 6 6 6 10 10 10 10 10 10 10 10

A 0 0 0 0 0 0 0 0 3 3 3 5 5 5 5 5 8 8 8 8 8 8 8 8

B 0 0 0 0 0 0 0 0 3 3 3 5 5 5 5 5 8 8 8 8 8 8 8 8

60 **interlude**

T 5 5 5 6 6 6 6 6

A 3 3 3 5 5 5 5 5 0 0 5 5 0 5 0 0 0

B 3 3 3 5 5 5 5 5 0 0 5 5 0 5 0 0 0

62

TAB 3 3 5 5 3 5 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7

A 3 3 5 5 3 5 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7

B 3 3 5 5 3 5 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7

65

TAB 0 0 5 5 0 5 0 0 0 3 3 5 5 3 5 3 3 3

A 0 0 5 5 0 5 0 0 0 3 3 5 5 3 5 3 3 3

B 0 0 5 5 0 5 0 0 0 3 3 5 5 3 5 3 3 3

67 **interlude2**

TAB 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7 0

A 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7 0

B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7 0

71

TAB

break

77

Musical notation for measures 77-78. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff shows the corresponding fret numbers: 1-0-0-0-1-0-0 for measure 77 and 1-0-0-0-1-0-0 for measure 78.

79

Musical notation for measures 79-80. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff shows the corresponding fret numbers: 1-0-0-0-1-0-0 for measure 79 and 1-0-0-0-1-0-0-0-0-3 for measure 80.

chorus

81

Musical notation for measures 81-83. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff shows the corresponding fret numbers: 3-3-3-3-3-3-3-3-3 for measure 81, 3-3-3-3-3-3-3-3 for measure 82, and 5-5-5-6-6-6-6-6 for measure 83. Dynamics markings are *pp*, *p*, *mp*, *mf*, and *f* are placed below the notes.

84

Musical notation for measures 84-86. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff shows the corresponding fret numbers: 10-10-10-10-10-10-10-10 for measure 84, 5-5-5-6-6-6-6-6 for measure 85, and 3-3-3-5-5-5-5-5 for measure 86.

87

Musical notation for measures 87-89. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff shows the corresponding fret numbers: 5-5-5-6-6-6-6-6 for measure 87, 10-10-10-10-10-10-10-10 for measure 88, and 5-5-5-6-6-6-6-6 for measure 89.

90

T	3	3	3	3	3	3	3	3	5	5	5	6	6	6	6	6	10	10	10	10	10	10	10	10
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	5	5	5	5	5	8	8	8	8	8	8	8	8

93

T	5	5	5	6	6	6	6	6	3	3	3	3	3	3	3	3	5	5	5	6	6	6	6	6
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	5	5	5	5	5	0	0	0	0	0	0	0	0	3	3	3	5	5	5	5	5

96

outro

T	10	10	10	10	10	10	10	10	5	5	5	6	6	6	6	6	3	(3)	(3)	(3)
A	8	8	8	8	8	8	8	8	3	3	3	5	5	5	5	5	2	(2)	(2)	(2)
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	(0)	(0)

102

$\text{♩} = 126 \text{ rall.}$  -----  $\text{♩} = 120$

T					
A					
B					