

Smothered

Spineshank (Tabbed by: bumbandit and Heath)

Self-Destructive Pattern

Words & Music by Tommy Decker

Standard tuning

♩ = 130

Intro

E-Gt

The Intro section consists of two measures. The first measure is in 2/4 time and contains a whole rest on the treble clef. The second measure is in 4/4 time and contains a whole rest on the treble clef. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

Verse 1

8

The first line of the verse shows a treble clef staff with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "The black and cold re- minds me, of all the dis-". The guitar tablature below shows a whole rest in the first measure, followed by a triplet of 3-3-6-5, a measure with a half note (5)-3-1 and a quarter note 3, and a triplet of 3-3-6-5. A "full" dynamic marking with an upward arrow is placed above the quarter note 3 in the second measure.

f The black and cold re- minds me, of all the dis-

13

The second line of the verse continues the melody. The treble clef staff has a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: "tance we have crossed and if your dark- ness blinds me I". The guitar tablature shows a triplet of (5)-3-8-5-5, a measure with a half note (5) and a quarter note 3-3-6-5, and a triplet of (5)-3-1-3-3. A "1/2" dynamic marking with an upward arrow is above the first measure, and a "full" dynamic marking with an upward arrow is above the last measure.

tance we have crossed and if your dark- ness blinds me I

Pre-Chorus 1

16

The Pre-Chorus 1 section starts with a treble clef staff. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure has a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics are: "could nev- er be more lost. But i'm not the one who seeks your pro- tec- tion,". The guitar tablature shows a triplet of (3)-5-3-5-3, a measure with a triplet of (3) and a quarter note 4-4-1, a measure with a quarter note 5-5-3-5-3-5 and a quarter note (5)-5-3-5-8, and a triplet of (3)-3-1-3-6. A "full" dynamic marking with an upward arrow is above the final measure.

could nev- er be more lost. But i'm not the one who seeks your pro- tec- tion,

20

I'm not the one to share the dis-guise. And i'm not the one who reeks of re-jection.

TAB

5	5	3	5	3	5	(5)	5	3	5	3	5	5	3	5	3	5	(5)	5	3	5	8
3	3	1	3	1	3	(3)	3	1	3	1	3	3	1	3	1	3	(3)	3	1	3	6

full

Chorus 1

24

I'm not the one to fear the same way twice. You push from the in-side

TAB

6	6	4	4	6	6	(6)	8	9	6	6	6	8	9	9	8	9	8	
3	3	1	1	4	3	(3)	5	6	3	3	3	3	5	6	6	5		

full

let ring

28

(Smothered) You push from the in-side out. (Smothered) You push from the in-side

TAB

6	8	9	11	8	9	8	6	8	9	9	8						
1	3	3	3	5	6	8	5	6	5	1	3	3	3	5	6	6	5

let ring

Bridge

32

(Smothered) You push from the in-side out.

TAB

(8)	6	8	9	11	5	6	5				
1	3	3	3	5	6	8	3	4	3		

let ring

Verse 2

38

Have all your walls sur- round me, they're clo- sing in

TAB: 3 3 6 5 | (5) 3 1 3 | 1 1 1 1 | 3 3 6 5

41

they block my sight. The vi- o- lence a- round me, found

TAB: (1) 1 1 1 | (1) 1 | (5) 3 3 6 5 | (5) 3 1 3 | 3 3

Pre-Chorus 2

44

me when I could not fight. But i'm not the one to take your di- rec- tion,

TAB: (3) 5 3 5 3 | (3) 4 4 1 | 3 | 5 5 3 5 3 5 | (5) 5 3 5 8 | 3 3 1 3 1 3 | (3) 3 1 3 6

48

I'm not the one who wears the dis- guise. And i'm not the one to share your re- flec- tion.

TAB: 5 5 3 5 3 5 | (5) 5 3 5 3 | 5 5 3 5 3 5 | (5) 5 3 5 8 | 3 3 1 3 1 3 | (3) 3 1 3 6

Chorus 2

52

I'm not the one to break the same way twice! You push from the in-side

full

let ring

T	6	6	4	4	4	6	(6)	8	9	6	6	6	8	9	9	8
A	3	3	1	1	1	3	(3)	5	6	3	3	3	5	6	6	5
B											3	3				

56

(Smothered) You push from the in-side out. (Smothered) You push from the in-side

let ring

T		6	8	9	11	8	9	8		6	8	9	9	8				
A			3	5	6	8	5	6	5		1	3	3	3	5	6	6	5
B	1	3	3						1	3	3							

Middle Section

60

(Smothered) You push from the in-side out. I will never win...

let ring

T	(8)		6	8	9	11		5	6	5	6	6	6	4	4	(4)
A			3	5	6	8		3	4	3	3	3	3	1	1	(1)
B	1	3	3								3	3	3	1	1	

64

I will never win, with you. I will never win...

full

full

1 1/2

T	6	6	6	4	4		1		6	6	6	4	4	(4)
A	3	3	3	1	1		3	3	3	3	3	1	1	(1)
B														

68

I will nev- er win, with you. I read you, I fear you, round up,

full

TAB

6	6	6	9	6	6	2	4	2	2	4	2	1	3
3	3	3	6	3	3								

73

no more than you know. I hate you, I still do, eve- ry, time you let me

full

TAB

1	3	1	2	3	2	4	2	2	4	2	1	3	3	1	3	4

Chorus 3

78

go! You push from the in- side (Smothered) You push from the in- side out.

full

let ring

TAB

6	6	8	9	9	8	6	8	9	11	8	9	8				
	3	3	5	6	6	5	1	3	3	3	5	6	8	5	6	5

82

(Smothered) You push from the in- side let ring (Smothered) You push from the in- side out.

Outro

TAB

	6	8	9	9	8	6	8	9	11									
	1	3	3	3	5	6	6	5	1	3	3	3	5	6	8	5	6	5

87

Smothered! I'm smothered!

full full

T
A
B

11	13	11
8	10	8