

# Synthetic

Spineshank (Tabbed by: Heath)  
Height Of Callousness, The

Words & Music by Tommy Decker

User Defined  
①= C    ④= A#  
②= G    ⑤= F  
③= D#   ⑥= A#

♩ = 155

**Intro**

N-Gt

Verse

*ff*  
I can nev- er  
Twist my words the

TAB

7

feel the way you do. *f*  
way that you do. *ff*  
But it still *f ff*  
'Cause it falls be- come me now. *f*  
Still, I can't take the way you do. *ff*  
learned to numb your views.

2  
full  
1/2  
full

TAB

**Pre-Chorus**

12

*f*  
But it's still *f ff*  
But they're still in- side me! *f*  
in- side me! *ff*  
(Syn-the- tic!) So- lu- tion! *f*  
(Syn-the- tic!) I'll be- come! *ff*

1/2 1/2

TAB

16

(Syn-the- tic!) *f* *ff* If it make this go a- way! (Syn-the- tic!) *f* *ff* So- lu- tion! (Syn-the- tic!) *f* *ff* I'll be- come!

full

full

TAB (2) 2-2 2-2-2-2 5 12-0-0 2-2-2 (2) 2-2-2

B 0-0-0 0-0-0 0-0-0

Bridge Chorus

20

(Syn-the- tic!) *f* *ff* If it make this go a- way! *f* Still I waste an- oth- *f* *ff* er day of my

full

TAB (2) 2-2 2-2-2-2 5 (2) (2) 7-7-7-7-7 (7)-7-7-7-7

B 0-0-0 0-0-0 0-0-0

26

life and it sick- ens me *f* *ff* to feel this way Now I can't make *f* up *ff* my mind, is this

$\frac{1}{2}$

TAB 8 3-3-3-3-3 (3)-3-3-3-2 7-7-7-7-7 (7)-7-7-7-7

B 8 3-3-3-3-3 (3)-3-3-3-2 7-7-7-7-7 (7)-7-7-7-7

Bridge

30

right, how I let you get *f* *ff* in- side of me? *f* Go! *ff*

1. 2.

$\frac{1}{2}$

TAB 8 3-3-3-3-3 (3)-3-3-3-2 10

B 8 3-3-3-3-3 (3)-3-3-3-2 10

Middle Part

36

*mf* I will nev- er fol-

TAB 2-2-2-2-2

B 2-2-2-2-2

45

*f* *mf* low you... *f* *mf* I will nev- er fol- *f* *mf* low you... *f* *mf* I will nev- er fol- *f* *mf* low you... *f*

full

TAB (2)-2 5 2-2-2-2-2 (2)-2 5 2-2-2-2-2 (2)-2 5

(Whispered)

50

*mf* I will nev- er fol- *f* *mf* low you... *f* All this time I thought I was my- self.

full

TAB 2-2-2-2-2 (2)-2 5 X-X-X-X-X X-X-X-X

54

And I thought I nev- er could be- come you. All this time I thought I was my- self.

TAB X-X-X-X-X-X-X X-X-X X-X-X-X X-X-X-X

(Low Scream) (Low Scream)

Bridge

58

And I thought I nev- er could be- come you. RAA! ROAR!

TAB X-X-X-X-X-X-X X-X-X X X X

Chorus

64

*ff* Still I waste an- oth- *f* *ff* er day of my life and it sick-ens me *f* *ff* to feel this way

1/2

TAB 7-7-7-7-7 (7)-7-7-7-7 8 3-3-3-3-3 (3)-3-3-3-2

68

Now I can't make *f* up *ff* my mind, is this right, how I let you get *f* *ff* in- side of me?

T  
A  
B 7 7 7 7 7 (7) 7 7 7 7 8 3 3 3 3 3 (3) 3 3 3 2  $\frac{1}{2}$

Outro

72

(I have be- come *f* *ff* Syn- the- tic!) *fff* ...of me! *mf* *ff* (I have be- come *f*

T  
A  
B 0 0 0 0 (0) 0 0 0 5 5 0 0 0 0

75

Syn- the- tic!) *fff* ...of me! *mf* *ff* (I have be- come *f* *ff* Syn- the- tic!) *fff* ...of me!

T  
A  
B (0) 0 0 0 5 5 (5) (5) 0 0 (0) 0 0 0 5 5

78

*mf* *ff* (I have be- come *f* *ff* Syn- the- tic!

T  
A  
B (5) (5) 0 0 (0) 0 0 0