

Violent mood swings

Spineshank
Self destructive pattern

Words & Music by #9

User Defined
①= C ④= A#
②= G ⑤= F
③= D# ⑥= A#

♩ = 220

Sounds like fucking with amp or smthng

E-Gt

1

mp *f*

T
A
B

7 7 7 7 7 7 7
5 (5) (5) (5) (5) (5) (5)

Ovrdrvn

Intro

8

f *f*

T
A
B

7 7 7 7 10 10 10 | 7 7 7 7 10 10 10
5 5 5 5 8 8 8 | 5 5 5 5 8 8 8

10

f

T
A
B

7 7 7 7 10 10 10 | 7 7 7 7 10 10 10
5 5 5 5 8 8 8 | 12 12 12 12 10 10 10 10
12 12 12 12 10 10 10 10

12

f *f*

T
A
B

7 7 7 7 10 10 10 | 7 7 7 7 10 10 10
5 5 5 5 8 8 8 | 7 7 7 7 10 10 10
5 5 5 5 8 8 8

14

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| T | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| A | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

16

fff *f*

| | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|---|---|---|---|----|----|----|
| T | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 |
| A | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 |
| B | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 |

18

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| T | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| A | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

20

fff *f*

| | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|---|---|---|---|----|----|----|
| T | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 |
| A | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 |
| B | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 |

Dstrtn

22

Verse

fff

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|---|
| T | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 0 |
| A | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 0 |
| B | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 0 |
| | | | | | | | | | | | | | | | | 0 |
| | | | | | | | | | | | | | | | | 0 |
| | | | | | | | | | | | | | | | | 0 |
| | | | | | | | | | | | | | | | | 0 |
| | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | 3 |

25

TAB

0 0 0 0 0 3 3 3 | 0 0 0 0 0 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

28

TAB

0 0 0 0 0 3 3 3 | 0 0 0 0 0 3 3 3 | 0 0 0 0 0 3 3 3

31

TAB

5 5 5 5 5 5 5 5 | 0 0 0 0 0 3 3 3 | 0 0 0 0 0 3 3 3

34

TAB

0 0 0 0 0 3 3 3 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 3 3 3

37

TAB

0 0 0 0 0 3 3 3 | 0 0 0 0 0 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

51

T
A
B

7 7 7 7 10 10 10
7 7 7 7 10 10 10
5 5 5 5 8 8 8

Dstrstn

53

Verse

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12-
12- 12- 12- 12- 12- 12- 12- 12- 12-
10- 10- 10- 10- 10- 10- 10- 10- 10-
0 0 0 0 0 3 3 3

56

T
A
B

0 0 0 0 0 3 3 3
5 5 5 5 5 5 5 5 5
0 0 0 0 0 3 3 3

59

T
A
B

0 0 0 0 0 3 3 3
0 0 0 0 0 3 3 3
5 5 5 5 5 5 5 5 5

62

T
A
B

0 0 0 0 0 3 3 3
0 0 0 0 0 3 3 3
0 0 0 0 0 3 3 3

65

ff *f* *fff* *f* *fff*

TAB: 5 5 5 5 5 5 5 5 | 0 0 0 0 0 3 3 3 | 0 0 0 0 0 3 3 3

68

Transition

f *fff* *fff* *f* *fff* *f*

TAB: 0 0 0 0 0 3 3 3 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

71

fff *f* *fff* *f* *fff* *f*

TAB: 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Chorus

74

fff *fff* *fff*

TAB: 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

77

Transition 2

fff *4x* *fff* *4x* *f*

TAB: 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

80 **Half-time bridge**

fff *let ring*

TAB: 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 | 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9

B: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

0 0 0 3 0 1 0

83

let ring

TAB: 3 1 0 1 3 3 3 | 0 0 0 3 0 1 0

85

ff P.M.

TAB: 3 1 0 1 3 | 0 0 0 3 0 1 0

87

P.M.

TAB: 3 1 0 1 3 3 3 | 0 0 0 3 0 1 0

Pre-chorus

89

P.M.

TAB 3 1 0 1 3 0 0 0 3 3 3 0 0

91

TAB 0 3 3 3 0 0 3 3 0 0 0 3 3 3 0 0 0 3 3 3 0 0 3 3

94

TAB 7 7 7 10 10 10 7 7 7 10 10 10 7 7 10 10

t=202

$\text{♩} = 202$

Chorus

96

TAB 7 7 7 10 10 10 7 7 7 10 10 10 7 7 10 10 7 5 3 1 5 3

t=220

$\text{♩} = 220$

101

3x

3x

ff

TAB 5 5 5 7 3 5 5 7 5 3 5 5 7 7 7 7 7 7 7 7

107

TAB

3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5

Half-time bridge

110

fff

let ring

TAB

0 0 0 3 0 1 0 | 3 1 0 1 3 3 3

112

let ring

TAB

0 0 0 3 0 1 0 | 3 1 0 1 3 3 3

114

P.M.

TAB

0 0 0 3 0 1 0 | 3 1 0 1 3 3 3

116

P.M.

TAB

0 0 0 3 0 1 0 | 3 1 0 1 3 3 3

118

f

fff
P.M.

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3 3 3

3 1 0 1 3 3