

# Chatauqua

## Spock's Beard Beware of Darkness

Words & Music by Spock's Beard

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

Rallentando

♩ = 120 *rall.* - - - ♩ = 60    ♩ = 120    ♩ = 120 *rall.* - - - - -

S-Gt

*f* let ring let ring let ring    let ring let ring    let ring let ring let ring

4

*rall.* - - - - - ♩ = 60    ♩ = 120    ♩ = 120 *rall.* - - - - - ♩ = 60    ♩ = 120

8

let ring let ring    let ring let ring let ring let ring let ring

♩ = 120

12

let ring

TAB

4 5 3 5 2 3 2 3 5 4 4 2 4 5 3 5 2 3 2 3 0 3 2 0

Detailed description: This system contains measures 12, 13, and 14. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 13 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 14 repeats the triplet and quarter note pattern from measure 12. The guitar tab below shows the fretting for each note, with 'let ring' instructions above the first, third, and fifth measures. The strings are labeled T (top), A (middle), and B (bottom).

15

let ring

TAB

3 2 3 4 5 3 5 2 3 2 3 5 3 5 5 3 2 2 2

Detailed description: This system contains measures 15, 16, and 17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 16 repeats the triplet and quarter note pattern from measure 12. Measure 17 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The guitar tab below shows the fretting for each note, with 'let ring' instructions above the first, third, and fifth measures. The strings are labeled T (top), A (middle), and B (bottom).

♩ = 100

19#

let ring

TAB

2 3 2 0 2 3 0 2 5 4 0 2 4 5 4 2 0 2 0

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 20 continues with a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 21 repeats the quarter note pattern from measure 19. The guitar tab below shows the fretting for each note, with 'let ring' instructions above the first and second measures. The strings are labeled T (top), A (middle), and B (bottom).

20#

let ring

TAB

2 3 2 0 2 3 0 2 5 4 0 2 0 2 3 0 2 3

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 23 continues with a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 24 repeats the quarter note pattern from measure 22. The guitar tab below shows the fretting for each note, with 'let ring' instructions above the first and second measures. The strings are labeled T (top), A (middle), and B (bottom).

♩ = 175

21

let ring let ring - | let ring - - - - | let ring - - - - |

TAB: 2 3 2 0 | 3 3 3 3 | 2 5 4 0 | 2 4 5 4 2 0 | 2 0 | 5 7 7 7 | 5 7 7 6

♩ = 100

24

let ring - - - - | let ring | let ring let ring - |

TAB: 7 7 | 7 6 5 | 2 3 2 0 | 3 3 3 3 | 2 5 4 0 | 2 4 5 4 2 0 | 2 0

27

let ring | let ring - - - |

TAB: 2 3 2 0 | 3 3 3 3 | 2 5 4 0 | 0 0 2 3 2 0 | 2 3

♩ = 175

28

let ring - - - - | let ring - - - - |

TAB: 5 3 2 0 3 2 0 | 3 2 0 2 4 2 4 2 0 | 5 7 7 7 | 5 7 7 6

♩ = 120

31

let ring - - - - | let ring | let ring | let ring | let ring | let ring

TAB: 7 7 | 7 6 5 | 4 5 3 5 2 3 2 3 | 0 3 2 0

♩ = 175

34

let ring -----|      let ring -----|      let ring -----|

TAB

3 2 3      7 7 7      5 7 7 6      7 7 7

5 7 7 7      5 7 7 6      5 7 7 7

♩ = 150

38

let ring      let ring    let ring -|      let ring -----|      let ring ----|

TAB

5 7 6 5      5 6 7 5 7      4 5 4 4 5      3 5 5 5 7 7

5      5      4      3

Accelerando

♩ = 80    ♩ = 80 *accel.* -----    ♩ = 100 *accel.* -----

42

let ring

TAB

4 2 5 3 5 3      3 0 2 3      2 0 1 3      2 0 2 4 2 5 4 2 1

2      3      3      0 3 2 3

*accel.* -----    ♩ = 120 *accel.* -----

46

TAB

3 0 2 3      2 0 1 3      2 0 2 4 2 0 2 2      3 0 2 3      2 0 1 3

0      3      2 0 3 2 1      0      3

accel.-----  $\text{♩} = 150$

49

TAB

2 0 2 4 2 5 4 2 | 3 0 2 3 2 0 1 3 | 0 2 3 5 2 3 0 2

$\text{♩} = 150$  accel.-----

52

TAB

3 0 2 3 2 0 1 3 | 2 0 2 0 2 0 0 2 | 3 0 2 3 2 0 1 3

0 3 2 3 2 3 1 0 3

Rallentando

accel.---  $\text{♩} = 175$

$\text{♩} = 100$

$\text{♩} = 100$  rall.-----

55

TAB

0 2 3 5 2 3 0 2 | 5 2 3 5 7 7 7 7 | 5 5 6 6 7 5 7 7 5 7 6 6

0 0 0 5 5 7 7 7 5 7 6 6

rall.-----  $\text{♩} = 80$

$\text{♩} = 120$

$\text{♩} = 120$  rall.-  $\text{♩} = 80$

$\text{♩} = 120$

$\text{♩} = 120$  rall.-----

58

TAB

7 5 5 4 4 4 4 | 3 2 5 3 5 3 5 4 | 1 2 3 0 5 5 5 3 1 4 2 5 4 2 0

2 2 2 2 2 3 5 4 0 2 3 0 2 3 2 2

let ring let ring let ring let ringlet ring let ring let ring let ring

