

Rygar - Second Area

♩ = 136,000153

Lead

Bass

3

Lead

Bass

6

Lead

Bass

8

Lead

Bass

10

Lead

Bass

12

Lead

Bass

14

Lead

Bass

16

Lead

Bass

18

Lead

Bass

20

Lead

Bass

22

Lead

Bass

24

Lead



Bass



Lead and Bass notation for measures 24-25. The Lead part is in treble clef, and the Bass part is in bass clef. Both parts are in a key with one sharp (F#). The Lead part features a melodic line with a half note and a quarter note, while the Bass part has a rhythmic accompaniment of eighth notes.

26

Lead



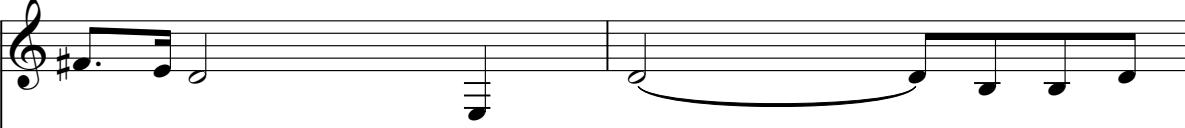
Bass




Lead and Bass notation for measures 26-27. The Lead part continues the melodic line with a half note and a quarter note. The Bass part maintains the eighth-note accompaniment.

28

Lead



Bass



Lead and Bass notation for measures 28-29. The Lead part features a melodic line with a half note and a quarter note. The Bass part continues the eighth-note accompaniment.

30

Lead



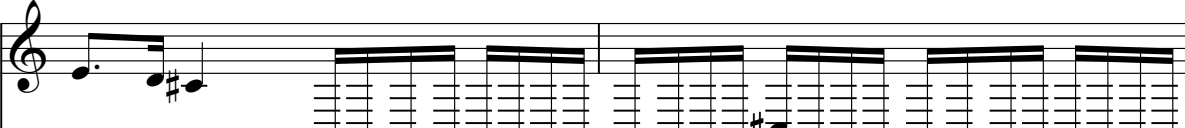
Bass




Lead and Bass notation for measures 30-31. The Lead part continues the melodic line with a half note and a quarter note. The Bass part maintains the eighth-note accompaniment.

32

Lead




Bass




Lead and Bass notation for measures 32-33. The Lead part features a melodic line with a half note and a quarter note. The Bass part continues the eighth-note accompaniment.

34

Lead



Bass



Lead and Bass notation for measures 34-35. The Lead part features a melodic line with a half note and a quarter note. The Bass part continues the eighth-note accompaniment.

4

36

Lead

Bass

38

Lead

Bass

41

Lead

Bass

43

Lead

Bass

45

Lead

Bass

48

Lead

Bass

50

Lead

Bass

52

Lead

Bass

54

Lead

Bass

56

Lead

Bass

58

Lead

Bass

60

Lead

Bass

62

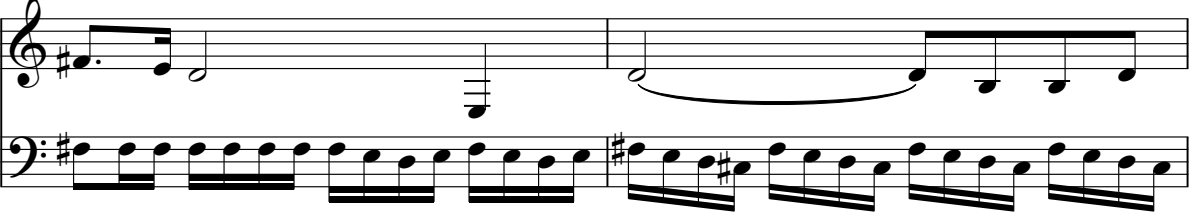
Lead



Bass

64

Lead



Bass

66

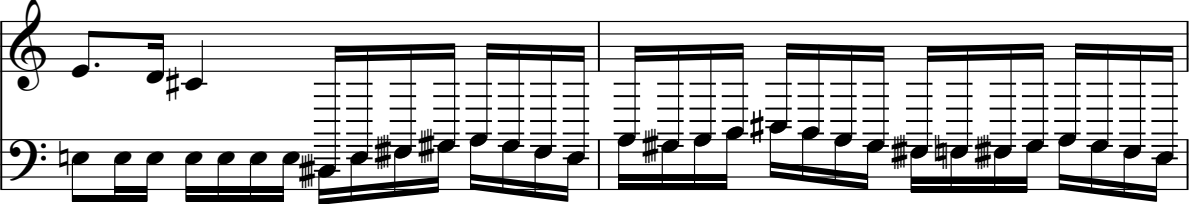
Lead



Bass

68

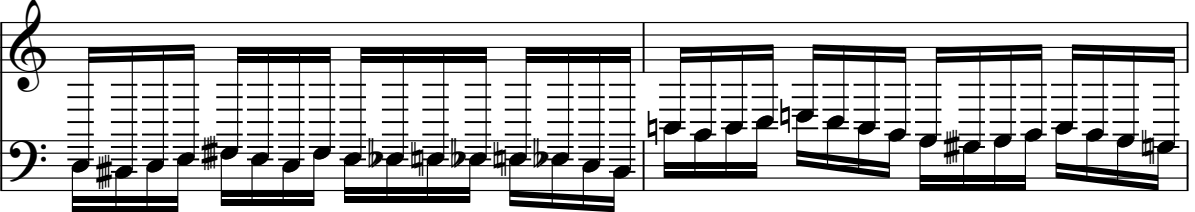
Lead



Bass

70

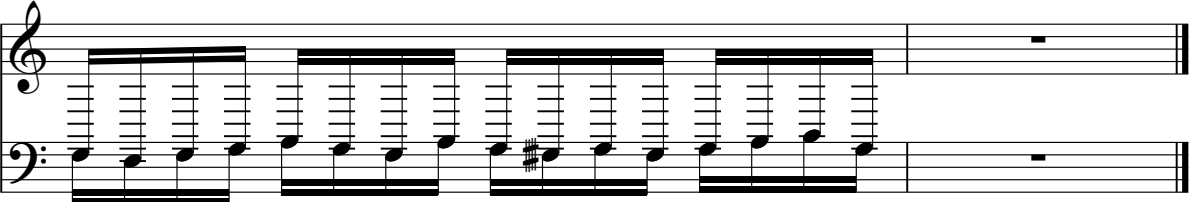
Lead



Bass

72

Lead



Bass

Rygar - Second Area

Lead

♩ = 136,000153

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 136,000153. The key signature is one sharp (F#). The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 26, 31, 34, 36, and 40 are indicated at the start of their respective staves. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and a fermata over the final note.

V.S.

46

51

56

61

66

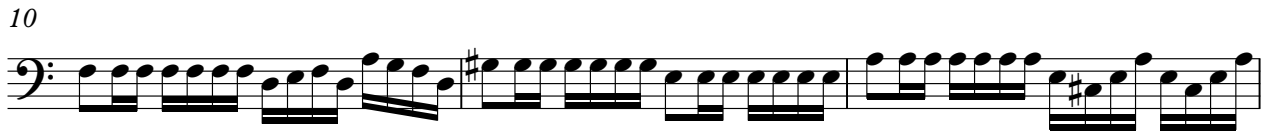
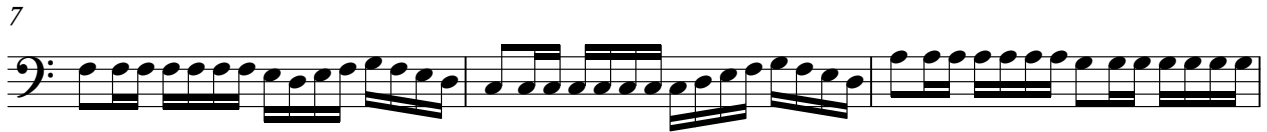
69

71

Rygar - Second Area

Bass

♩ = 136,000153



V.S.

26



28



30



32



34



36



38



41



44



47



50



53



55



57



59



61



63



65



67



69



V.S.

4

Bass

71

