

Ich Roque

Sportfreude Stiller
Burli

Standard tuning

♩ = 115

Verse 1

E-Gt

f

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

TAB

10-10-12-10-12-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
8-10-12-10-12-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Drums enter

TAB

10-10-12-10-12-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
8-10-12-10-12-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

TAB

10-10-12-10-12-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
8-10-12-10-12-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Chorus

TAB

10-10-12-10-12-10	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
8-10-12-10-12-8	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

20

TAB

5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

24

Played on keyboard
Keyboard solo

TAB

5	8 8 8 8	10 10 10 10 10 10 8	8 8 8 8
3			

28

TAB

10 10 10 10 10	8 8	8 8 8 8	10	10 10 10 10 10	10 8

31

Post-chorus

TAB

8 8 8 8	10	10 10 10 10 10	8 8	
				5 5 5 5 5 5 5 5 5 3 5 3

34

TAB

			10		10
			10 10 12 10 12 10		10 10 12 10 12 10
			8 10 12 10 12 8		8 10 12 10 12 8
5 5 5 5 5 5 5 5 3 5 3	5 5 5 5 5 5 5 5 3 5 3				

Verse 2

37

TAB

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10		10
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 12 10 12 10		10 10 12 10 12 10
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	8 10 12 10 12 8		8 10 12 10 12 8

41

Musical notation for measures 41-44. The guitar part consists of a continuous eighth-note pattern of chords. The first three measures are a consistent eighth-note accompaniment. The fourth measure features a melodic variation with dotted notes.

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 10-10-12-10-12-10-10-8 | 8-10-12-10-12-8-10

Chorus

45

Musical notation for measures 45-48, labeled as the Chorus. It features a consistent eighth-note accompaniment of chords.

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

49

Musical notation for measures 49-52. The guitar part continues with eighth-note chords, ending with a single chord and a fermata in the final measure.

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

Played on keyboard

Keyboard solo

53

Musical notation for measures 53-56, labeled as a keyboard solo. The notation shows a melodic line with slurs and accents.

TAB: 8-8-8-8 | 10-10-10-10-10-8 | 8-8-8-8 | 10-10-10-10-10-8-8

57

Musical notation for measures 57-60, continuing the keyboard solo with a melodic line.

TAB: 8-8-8-8 | 10-10-10-10-10-8 | 8-8-8-8 | 10-10-10-10-10-8

Sorry, don't know this part

60

Musical notation for measures 60-63. The first measure is a keyboard solo, followed by two measures of a keyboard solo, and a final measure of a keyboard solo.

Played on keyboard
keyboard again

TAB: 10-10-10-10-10-8-8 | 8-8-8-8 | 8-8-8-8

64

T
A
B

10-10-10-10-10-10-8 | 8-8-8-8-8-8 | 10-10-10-10-10-8-8

67

T
A
B

8-8-8-8-10 | 10-10-10-10-10-10-8 | 8-8-8-8-10

Sorry, don't know the keyboard - end notes too.

70

T
A
B

10-10-10-10-10-8-8