

Ich, Roque

Sportfreunde Stiller

Burli

Standard tuning

♩ = 120

Intro der Modefreak jubelt

Verse 1

S-Gt

| | | | | | | | |
|---|--|--|--|--|--|----------------|--|
| | | | | | | | |
| T | | | | | | | |
| A | | | | | | 7-7-7-7-5-7-10 | |
| B | | | | | | | |

er hat den Anzug probiert und seine Freundin frohlockt wie der Anzug rockt auf der Jeans da steht "Punk"

| | | | |
|---|---------------------|---------------------|----------------|
| | | | |
| T | | | |
| A | (10)-7-7-7-7-5-7-10 | (10)-7-7-7-7-5-7-10 | 7-5-7-10-7 |
| B | | | 7-7-7-7-5-7-10 |

den Nietengürtel im Schrank so schafft es heut jeder p.i.m.p. in den Rock-Olymp der Unternehmerr brilliert

| | | | |
|---|---------------------|---------------------|----------------|
| | | | |
| T | | | |
| A | (10)-7-7-7-7-5-7-10 | (10)-7-7-7-7-5-7-10 | 7-5-7-10-7 |
| B | | | 7-7-7-7-5-7-10 |

er hat am Markt viel riskiert und man spendet Applaus denn es rockt auch sein Haus doch nur einem ge-

Pre-Chorus

| | | | |
|---|---------------------|-------------------|--------------|
| | | | |
| T | | | |
| A | (10)-7-7-7-7-5-7-10 | (10)-7-7-7-5-7-10 | 7-5-7-5-10-7 |
| B | | | 5-2-5-2-2 |

bühen diese Worte ein Privileg der ganz besond'ren Sorte kein Wort zu niemandem

| | | | | |
|---|-------------|-----------|----------------|-------------|
| T | 5-2-5-2-5-7 | 5-5-2-5-2 | 7-10-10-10-7-5 | 5-5-2-5-2-5 |
| A | | | | |
| B | | | | |

wie ich zocke ich sag zu meinem Fanblock "Ich, Roque" **Chorus**

| | | | | | |
|---|-----------|-------------|--|--|--|
| T | 5-2-5-7-2 | 5-2-5-2-5-2 | | | |
| A | | | | | |
| B | | | | | |

Bridge

| | | | | | | |
|---|--|--|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

die coolen Kids reagier'n die fetten Beats explodieren

Verse 2

| | | | | | |
|---|--|--|--|----------------|---------------------|
| T | | | | 7-7-7-7-5-7-10 | (10)-7-7-7-7-5-7-10 |
| A | | | | | |
| B | | | | | |

wir brauchen mehr Distortion für die gesamte Nation denn es liegt wohl im Trend dass jeder der das Wort kennt

| | | | | |
|---|---------------------|----------------|--------------|---------------------|
| T | (10)-7-7-7-7-5-7-10 | 5-7-5-5-7-10-7 | 7-7-7-5-7-10 | (10)-7-7-7-7-5-7-10 |
| A | | | | |
| B | | | | |

nicht mehr ganz genau weiß was "Rock" eigentlich heißt doch nur einem ge- bühen diese Worte

Pre-Chorus

| | | | | |
|---|--------------|--------------|-----------|-------------|
| T | 7-7-7-5-7-10 | 5-7-7-5-10-7 | 5-2-5-2-2 | 5-2-5-2-5-7 |
| A | | | | |
| B | | | | |

84

T
A
B

This system contains musical notation for measures 84 through 89. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a sequence of seven measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently blank.

91

T
A
B

This system contains musical notation for measures 91 through 95. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a sequence of five measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, and C4. The system concludes with a double bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently blank.