

Sonic the Hedgehog I - Scrap Brain Zones

♩ = 120,000000

WinJammer Demo

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♩ = 120,000000

Detailed description: This system contains six staves. The first two are drum staves in 4/4 time. The first staff has a melody of eighth notes and quarter notes. The second staff has a bass drum pattern of quarter notes. The third is a treble clef staff with a melody of eighth notes and quarter notes. The fourth is a bass clef staff with a melody of eighth notes and quarter notes. The fifth is a treble clef staff with a melody of eighth notes and quarter notes. The sixth is a treble clef staff with a melody of eighth notes and quarter notes. A tempo marking of 120,000000 is present above the first and fifth staves.



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Detailed description: This system contains six staves. The first two are drum staves in 4/4 time. The first staff has a melody of eighth notes and quarter notes. The second staff has a bass drum pattern of quarter notes. The third is a bass clef staff with a melody of eighth notes and quarter notes. The fourth is a treble clef staff with a melody of eighth notes and quarter notes. The fifth is a treble clef staff with a melody of eighth notes and quarter notes. The sixth is a treble clef staff with a melody of eighth notes and quarter notes. A triplet marking '3' is placed above the first staff.

5

WinJammer Demo

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WinJammer Demo



7

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo



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WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo



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WinJammer Demo

WinJammer Demo



19

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

21

WinJammer Demo

WinJammer Demo

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Detailed description: This system contains six staves of music for measures 21 and 22. The first staff is a bass line with a few notes in measure 22. The second staff is a guitar line with a rhythmic pattern of eighth notes in measure 21 and quarter notes in measure 22. The third staff is a guitar line with a rhythmic pattern of eighth notes with 'x' marks in measure 21 and quarter notes with 'x' marks in measure 22. The fourth staff is a treble line with chords in measure 21 and measure 22. The fifth staff is a bass line with a rhythmic pattern of eighth notes in measure 21 and quarter notes in measure 22. The sixth staff is a treble line with a melodic line in measure 21 and measure 22.



23

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WinJammer Demo

WinJammer Demo

Detailed description: This system contains six staves of music for measures 23 and 24. The first staff is a bass line with a few notes in measure 23 and measure 24. The second staff is a guitar line with a rhythmic pattern of eighth notes in measure 23 and quarter notes in measure 24. The third staff is a guitar line with a rhythmic pattern of eighth notes with 'x' marks in measure 23 and quarter notes with 'x' marks in measure 24. The fourth staff is a treble line with chords in measure 23 and measure 24. The fifth staff is a bass line with a rhythmic pattern of eighth notes in measure 23 and quarter notes in measure 24. The sixth staff is a treble line with a melodic line in measure 23 and measure 24.

25

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains six staves of music for measures 25 and 26. The first staff is a bass line with a few notes and rests. The second staff is a piano accompaniment with chords and eighth notes. The third staff is a guitar accompaniment with a rhythmic pattern of eighth notes and rests. The fourth staff is a treble line with chords and eighth notes. The fifth staff is a bass line with a continuous eighth-note pattern. The sixth staff is a treble line with a melodic line and a long slur over the second measure.



27

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains six staves of music for measures 27 and 28. The first staff is a bass line with a few notes and rests. The second staff is a piano accompaniment with chords and eighth notes. The third staff is a guitar accompaniment with a rhythmic pattern of eighth notes and rests. The fourth staff is a treble line with chords and eighth notes. The fifth staff is a bass line with a continuous eighth-note pattern. The sixth staff is a treble line with a melodic line and a long slur over the second measure.

29

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



31

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

33

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



35

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

37

WinJammer Demo

A single bass clef staff containing musical notation. It starts with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, and another quarter note, ending with a quarter rest.

WinJammer Demo

A single treble clef staff containing musical notation. It starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note.

WinJammer Demo

A guitar staff with rhythmic notation. It features four measures of music, each containing a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

WinJammer Demo

A single treble clef staff containing musical notation. It starts with a quarter note, followed by a quarter note, and ends with a quarter rest.

WinJammer Demo

A single bass clef staff containing musical notation. It features a continuous eighth-note pattern across four measures.

WinJammer Demo

A single treble clef staff containing musical notation. It starts with a quarter note, followed by a quarter note, and ends with a quarter rest.

♩ = 120,000000

4



9



15



20

2



26



30



34



♩ = 120,000000



6



12



18



22



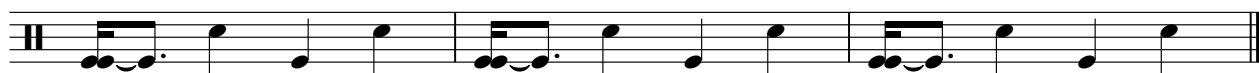
27



31



35



♩ = 120,000000

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by notes with diamond accents.

5

Musical staff 2: Starting at measure 5, continues with notes and diamond accents.

8

Musical staff 3: Starting at measure 8, continues with notes and diamond accents.

11

Musical staff 4: Starting at measure 11, continues with notes and diamond accents.

14

Musical staff 5: Starting at measure 14, continues with notes and diamond accents.

17

Musical staff 6: Starting at measure 17, ends with a double bar line and a '2' indicating a repeat.

22

Musical staff 7: Starting at measure 22, continues with notes and diamond accents.

25

Musical staff 8: Starting at measure 25, continues with notes and diamond accents.

28

Musical staff 9: Starting at measure 28, continues with notes and diamond accents.

31

Musical staff 10: Starting at measure 31, continues with notes and diamond accents.

♩ = 120,000000

9 6

This musical system is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 120,000,000. The first measure contains a whole rest, with a bold '9' above it. The second measure contains a quarter note, the third a quarter note, and the fourth a quarter note with a sharp sign. The fifth measure contains another whole rest, with a bold '6' above it. The system concludes with a double bar line.

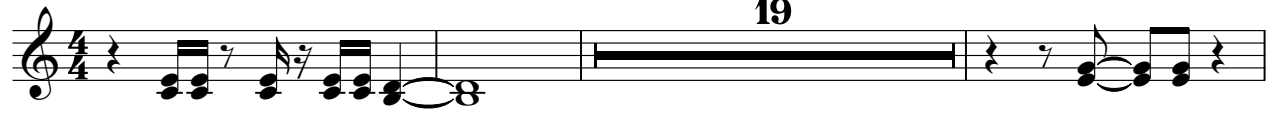
18

18

This musical system continues on a single treble clef staff. The first measure contains a quarter note, the second a quarter note, and the third a quarter note with a sharp sign. The fourth measure contains a whole rest, with a bold '18' above it. The system concludes with a double bar line.

♩ = 120,000000


19



23



27



31



34



♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

23



25



27



29



31



33

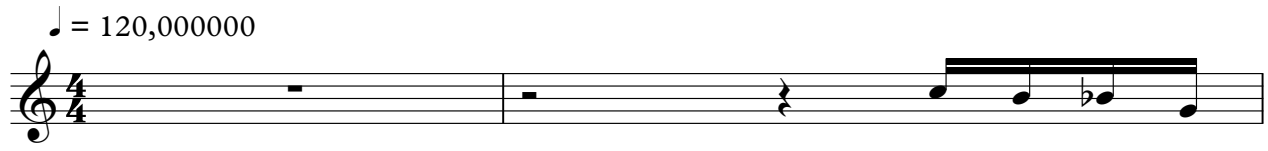


35



37





♩ = 120,000000

3

6

9

12

15

17

18

19

♩ = 120,000000

3

8

14

3

22

27

32

