

Prove It All Night (live)

Bruce Springsteen

Standard tuning

♩ = 111

E-Gt

Measures 1-5 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a whole rest. Measures 2-5 contain chords and melodic lines. The guitar tablature below shows fingerings for each measure, including a forte (f) dynamic marking in measure 2.

Measures 6-8 of the guitar part. The notation continues with chords and melodic lines. The guitar tablature shows fingerings, including some 'X' marks indicating muted notes.

Measures 9-11 of the guitar part. The notation continues with chords and melodic lines. The guitar tablature shows fingerings, including some 'X' marks indicating muted notes.

Measures 12-14 of the guitar part. The notation continues with chords and melodic lines. The guitar tablature shows fingerings, including some 'X' marks indicating muted notes.

15

TAB

2	2	2	2	2	2	3	3	2	3	2	2	2	2	2	2
2	2	2	2	2	2	4	4	3	4	4	4	4	4	4	4
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

18

TAB

3	3	2	2	2	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0
4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

0	0	2	2	2	2	2	2	0	0	0	0	0	0
1	1	2	2	2	2	2	2	0	0	0	0	0	0
2	2	4	4	4	4	4	4	0	0	0	0	0	0
0	0	2	2	2	2	2	2	0	0	0	0	0	0
0	0	2	2	2	2	2	2	0	0	0	0	0	0
0	0	2	2	2	2	2	2	0	0	0	0	0	0

23

TAB

0	0	2	2	2	2	2	2	0	0	0	0	0	0
1	1	2	2	2	2	2	2	0	0	0	0	0	0
2	2	4	4	4	4	4	4	0	0	0	0	0	0
0	0	2	2	2	2	2	2	0	0	0	0	0	0
0	0	2	2	2	2	2	2	0	0	0	0	0	0
0	0	2	2	2	2	2	2	0	0	0	0	0	0

25

TAB

0	0	2	2	2	2	2	2	X	X	0	0	0	0
1	1	2	2	2	2	2	2	X	X	0	0	0	0
2	2	4	4	4	4	4	4	X	X	0	0	0	0
0	0	2	2	2	2	2	2	X	X	0	0	0	0
0	0	2	2	2	2	2	2	0	0	0	0	0	0
0	0	2	2	2	2	2	2	0	0	0	0	0	0

28

TAB

33

TAB

36

TAB

39

TAB

full full full full

43

full full full full full full full full

T
A
B

45

full full full full full fullfull full full full full full full

A.H.

T
A
B

48

A.H. A.H.

T
A
B

53

T
A
B

62

p *mp* *mf* *f*

T	3	3	3	3	3	3	3	5	5	5	5	5	5	5	2	2	0	0	0	0
A	4	4	4	4	2	2	2	4	4	4	4	4	4	4	2	2	0	0	0	0
B	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	2	1	1	1
															0	0	2	2	2	
															0	0	2	2	2	
															0	0	0	0	0	

65

T	0	0	2	2	2	2	2	2	0	0	0	0
A	1	1	2	2	2	2	2	0	0	0	0	0
B	2	2	4	4	4	4	0	2	1	1	1	1
	0	0	2	2	2	2	0	2	2	2	2	2
								0	0	0	0	0

67

T	0	0	2	2	2	2	2	2	0	0	0	0
A	1	1	2	2	2	2	2	0	0	0	0	0
B	2	2	4	4	4	4	0	2	1	1	1	1
	0	0	2	2	2	2	0	2	2	2	2	2

69

T	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	2
A	1	1	2	2	2	2	0	0	0	0	0	0	0	0	1	2
B	2	2	4	4	4	4	0	2	1	1	1	1	1	1	4	4
	0	0	2	2	2	2	0	2	2	2	2	2	2	2	4	4

72 #

TAB

2 2 0 0 0 0 0 0 2 2 2 2

0 0 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2

Detailed description: This block contains the musical notation for measure 72. It features a treble clef with a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted quarter note, with a repeat sign over the last two notes. The notes are G4 (F#), A4, B4, and C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. The strings are numbered 1 to 6 from top to bottom.

74 #

TAB

2 2 0 0 0 0 0 0 2 2 2 2

0 0 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2

Detailed description: This block contains the musical notation for measure 74. It features a treble clef with a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted quarter note, with a repeat sign over the last two notes. The notes are G4 (F#), A4, B4, and C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. The strings are numbered 1 to 6 from top to bottom.

76 #

TAB

2 2 0 0 0 0 0 0 2 2 2 2

0 0 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2

Detailed description: This block contains the musical notation for measure 76. It features a treble clef with a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted quarter note, with a repeat sign over the last two notes. The notes are G4 (F#), A4, B4, and C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. The strings are numbered 1 to 6 from top to bottom.

78 #

TAB

2 2 0 0 0 0 0 0 2 2 2 2

0 0 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2

Detailed description: This block contains the musical notation for measure 78. It features a treble clef with a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted quarter note, with a repeat sign over the last two notes. The notes are G4 (F#), A4, B4, and C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. The strings are numbered 1 to 6 from top to bottom.

80 #

TAB

2 2 0 0 0 0 0 0 2 2 2 2

0 0 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2

Detailed description: This block contains the musical notation for measure 80. It features a treble clef with a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted quarter note, with a repeat sign over the last two notes. The notes are G4 (F#), A4, B4, and C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. The strings are numbered 1 to 6 from top to bottom.

82

TAB

84

TAB

86

TAB

88

TAB

90

TAB

92

TAB

94

TAB

♩ = 90

99

TAB