

She's The One

Bruce Springsteen

Born To Run

Words & Music by Bruce Springsteen

Standard tuning

♩ = 96

S-Gt

The first system shows the beginning of the piece. The treble clef staff has a 4/4 time signature and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a dotted quarter note on the G string (F#). The second measure contains a quarter rest followed by a dotted quarter note on the G string (F#). Below the staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The second system continues the piece. The treble clef staff shows a sequence of eighth notes: G4 (F#), A4, B4, C5 (F#), G4, A4, B4, C5 (F#), G4, A4, B4, C5 (F#), G4, A4, B4, C5 (F#). The TAB staff below shows the corresponding fret numbers: 17, 17, 16, 16, 17, 16, 17, 17, 16, 16, 17, 16, 16, 17, 16, 19, 17, 19, 16. A dynamic marking 'f' is placed above the first measure. The system is bracketed on the left with the letters 'T', 'A', and 'B' stacked vertically.

The third system continues the piece with the same eighth-note sequence as the second system. The TAB staff shows the corresponding fret numbers: 17, 17, 16, 16, 17, 16, 17, 17, 16, 16, 17, 16, 16, 17, 16, 19, 17, 19, 16. The system is bracketed on the left with the letters 'T', 'A', and 'B' stacked vertically.

The fourth system continues the piece with the same eighth-note sequence. The TAB staff shows the corresponding fret numbers: 17, 17, 16, 16, 17, 16, 17, 17, 16, 16, 17, 16, 16, 17, 16, 19, 17, 19, 16. The system is bracketed on the left with the letters 'T', 'A', and 'B' stacked vertically.

The fifth system continues the piece with the same eighth-note sequence. The TAB staff shows the corresponding fret numbers: 17, 17, 16, 16, 17, 16, 17, 17, 16, 16, 17, 16, 16, 17, 16, 19, 17, 19, 16. The system is bracketed on the left with the letters 'T', 'A', and 'B' stacked vertically.

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

13

TAB

22 22 21 22 22 21 22 21 24 22 24 21

14

TAB

22 22 21 22 22 21 22 21 24 22 24 21

15

TAB

22 22 21 22 22 21 22 21 24 22 24 21

16

TAB

22 22 21 22 22 21 22 21 24 22 24 21

17

TAB

17 17 16 17 17 16 17 16 19 17 19 16

18

TAB

17 17 16 17 17 16 17 16 19 17 19 16

19

T
A
B

20

T
A
B

21

T
A
B

22

mf f mf f mf f mf

T
A
B

24

f mf f mf f mf f mf f

T
A
B

25

T
A
B

26

T
A
B

27

T
A
B

28

fff *f*

T
A
B

30

ff *f*

T
A
B

32

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

17 17 16 17 17 16 17 16 19 17 19 16

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (17), A4 (17), B4 (16), C#5 (17), D5 (17), E5 (16), F#5 (17), G5 (16), A5 (19), B5 (17), C#6 (19), D6 (16). The guitar tab below shows the fret numbers: 17, 17, 16, 17, 17, 16, 17, 16, 19, 17, 19, 16.

39

T
A
B

17 17 16 17 17 16 17 16 19 17 19 16

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (17), A4 (17), B4 (16), C#5 (17), D5 (17), E5 (16), F#5 (17), G5 (16), A5 (19), B5 (17), C#6 (19), D6 (16). The guitar tab below shows the fret numbers: 17, 17, 16, 17, 17, 16, 17, 16, 19, 17, 19, 16.

40

T
A
B

17 17 16 17 17 16 17 16 19 17 19 16

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (17), A4 (17), B4 (16), C#5 (17), D5 (17), E5 (16), F#5 (17), G5 (16), A5 (19), B5 (17), C#6 (19), D6 (16). The guitar tab below shows the fret numbers: 17, 17, 16, 17, 17, 16, 17, 16, 19, 17, 19, 16.

41

T
A
B

22 22 21 22 22 21 22 21 24 22 24 21

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (22), A4 (22), B4 (21), C#5 (22), D5 (22), E5 (21), F#5 (22), G5 (21), A5 (24), B5 (22), C#6 (24), D6 (21). The guitar tab below shows the fret numbers: 22, 22, 21, 22, 22, 21, 22, 21, 24, 22, 24, 21.

42

T
A
B

22 22 21 22 22 21 22 21 24 22 24 21

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (22), A4 (22), B4 (21), C#5 (22), D5 (22), E5 (21), F#5 (22), G5 (21), A5 (24), B5 (22), C#6 (24), D6 (21). The guitar tab below shows the fret numbers: 22, 22, 21, 22, 22, 21, 22, 21, 24, 22, 24, 21.

43

T
A
B

22 22 21 22 22 21 22 21 24 22 24 21

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (22), A4 (22), B4 (21), C#5 (22), D5 (22), E5 (21), F#5 (22), G5 (21), A5 (24), B5 (22), C#6 (24), D6 (21). The guitar tab below shows the fret numbers: 22, 22, 21, 22, 22, 21, 22, 21, 24, 22, 24, 21.

44

T
A
B

22 22 21 21 22 22 22 21 22 21 24 22 24 21

45

T
A
B

17 17 16 16 17 16 17 16 17 16 19 17 19 16

46

T
A
B

17 17 16 16 17 16 17 16 17 16 19 17 19 16

47

T
A
B

17 17 16 16 17 16 17 16 17 16 19 17 19 16

48

T
A
B

17 17 16 16 17 16 17 16 17 16 19 17 19 16

49

T
A
B

24 24 23 23 24 23 24 24 23 24 23 0 24 0 23

50

T
A
B

24 24 23 24 23 24 23 24 23 0 24 0 23

51

T
A
B

22 22 21 22 21 22 21 22 21 22 21 21

52

T
A
B

15 15 14 15 14 15 14 12 14 14 12 14 14

53

T
A
B

17 17 16 17 16 17 16 17 16 19 17 19 16

54

T
A
B

17 17 16 17 16 17 16 17 16 19 17 19 16

55

T
A
B

17 17 16 17 16 17 16 17 16 19 17 19 16 | 4 4 2 0 0
5 5 4 4
4 4 4

57

TAB

0	0																		
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

60

TAB

0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

63

TAB

2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

66

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

TAB

1	1	1	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

TAB

1	1	1	1	1	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

79

TAB

4	4	4	4	4	4	4	4	4	4	2	2	2	4	4
4	4	4	4	4	4	4	4	4	4	2	2	2	4	4
2	2	2	2	2	2	2	2	2	2	0	0	0	2	2

82

TAB

1	1	2	1	1	1	1	1	1	1	1	2	2	1	1
2	2	0	2	2	2	2	2	2	2	2	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

TAB

2	1	1	1	1	1	1	1	1	1	1	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2

88

TAB

1	1	1	1	1	1	2	2	2	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0

89

TAB

<i>fff</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>fff</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>fff</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>									
24	22	20	19	17	15	13	12	24	22	20	19	17	15	13	12	24	22	20	19	17	15	13	12

90

f

TAB

16	19	19	19	19	19	21	22	22	21	19	21	16	19	19	19	21	19	16	15	12	12
17	21	21	21	21	21	21	21	21	21	21	21	17	21	21	21	21	21	17	14	14	12
13	16	16	16	16	16	18	19	19	18	19	18	13	16	16	16	18	16	13	12	14	16

92

TAB

16	19	19	19	19	19	21	19	24	19	21	16	19	21
17	21	21	21	21	21	21	21	17	12	14	13	16	18
13	16	16	16	16	16	18	13						

93

5x

TAB

16	19	19	19	21	19	16	15	12	12
17	21	21	21	21	21	17	14	14	14
13	16	16	16	18	16	13	12	14	16

5x