

Night fear

Track 15

Spy ladder
Spy ladder

Words & Music by Gizmo

Standard tuning

♩ = 150

E-Gt

1

f

T
A
B

0-0-2-0-0-2-0-0 2-0-0-2-3-2-0-0

6

T
A
B

2-0-0-2-3-0-0 2-0-0-2-0-0-2-0 0-2-3-2-0-0-2-0

9

T
A
B

0-2-3-0-0-2-0 0-2-0-0-2-0-0-2 3-5-0-0-5-0-0-5

12

2

7

T
A
B

0-0-5-0-3-0-2 0-0-2-0-0-3 0-5-5-5-3-2

15

T
A
B

0 0 2 0 0 3 | 0 5 5 5 3 2 | 0 0 3 0 0 3 0 3

18

T
A
B

0 2 0 0 3 0 0 | 3 0 3 0 2 0 0 | 5 0 0 5 0 5 0 3

21

T
A
B

0 0 5 0 0 5 0 | 5 0 3 2 0 0 2 | (2) 0 3 0 2 0

24

T
A
B

5 0 3 2 3 2 | 0 0 2 0 3 0 | 2 0 5 0 3 2

27

T
A
B

3 2 0 0 0 0 | 0 4 3 4 3 0 | 0 0 3 4 3 0

3x

30

TAB
0 0 2 0 0 2 0 0 2 0 0 2 3 2 0 0 2 0 0 2 3 0 0

33

TAB
2 0 0 2 0 0 2 0 0 2 3 2 0 0 2 0 0 2 3 0 0 2 0

36

TAB
0 2 0 0 2 0 0 2 3 5 0 0 5 0 0 5 0 0 5 0 0 5 0 3 0 2

39

TAB
0 0 2 0 0 3 0 5 5 5 3 2 0 0 2 0 0 3

42

TAB
0 5 5 5 3 2 0 0 3 0 0 3 0 3 0 2 0 0 3 0 0

45

TAB
3 0 3 0 2 0 0 5 0 0 5 0 5 0 3 0 0 5 0 0 5 0

48

TAB
5 0 3 2 0 0 2 (2) 0 3 0 2 0 5 0 3 2 3 2

51

TAB
0 0 2 0 3 0 2 0 5 0 3 2 3 2 0 0 0 0

54

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

56

TAB
1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 0

58

TAB
 (0)-2-2-2-0 2-2-2-3 2-2-2-3 2-2-2-0 2-2-2-0 2-2-2-3 2

60

TAB
 2-2-3 2-2-2-0 2-2-2-0 2-2 2-3 2-2-2-3 2-2-2-0 2-2-2

62

TAB
 0-2-2-2-3 2-2-2-3 2-2-2-0 2-2-2-0 (0)-2-2-2-0 2-2-2-3 2-2-2-3

64

TAB
 2-2-2-0 2-2-2-0 2-2-2-3 2 2-2-3 2-2-2-0 2-2-2-0 2-2

66

TAB
 2-3-2-2-2-3 2-2-2-0 2-2-2 0-2-2-2-3 2-2-2-3 0 0 4 3 4 3 0

69

TAB
0 0 3 4 3 0 0 0 2 0 0 2 0 0 2 0 0 2 3 2 0 0

72

TAB
2 0 0 2 3 0 0 2 0 0 2 0 0 2 0 0 2 3 2 0 0 2 0

75

TAB
0 2 3 0 0 2 0 0 2 0 0 2 0 0 2 3 5 0 0 5 0 0 5

78

TAB
0 0 5 0 3 0 2 0 0 2 0 0 3 0 5 5 5 3 2 5 5 3 2

81

TAB
0 0 2 0 0 3 0 5 5 5 3 2 0 0 3 0 0 3 0 3

84

TAB: 0 2 0 0 3 0 0 3 0 3 0 2 0 0 5 0 0 5 0 5 0 3

87

TAB: 0 0 5 0 0 5 0 5 0 3 2 0 0 2 (2) 0 3 0 2 0

90

TAB: 5 0 3 2 3 2 0 0 2 0 3 0 2 0 5 0 3 2


93

TAB: 3 2 0 0 0 0 0 4 3 4 3 0 0 0 3 4 3

96

TAB: 2 3 2 3 5 6 2 2 3 5 6 2 0 0 0 0 0 0 0 0 0 0

100




Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1-1-1-2-2-2-2.

T
A
B

0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1-1-1-2-2-2-2

102

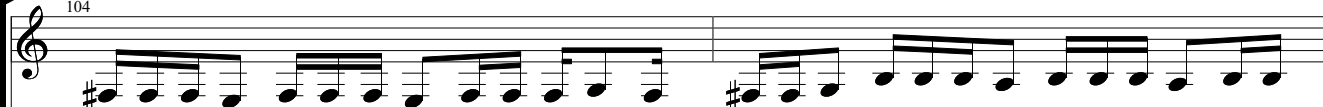


Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in an ascending sequence: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the corresponding fretting: 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2-2-0-2-2-2-3-2-2-2-3.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2-2-0-2-2-2-3-2-2-2-3

104




Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fretting: 2-2-2-0-2-2-2-0-2-2-2-3-2-2-2-3-2-2-2-0-2-2-2-0-2-2.

T
A
B

2-2-2-0-2-2-2-0-2-2-2-3-2-2-2-3-2-2-2-0-2-2-2-0-2-2

106




Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fretting: 2-3-2-2-2-3-2-2-2-0-2-2-2-0-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2-0.

T
A
B

2-3-2-2-2-3-2-2-2-0-2-2-2-0-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2-0

108



Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fretting: 0-2-2-2-0-2-2-2-3-2-2-2-3-2-2-2-0-2-2-2-0-2-2-2-3-2.

T
A
B

0-2-2-2-0-2-2-2-3-2-2-2-3-2-2-2-0-2-2-2-0-2-2-2-3-2

110

TAB

2-2-3 2-2-2-0-2-2-2-0-2-2 2-3-2-2-2-3-2-2-2-0-2-2-2 0-2-2-2-3-2-2-2-3 0

113

♩ = 180

TAB

2 0 2 0 2 0 3x 0 0 2 0 0 2 0 0

119

TAB

2 0 0 2 3 2 0 0 2 0 0 2 3 0 0 2 0 0 2 0 0 2 0

122

TAB

0 2 3 2 0 0 2 0 0 2 3 0 0 2 0 0 2 0 0 2 0 0 2

125

TAB

3 5 0 0 5 0 0 5 0 0 5 0 3 0 2 0 0 2 0 0 3

128

TAB 0 5 5 5 3 2 0 0 2 0 0 3 0 5 5 5 3 2

131

TAB 0 0 3 0 0 3 0 3 0 2 0 0 3 0 0 3 0 3 0 2 0 0

134

TAB 5 0 0 5 0 5 0 3 0 0 5 0 0 5 0 5 0 3 2 0 0 2

137

TAB (2) 0 3 0 2 0 5 0 3 2 3 2 0 0 2 0 3 0

140

$\text{♩} = 150$ $\text{♩} = 150$ *accel.* -----

TAB 2 0 5 0 3 2 3 2 0 0 0 0 0 0 2 0 0 2 0 0

143 *accel.* ----- $\text{♩} = 153$ *accel.* ----- $\text{♩} = 156$

T
A
B

$\frac{2}{2}$ 0 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ $\frac{3}{3}$ 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0

146 $\text{♩} = 156$ *accel.* ----- $\text{♩} = 159$ *accel.* -----

T
A
B

0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ $\frac{3}{3}$ 0 0 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$

149 *accel.* ----- $\text{♩} = 162$ *accel.* ----- $\text{♩} = 165$

T
A
B

$\frac{3}{3}$ $\frac{5}{5}$ 0 0 $\frac{5}{5}$ 0 0 $\frac{5}{5}$ 0 0 0 0 $\frac{5}{5}$ 0 $\frac{3}{3}$ 0 $\frac{2}{2}$ 0 0 0 2 0 0 0 3

152 $\text{♩} = 165$ *accel.* ----- $\text{♩} = 168$ *accel.* -----

T
A
B

0 $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{3}{3}$ $\frac{2}{2}$ 0 0 2 0 0 3 0 $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{3}{3}$ $\frac{2}{2}$

155 *accel.* ----- $\text{♩} = 171$ *accel.* ----- $\text{♩} = 174$

T
A
B

0 0 $\frac{3}{3}$ 0 0 $\frac{3}{3}$ 0 $\frac{3}{3}$ 0 $\frac{2}{2}$ 0 0 $\frac{3}{3}$ 0 0 $\frac{3}{3}$ 0 0 $\frac{3}{3}$ 0 $\frac{3}{3}$ 0 $\frac{2}{2}$ 0 0

♩ = 174 *accel.* ----- ♩ = $\frac{7}{7}$ 177 *accel.* -----

158

TAB

5 0 0 5 0 0 5 0 3 0 0 5 0 0 5 0 5 0 3 2 0 0 2

accel. ----- ♩ = 180

161

TAB

(2) 0 3 0 2 0 5 0 3 2 3 2 0 0 2 0 3 0

♩ = 150

164

TAB

2 0 5 0 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

167

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2

169

TAB

2 2 2 2 2 2 2 2 2 2 1 (1) 1 1 1 1 1 1 1 1 1 1

