

Hourglass

Squeeze
Babylon and on

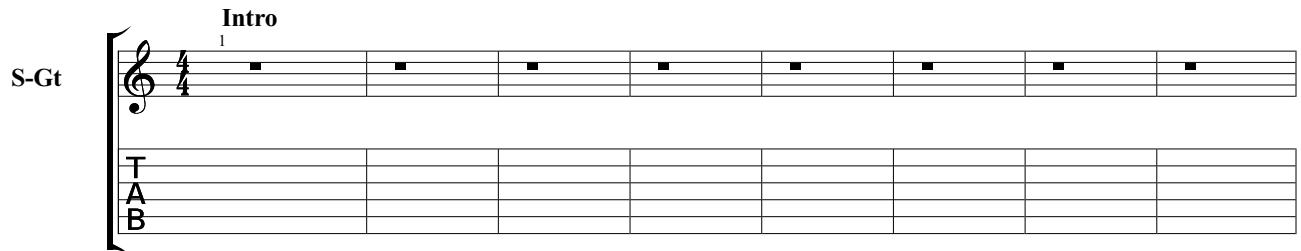
Words & Music by Chris Difford & Glenn Tilbrook

Standard tuning

♩ = 125

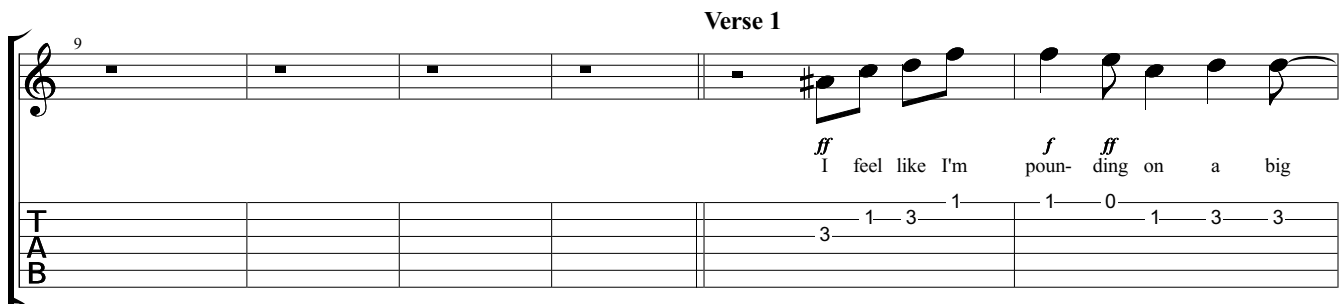
Intro

S-Gt

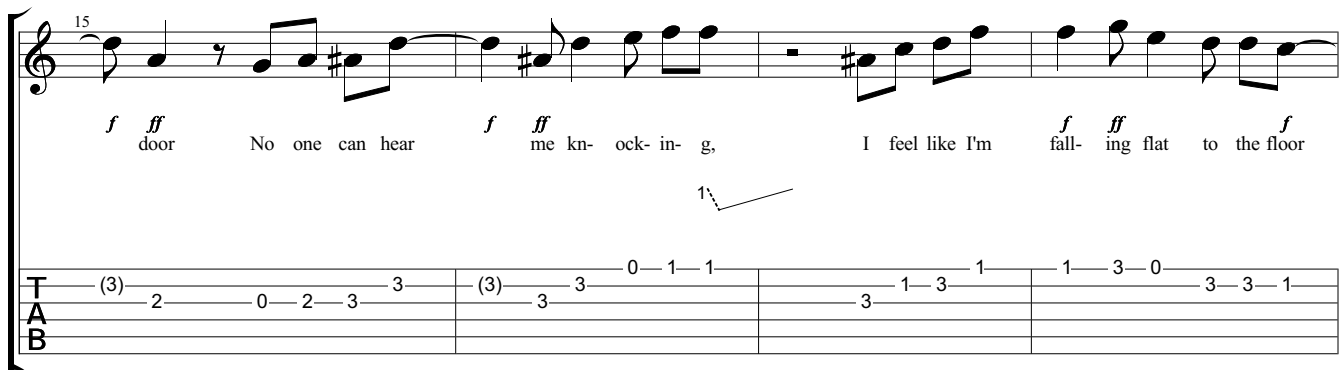


Verse 1

9

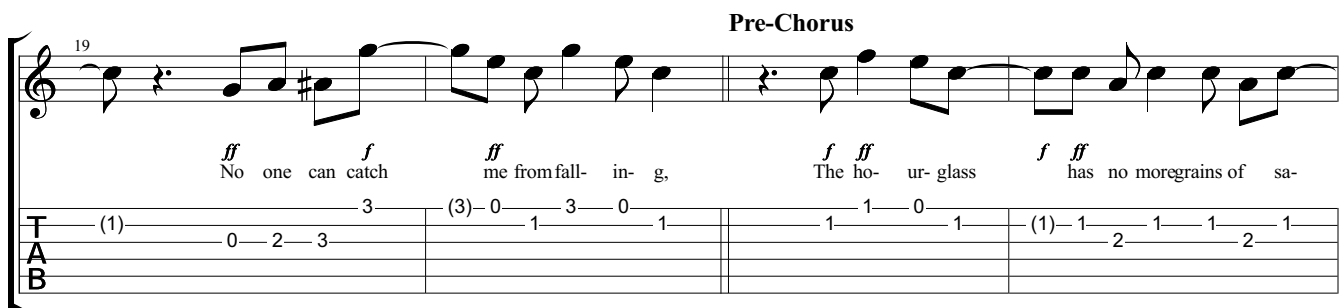


15



Pre-Chorus

19



23

f n- d *ff* My watch *f ff* hastopped *ff* no more *f ff f* turn- ing ha- nds *ff* The crew have a- *f ff* banded the ship The

1

TAB (1)-3 0 0 1 0 3 0 0 0 0 3 1 0 1 0 1 1 1 2 1 3

27

Chorus

lights are on but no *f* one is in. *ff* Takeittothebridge throwitoverboard

1 2

TAB 1 4 3 1 3 3 3 3 4 1 3 1 1 1 1 3 1 1 1 1

30

Seeifcanswim backuptotheshore Noonesinthehouse everyoneisout

TAB 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1

32

Allthelightsareon andtheblindsaredown Takeittothebridge throwitoverboard

TAB 3 1 1 1 1 0 2 3 2 0 3 1 1 1 1 3 1 1 1 1

34

Seeifcanswim backuptotheshore Noonesinthehouse everyoneisout

TAB 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1

Verse 2

36

All the lights are on and the blinds are down I feel like I'm *f* call- *ff* ing on a tel-

TAB: 3 1 1 1 1 0 2 3 2 0 | 3 1 3 1 0 1 3 3

39

f *ff* e- phone No one can hear *f* *ff* the ring- ing, I feel like I'm *f* *ff* runn- ing up a steep

TAB: 3 2 0 2 3 3 | (3) 3 0 1 3 | 3 1 3 1 1 3 0 3 3

Pre-Chorus

43

f hill *ff* No one can stop *f* me from runn- ing, *f* *ff* The ho- ur- glass *f* *ff* has no more grains of sa-

TAB: 1 0 2 3 | (3) 0 1 3 0 1 | 1 1 0 1 (1) 1 2 1 1 2 1

47

f n- d *ff* My watch *f* *ff* *f* has stopped *ff* no more *f* *ff* *f* turn- ing ha- nds *ff* The lit- tle hand *f* *ff* sha- kes its fist The

TAB: (1) 3 0 0 1 0 3 | 0 0 0 0 3 1 | 0 1 0 1 1 1 2 1 3

Chorus

51

face is hang- ing *f* out *ff* on a spr- ing. *f* Takeittothebridge throwitoverboard

TAB: 1 4 3 3 3 3 3 4 1 3 1-1-1-1 1-1-1-1 3 1-1-1-1

54

Seeifcanswim backuptotheshore Noonesinthehouse everyoneisout

TAB: 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1

56

Allthelightsareon andtheblindsaredown Takeittothebridge throwitoverboard

TAB: 3 1-1-1-1 3 5-6 5-3 3 1-1-1-1 3 1-1-1-1

58

Seeifcanswim backuptotheshore Noonesinthehouse everyoneisout

TAB: 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1

Chorus

60

Allthelightsareon andtheblindsaredown Takeittothebridge throwitoverboard

TAB: 3 1-1-1-1 3 5-6 5-3 3 1-1-1-1 3 1-1-1-1

62

See if it can swim back up to the shore No one in the house everyone is out

TAB

64

All the lights are on and the blinds are down Take it to the bridge throw it overboard

TAB

66

See if it can swim back up to the shore No one in the house everyone is out

TAB

68

Bridge

All the lights are on and the blinds are down

TAB

Pre-Chorus

73

ff The ho- ur- glass *f ff* has no more grains of sa- *f* n- d *f ff f* Lit- tle red grains of sa- nd

TAB

77

My watch has stopped no more turn-in hands Lit- *ff* tle green *f* *ff* neon *f* hands.

TAB: 3 1 0 1 (1) 1 0 1 0 1 1 4 3 3 6 4 (6) (4) (6) (4)

Chorus

83

Take it to the bridge throw it overboard See if it can swim back up to the shore Noon in the house everyone is out

TAB: 1 0 0 0 0 1 0 0 0 0 3 1 1 1 1 3 1 1 1 1 1 1 0 0 0 0 1 0 0 0 0 1 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 1

86

All the lights are on and the blinds are down Take it to the bridge throw it overboard

TAB: 3 1 1 1 1 1 3 5 6 5 3 1 1 1 1 1 1 0 0 0 0 1 0 0 0 0 3 1 1 1 1 1 3 1 1 1 1 1

88

See if it can swim back up to the shore Noon in the house everyone is out

TAB: 3 1 1 1 1 1 3 1 1 1 1 1 1 0 0 0 0 1 0 0 0 0 3 1 1 1 1 1 3 1 1 1 1 1

90

All the lights are on and the blinds are down Feels like I'm calling back to the shore

TAB: 3 1 1 1 1 1 3 5 6 5 3 6 6 6 6 (6) 3 6 6 6 3 0 2 3 2 0

95

No one can hear me call- ing Feels like I'm fall- ing flat to the

TAB (3) 1 3 0 3 (3) 6 3 1 3 6 6 6 6 (6) 3 8 6 3

97

floor No one can catch me from fall- ing

TAB 1 1 3 0 8 (8) 6 3 8 6 3 1 0 0 0 0 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1

100

TAB 3 1 1 1 1 1 3 1 1 1 1 1 1 3 0 0 0 0 1 0 0 0 0 1 1 1 1 1 1

102

TAB 3 1 1 1 1 1 2 5 6 5 2 0 2 3 2 0