

# MIDDLE EASTERN

SSDM  
NONE

Words & Music by JAMES EDEN

Tune down 2 step

- ①=C    ④=A $\sharp$
- ②=G    ⑤=F
- ③=D $\sharp$     ⑥=C

$\text{♩} = 119$

E-Gt

*f*

T  
A  
B

0 2 3 5 3 5 3 2 0    2 3 1 2 1 2 1 3 2

T  
A  
B

0 2 3 5 3 5 3 2 0    7 6 7 6 3 2 3 1

T  
A  
B

0 2 3 5 3 5 3 2 0    2 3 1 2 1 2 1 3 2

7

TAB

0 2 3 5 3 5 3 2 0 | 7 6 7 6 3 2 3 1

0 4 1

$J = 140$

9

TAB

2 0 0 0 2 5 3 5 3 2 0 | 3 2 3 2 1 2 1 3 2

0 1 1

11

TAB

2 0 0 0 2 5 3 5 3 2 0 | 6 7 6 7 6 3 3 2 3 1

0 4 1

13

TAB

2 0 0 0 2 5 3 5 3 2 0 | 3 2 3 2 1 2 1 3 2

0 1 1

15

TAB

2 0 0 0 2 5 3 5 3 2 0 | 6 7 6 7 6 3 3 2 3 1

0 4 1

4x

4x

♩ = 140

Musical notation for measures 17-19. Treble clef, 17-measure system. Includes guitar tablature below with fret numbers and triplets.

♩ = 150

Musical notation for measures 20-21. Treble clef, 20-measure system. Includes guitar tablature below with fret numbers and a double bar line.

Musical notation for measures 22-23. Treble clef, 22-measure system. Includes guitar tablature below with fret numbers.

♩ = 140

Musical notation for measures 24-25. Treble clef, 24-measure system. Includes guitar tablature below with fret numbers and "4x" markings.

Musical notation for measures 26-27. Treble clef, 26-measure system. Includes guitar tablature below with fret numbers and dynamic markings "fff" and "f".



39

T  
A  
B

2 0 0 0 0 0 2 0 0 0 0

7 7 7 7 6 6 6 6 9 9 9 9 9 9 9 9

41

T  
A  
B

2 0 0 2 5 3 5 3 2 0

3 1 2 3 2 1 2 1 3 2

43

T  
A  
B

2 0 0 2 5 3 5 3 2 0

6 7 6 7 6 3 3 2 3 1

♩ = 140

45

T  
A  
B

2 0 0 2 5 3 5 3 2 0

3 1 2 3 2 1 2 1 3 2

47

T  
A  
B

2 0 0 2 5 3 5 3 2 0

6 7 6 7 6 3 3 2 3 1

♩ = 119

Musical notation for measures 49 and 50. The top staff is a treble clef with a key signature of one sharp (F#). Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Both measures feature a triplet of eighth notes (C5, D5, E5) in measure 49 and (F#5, G5, A5) in measure 50. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 49 has fret numbers 0, 2, 3, 5, 3, 5, 3, 2, 0. Measure 50 has fret numbers 2, 3, 1, 2, 1, 2, 1, 3, 2.

Musical notation for measures 51 and 52. The top staff is a treble clef with a key signature of one sharp (F#). Measure 51 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Both measures feature a triplet of eighth notes (C5, D5, E5) in measure 51 and (F#5, G5, A5) in measure 52. Measure 52 ends with a quarter rest followed by a quarter note G4. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 51 has fret numbers 0, 2, 3, 5, 3, 5, 3, 2, 0. Measure 52 has fret numbers 7, 6, 7, 6, 3, 2, 3, 1. Measure 52 also includes a 4-fret barre on the bass string and a 1-fret barre on the middle string.