

# Just Go

Staind  
Dysfunction

Words & Music by Staind

User Defined  
①= D# ④= C#  
②= A# ⑤= G#  
③= F# ⑥= C#

♩ = 63

clean tone

### Intro

E-Gt

1

*f*

T  
A  
B 8 10 0 5 0 3 3 5 5 5 3 3 0

2

T  
A  
B 8 10 0 5 0 3 3 5 5 3

3

w/dist.

T  
A  
B 10 8 10 0 5 0 0 3 5 5 5 3 3 0

4

T  
A  
B 10 8 10 0 5 0 0 3 5 5 3

clean tone

Verse

Musical notation for measures 5-6. The top staff shows a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 8, 10, 0, 0, 10, 8, 10, 0, 0, 10, 8, 10, 0, 0.

Musical notation for measures 6-7. The top staff shows a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 8, 10, 0, 0, 10, 8, 10, 0, 0, 10, 8, 10, 9. There are two '5x' markings above the final measure of the top staff.

w/dist.

Chorus

Musical notation for measure 7. The top staff shows a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 8, 10, 0, 5, 0, 0, 3, 5, 5, 5, 3, 3, 0. A curved arrow labeled '1/2' points from the 5th fret to the 0th fret.

Musical notation for measure 8. The top staff shows a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 8, 10, 0, 5, 0, 0, 3, 5, 5, 3. There are two '4x' markings above the final measure of the top staff. A curved arrow labeled '1/2' points from the 5th fret to the 0th fret.

clean tone

Verse

Musical notation for measures 9-10. The top staff shows a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 8, 10, 0, 0, 10, 8, 10, 0, 0, 10, 8, 10, 0, 0.

10

TAB

10 8 10 0 0 10 8 10 0 0 10 8 10 0 0 10 8 10 9

w/dist.

**Chorus**

11

TAB

10 8 10 0 5 0 0 3 5 5 5 3 3 0

12

TAB

10 8 10 0 5 0 0 3 5 5 3 4x 0

clean tone

**Bridge**

14

TAB

9 10 0 10 9 0 12 9 0 10 9 10 0

15

TAB

11 9 12 9 10 9 10 9 12

16

let ring

let ring

let ring

4x

4x

TAB

9 10 9 10 10 9 10

0 0 0 0

w/dist.

17

8x

8x

TAB

(10)  
(9)

0 2 0 2 0 1

0 0 0 0

Chorus

19

1/2

TAB

(10)  
(9)

10 0 5 0 0 3 5 5 5 3 3 0

8 0 0 0 3 5 5 3 3 0

20

4x

4x

TAB

(10)  
(9)

10 0 5 0 0 3 5 5 3

8 0 0 0 3 5 5 3

24 **Outro** don't pick don't pick

8x

1/2 1/2

8x

T  
A  
B

(10)  
10 10  
8 8  
10 0 10 10 0 0 0 0 0 0

24 **4x**

4x

4x

T  
A  
B

0-0 0-0 0-0 0-0 0-0 (0)