

Me

Staind

DYSFUNCTION

Words & Music by Lewis, April, Mushock & Wysocki

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 124

Staind - MeDysfunction***

E-Gt

1

f

T
A
B

4 4 4 4 3 4 4

3-3 3-3 3-3 (3)-3 3 3-3 3-3 3-3

Vocals starts

4

T
A
B

4 4-3 4 4 4 4-3 4 4

(3)-3 3 3-3 3-3 3-3 (3)-3 3 3-3 3-3 3-3

8

T
A
B

4 4-3 4 4 4 4-3 4 4

(3)-3 3 3-3 3-3 3-3 (3)-3 3 3-3 3-3 3-3

12

T
A
B

4 4-3 4 4 4 4-3 4 4

(3)-3 3 3-3 3-3 3-3 (3)-3 3 3-3 3-3 3-3

16

T
A
B

4 4-3 4 4 4 4-3 4 4 5 4

(3)-3 3 3-3 3-3 3-3 (3)-3 3 3-3 3-3 3

Verse 2

52

TAB (8) (8) 3 3 0 (0) 0 3 (3)

Detailed description: This system covers measures 52 to 55. The guitar part starts with a power chord (8) on the 8th fret, followed by a sequence of chords and triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a standard six-string format with fret numbers and chord diagrams.

60

TAB 6 3 3 (6) (3) (3) 6 3 3 (6) (3) (3)

Detailed description: This system covers measures 60 to 63. The guitar part features a melodic line with triplets and a power chord (6) on the 6th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a standard six-string format with fret numbers and chord diagrams.

67

TAB 6 3 3 (6) (3) (3) 6 3 3 3

A.H. A.H.

Detailed description: This system covers measures 67 to 70. The guitar part includes a melodic line with triplets and a power chord (6) on the 6th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a standard six-string format with fret numbers and chord diagrams. The text 'A.H. A.H.' is written below the guitar part in the final measure.

Chorus!!!

73

TAB 5 5 5 (8) (8) 3 3 0 (0) 0 5 5 5 (8) (8)

Detailed description: This system covers measures 73 to 76. The guitar part starts with a power chord (5) on the 5th fret, followed by a sequence of chords and triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a standard six-string format with fret numbers and chord diagrams.

78

TAB (8) (8) 3 3 0 (0) 0 5 5 5 (8) (8)

Detailed description: This system covers measures 78 to 81. The guitar part starts with a power chord (8) on the 8th fret, followed by a sequence of chords and triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a standard six-string format with fret numbers and chord diagrams.

83

T
A
B

Bridge
89

T
A
B

93

T
A
B

97

T
A
B

101

T
A
B

105

T
A
B

mp *f*
A.H.

132

T
A
B

4 4 4 4 3 4 4 4 4 4 3

3-3 3-3 3-3 (3)-3 3 3-3 3-3 3-3 (3)-3 3

136

T
A
B

4 4 5 (5)

3-3 3-3 3 (4)