

# black and white

black and white  
static x  
machine

Dropped C

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

♩ = 120

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time with a key signature of one sharp (F#). The notation shows a treble clef and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The first measure has a chord of F#5 (5-4-3) and a single note of F#5. The second measure has a chord of F#5 (5-4-3) and a single note of F#5. The third measure has a chord of F#5 (5-4-3) and a single note of F#5.

|   |   |           |   |           |   |           |
|---|---|-----------|---|-----------|---|-----------|
| T | 5 | 5-5-5-5-5 | 5 | 5-5-5-5-5 | 5 | 5-5-5-5-5 |
| A | 4 | 4-4-4-4-4 | 4 | 4-4-4-4-4 | 4 | 4-4-4-4-4 |
| B | 3 | 3-3-3-3-3 | 0 | 3-3-3-3-3 | 0 | 3-3-3-3-3 |

Measures 4-6 of the guitar piece. The notation shows a treble clef and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The first measure has a chord of F#5 (5-4-3) and a single note of F#5. The second measure has a chord of F#5 (5-4-3) and a single note of F#5. The third measure has a chord of F#5 (5-4-3) and a single note of F#5.

|   |   |           |   |           |   |           |
|---|---|-----------|---|-----------|---|-----------|
| T | 5 | 5-5-5-5-5 | 5 | 5-5-5-5-5 | 5 | 5-5-5-5-5 |
| A | 4 | 4-4-4-4-4 | 4 | 4-4-4-4-4 | 4 | 4-4-4-4-4 |
| B | 3 | 3-3-3-3-3 | 0 | 3-3-3-3-3 | 0 | 3-3-3-3-3 |

Measures 7-9 of the guitar piece. The notation shows a treble clef and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The first measure has a chord of F#5 (5-4-3) and a single note of F#5. The second measure has a chord of F#5 (5-4-3) and a single note of F#5. The third measure has a chord of F#5 (5-4-3) and a single note of F#5.

|   |   |  |   |  |   |   |   |
|---|---|--|---|--|---|---|---|
| T | 5 |  | 5 |  | 1 | 3 | 4 |
| A | 4 |  | 4 |  | 1 | 3 | 4 |
| B | 3 |  | 3 |  | 1 | 3 | 4 |

Measures 10-13 of the guitar piece. The notation shows a treble clef and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The first measure has a chord of F#5 (5-4-3) and a single note of F#5. The second measure has a chord of F#5 (5-4-3) and a single note of F#5. The third measure has a chord of F#5 (5-4-3) and a single note of F#5. The fourth measure has a chord of F#5 (5-4-3) and a single note of F#5.

|   |  |   |  |  |   |           |
|---|--|---|--|--|---|-----------|
| T |  | 1 |  |  | 5 | 5-5-5-5-5 |
| A |  | 1 |  |  | 4 | 4-4-4-4-4 |
| B |  | 1 |  |  | 3 | 3-3-3-3-3 |



