

# Otsegolectric

## Static-X (Tabbed by: Heath)

### Shadow Zone

Words & Music by Vocals: Wayne Static, Tripp Rex Eisen - Music: Tripp Rex Eisen

User Defined  
①=C    ④=A#  
②=G    ⑤=F  
③=D#   ⑥=A#

♩ = 173

**Intro**

E-Gt

1

ff f ff f ff

TAB 0 0 0 0 0 0 8 (8) 0 0 0 0 0 5 (5) 0 0 0 0 0 7

4

f ff f ff

TAB (7) 0 0 0 0 0 0 0 0 0 0 8 (8) 0 0 0 0 0 10

7

f ff f ff

TAB (10) 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 0 0 0 8

10

f ff f ff f ff

TAB (8) 0 0 0 0 0 5 (5) 0 0 0 0 0 7 (7) 0 0 0 0 0 0

13

T  
A  
B

Verse 1

16

T  
A  
B

21

T  
A  
B

Chorus

25

T  
A  
B

28

T  
A  
B

Verse 2

31

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are *f* and *ff*. Measure 32 continues the melody: G4, A4, B4, C5, B4, A4, G4. Dynamics are *f* and *ff*. Measure 33 features a chordal accompaniment: G4, B4, C5, B4, A4, G4. Dynamics are *f*. The guitar tab below shows fret numbers: (10) 0 0 0 0 0 7 for measure 31; (7) 0 0 0 0 0 0 for measure 32; and 2 2 3 2 for measure 33.

T  
A  
B (10) 0 0 0 0 0 7 (7) 0 0 0 0 0 0 2 2 3 2

34

Musical notation for measures 34-36. Measure 34: G4, B4, C5, B4, A4, G4. Measure 35: G4, B4, C5, B4, A4, G4. Measure 36: G4, B4, C5, B4, A4, G4. Dynamics are *f*. The guitar tab below shows fret numbers: 2 2 3 2 for measure 34; 2 2 3 2 for measure 35; and 2 2 3 2 5 for measure 36.

T  
A  
B 2 2 3 2 2 2 3 2 2 2 3 2 5

37

Musical notation for measures 37-39. Measure 37: G4, B4, C5, B4, A4, G4. Measure 38: G4, B4, C5, B4, A4, G4. Measure 39: G4, B4, C5, B4, A4, G4. Dynamics are *f*. The guitar tab below shows fret numbers: 2 2 3 2 for measure 37; 2 2 3 2 for measure 38; and 2 2 3 2 for measure 39.

T  
A  
B 2 2 3 2 2 2 3 2 2 2 3 2

Chorus 2

40

Musical notation for measures 40-42. Measure 40: G4, B4, C5, B4, A4, G4. Measure 41: G4, B4, C5, B4, A4, G4. Measure 42: G4, B4, C5, B4, A4, G4. Dynamics are *ff* and *f*. The guitar tab below shows fret numbers: 2 2 3 2 5 for measure 40; 0 0 0 0 0 8 for measure 41; and (8) 0 0 0 0 0 5 for measure 42.

T  
A  
B 2 2 3 2 5 0 0 0 0 0 8 (8) 0 0 0 0 0 5

43

Musical notation for measures 43-45. Measure 43: G4, A4, B4, C5, B4, A4, G4. Measure 44: G4, A4, B4, C5, B4, A4, G4. Measure 45: G4, A4, B4, C5, B4, A4, G4. Dynamics are *f* and *ff*. The guitar tab below shows fret numbers: (5) 0 0 0 0 0 7 for measure 43; (7) 0 0 0 0 0 0 for measure 44; and 0 0 0 0 0 8 for measure 45.

T  
A  
B (5) 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 0 0 0 8

Middle Section

46

*f* *ff* *f* *ff* *f* *ff* *f* *f*

T  
A  
B

(8) 0 0 0 0 0 10 (10) 0 0 0 0 0 7 (7) 0 0 0 0 0 0 5 (5)

51

*ff* *f* *ff* *f*

T  
A  
B

0 0 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0

56

*ff* *f* *ff* *ff*

T  
A  
B

0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 0 0 0

61

*f* *ff* *ff* *ff*

T  
A  
B

5 (5) 0 0 0 0 0 0 0 0 0 0 0 0

66

*f* *ff* *f* *ff*

T  
A  
B

0 0 0 0 2 2 3 2 2 2 3 2

69

TAB 2 2 3 2 | 2 2 3 2 | 2 2 3 2

72

Verse 3

TAB 2 2 3 2 | 2 2 3 2 | 2 2 3 2 | 5 2

76

TAB (2) (2) (2) 5 2 (2) (2)

Chorus 3

83

TAB 0 0 0 0 0 0 8 (8) 0 0 0 0 0 5 (5) 0 0 0 0 0 7

86

TAB (7) 0 0 0 0 0 0 0 0 0 8 (8) 0 0 0 0 0 10

89

T  
A  
B

(10) 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 0 0 0 8

92

T  
A  
B

(8) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0

95

T  
A  
B

0 0 0 0 0 0 8 (8) 0 0 0 0 0 0 10 (10) 0 0 0 0 0 0 7

Outro

98

T  
A  
B

(7) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 0 0 0 0

103

T  
A  
B

5 (5) 0 0 0 0 0 0 0 0 0 0 5 (5)

109

*ff* *f* *ff*

T  
A  
B

0-0-0-0 0-0-0-0 5 (5) 0-0-0-0 0-0-0-0

114

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0