

# So

## Static-X

Words & Music by Matiavelli

Standard tuning

♩ = 170

**Intro**

S-Gt

*f*

T		2	0	(0)	2	0	(0)	3	2
A									
B									

T	(2)	3	2		2	0	(0)	2	0	(0)
A										
B										

**Chorus-riff**

T	3	2	(2)	(2)						
A										
B										

T										
A										
B										

**Verse**

T										
A										
B										

40

T  
A  
B

**Chorus**

47

T  
A  
B

**Pre-verse**

56

T  
A  
B

**Verse**

66

T  
A  
B

(7)	(7)	(7)	(7)	10	(10)	(10)	(10)	(10)	7	(7)
(4)	(4)	(4)	(4)	X	(7)	(7)	(7)	(7)	X	(4)
				7					4	

75

T  
A  
B

(7)	(7)	(7)	(7)	10	(10)	(10)	(10)	(10)	7	(7)	(7)
(4)	(4)	(4)	(4)	X	(7)	(7)	(7)	(7)	X	(4)	(4)
				7					4		

**Chorus**

	(7) — (7)	10 X 7	(10) —	(10) —	(10) — (10)				
T	(4) — (4)		(7)	(7)	(7) — (7)				
A									
B									

93

T																				
A																				
B																				

**Bridge**

103

T																				
A																				
B																				

113

T																				
A																				
B																				

**Solo**

123

T																				
A																				
B																				

132

T	2 — 0	(0)	3 — 2	(2)	3 — 2															
A																				
B																				

Chorus

139

TAB (0) 2-0 (0) 3-2 (2) (2)

This system contains musical notation for measures 139 through 147. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (0), 2-0, (0), 3-2, (2), (2), and then empty strings for the remaining measures.

148

TAB

This system contains musical notation for measures 148 through 157. The notation shows a sequence of quarter notes on a single pitch. The guitar tab below is empty for all measures.

158

TAB

This system contains musical notation for measures 158 through 167. The notation shows a sequence of quarter notes on a single pitch. The guitar tab below is empty for all measures.

Bridge

168

TAB

This system contains musical notation for measures 168 through 177. The notation shows a sequence of quarter notes on a single pitch. The guitar tab below is empty for all measures.

178

TAB

This system contains musical notation for measures 178 through 187. The notation shows a sequence of quarter notes on a single pitch. The guitar tab below is empty for all measures.

Outro

188

TAB 2-0 (0) 3-2 (2) 3-2 2-0

This system contains musical notation for measures 188 through 195. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of quarter notes, followed by a measure with a slash and a quarter note, and then a sequence of quarter notes. The guitar tab below shows fret numbers: 2-0, (0), 3-2, (2), 3-2, and 2-0.

196

TAB 2-0 (0) 3-2 (2) 3-2 2-0

This system contains musical notation for measures 196 through 203. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of quarter notes, followed by a measure with a slash and a quarter note, and then a sequence of quarter notes. The guitar tab below shows fret numbers: 2-0, (0), 3-2, (2), 3-2, and 2-0.

203

The image shows a musical score for a guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of six measures: 1. Quarter note G4, quarter note A4. 2. Quarter note B4, quarter note C5, quarter note B4. 3. Quarter note A4, quarter note G4, quarter note F#4. 4. Quarter note E4, quarter note D4, quarter note C4. 5. Quarter note B3, quarter note A3, quarter note G3. 6. Quarter note F#3, quarter note E3, quarter note D3. The bottom staff is a guitar tablature with six strings labeled T, A, B on the left. The fret numbers for each measure are: (0), 2-0, (0), 3-2, (2), 3-2.

T	(0)	2-0	(0)	3-2	(2)	3-2
A						
B						