

# Claudie

Status Quo

Words & Music by Rossi / Young

Standard tuning

♩ = 135

E-Gt

Intro

*f*

TAB

0 2 4 0 1 2 4 5 4 2 (2) 5 4 5

Detailed description: This block contains the musical notation for the Intro section. It features a single staff in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The dynamics are marked with a forte 'f' below the first measure. Below the staff is a guitar tablature with six lines. The notes are: 0, 2, 4, 0, 1, 2, 4, 5, 4, 2, (2), 5, 4, 5.

Vers 1

D A

TAB

(5) 3 2 0 2 (3) (3) (2)

2 2 2 2 (2)

12 14 12 12 14 12 7 9 7 7 9 7

10 10 10 10 10 10 5 5 5 5 5 5

Detailed description: This block contains the musical notation for the first verse. It starts at measure 5. The melody is a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of chords: D (measures 5-6), A (measures 7-8). The guitar tablature shows a sequence of notes: (5), 3, 2, 0, 2, (3), (3), (2), 2, 2, 2, 2, 12, 14, 12, 12, 14, 12, 7, 9, 7, 7, 9, 7, 10, 10, 10, 10, 10, 10, 5, 5, 5, 5, 5, 5.

D D D A

TAB

12 14 12 12 14 12 12 14 12 12 14 12 7 9 7 7 9 7

10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5

Detailed description: This block contains the musical notation for the second line of the first verse. It starts at measure 9. The melody is a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of chords: D (measures 9-12), A (measures 13-14). The guitar tablature shows a sequence of notes: 12, 14, 12, 12, 14, 12, 12, 14, 12, 12, 14, 12, 7, 9, 7, 7, 9, 7, 10, 10, 10, 10, 10, 10, 5, 5, 5, 5, 5, 5.

D D G G

TAB

12 14 12 12 14 12 12 14 12 5 7 5 5 7 5 5 7 5 5 7 5

10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for the third line of the first verse. It starts at measure 13. The melody is a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of chords: D (measures 13-14), G (measures 15-16). The guitar tablature shows a sequence of notes: 12, 14, 12, 12, 14, 12, 12, 14, 12, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 10, 10, 10, 10, 10, 10, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

D D G G

TAB

12 14 12 12 14 12 12 14 12 5 7 5 5 7 5 5 7 5 5 7 5

10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for the fourth line of the first verse. It starts at measure 17. The melody is a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of chords: D (measures 17-18), G (measures 19-20). The guitar tablature shows a sequence of notes: 12, 14, 12, 12, 14, 12, 12, 14, 12, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 10, 10, 10, 10, 10, 10, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

21 A A D A

TAB

7 9 7 7 9 7 7 9 7 12 14 12 12 14 12 7 9 7 7 9 7  
5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 5 5 5 5 5 5

25 D Intro again

TAB

12 14 12 12 14 12 0 2 4 0 1 2 4 5 4 2 (2) 5 4 5  
10 10 10 10 10 10

29 Vers 2 D A

TAB

(5) 3 2 0 2 (2) (3) (2) 12 14 12 12 14 12 7 9 7 7 9 7  
2 2 2 2 (3) (2) 10 10 10 10 10 10 5 5 5 5 5 5

33 D D D A

TAB

12 14 12 12 14 12 12 14 12 12 14 12 7 9 7 7 9 7  
10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5

37 D D G G

TAB

12 14 12 12 14 12 12 14 12 5 7 5 5 7 5 5 7 5 5 7 5  
10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3

41 D D G G

TAB

12 14 12 12 14 12 12 14 12 5 7 5 5 7 5 5 7 5 5 7 5  
10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3

45

A A D A

TAB

7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12 14 12 12 14 12 7 9 7 7 9 7

10 10 10 10 10 10 5 5 5 5 5 5

49

D D D Middle Part G

TAB

12 14 12 12 14 12 12 14 12 12 14 12 5 7 5 5 7 5

10 10 10 10 10 10 10 10 10 10 10 10 3 3 3 3 3 3

53

A A D G

TAB

7 9 7 7 9 7 7 9 7 12 14 12 12 14 12 5 7 5 5 7 5

5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 3 3 3 3 3 3

57

A A e A

TAB

7 9 7 7 9 7 7 9 7 2 2 2 2 2 2 7 9 7 7 9 7

5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 5 5 5 5 5 5

61

e A e g

TAB

2 2 2 2 2 2 7 9 7 7 9 7 2 2 2 2 2 2 5 5 5 5 5 5

0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0 3 3 3 3 3 3

65

D Intro again

TAB

12 12 12 12 12 12 0 2 4 0 1 2 4 5 4 2 (2) 5 4 5

10 10 10 10 10 10

69 Solo

TAB (5) 3 2 0 2 (2) 3 3 3 3 (3) 2 12 10 12 10 12 9 9 11 9 11 10 (11)

73

TAB 12 10 12 10 12 10 12 10 12 9 9 11 9 11 10 (11)

77

TAB 12 10 12 10 12 12 11 10 9 (9) 12 12 9 10 11 (11) 14 14 (12)

81

TAB 12 10 12 10 12 12 11 10 9 (9) 12 12 9 9 (9) 12 12 9 10 11

85

TAB (11) 14 14 11 11 (11) 14 14 12 10 12 10 10 10 12 10 10 12 10 12 10

89 Intro again

TAB 12 12-14-12-10 12-10 12 0-2-4 0-1-2 4 5-4-2 (2) 5-4-5

93 Vers 3 D A

TAB (5) 3 2 0 2 (2) (3) (2) 12 14 12 12 14 12 7 9 7 7 9 7

97 D D D A

TAB 12 14 12 12 14 12 12 14 12 12 14 12 7 9 7 7 9 7

101 D D G G

TAB 12 14 12 12 14 12 12 14 12 12 14 12 5 7 5 5 7 5 5 7 5 5 7 5

105 D D G G

TAB 12 14 12 12 14 12 12 14 12 12 14 12 5 7 5 5 7 5 5 7 5 5 7 5

109 A A D A

TAB 7 9 7 7 9 7 7 9 7 7 9 7 12 14 12 12 14 12 7 9 7 7 9 7

113

D D D Middle Part G

TAB

12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 5 7 5 5 7 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 3 3 3 3 3 3

117

A A D G

TAB

7 9 7 7 9 7 7 9 7 7 9 7 12 14 12 12 14 12 5 7 5 5 7 5

5 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 3 3 3 3 3 3

121

A A e A

TAB

7 9 7 7 9 7 7 9 7 2 2 2 2 2 2 7 9 7 7 9 7

5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 5 5 5 5 5 5

125

e A e g

TAB

2 2 2 2 2 2 7 9 7 7 9 7 2 2 2 2 2 2 5 5 5 5 5 5

0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0 3 3 3 3 3 3

129

D Intro again

TAB

12 12 12 12 12 12 0 2 4 0 1 2 4 5 4 2 (2) 5 4 5

10 10 10 10 10 10

133

TAB

3 2 0 2 (2) (2)

2 2 2 2 (2)

(5)