

Whatever You Want

Status Quo
Whatever You want

Words & Music by Rick Parfitt & Andrew Bown

Standard tuning

♩ = 120

Intro **TAB by JPGR** **Lead 1**

S-Gt

T
A
B

Lead 2

T
A
B

T
A
B

Chorus

What ev - er you want what ev - er you

fff

T
A
B

5—5—4—4 4 5—5—4—4

like what ev - er you say you pay your money you take your choice what ev - er you

T
A
B

4 5—5—4—4 4—5—5—4—4—4—5—5—4 4 4—4—2—2

need what ev - er you use what ev - er you win what ev - er you

36

T
A
B

2	4 4 2 2	2	5 5 4 4	4	5 5 4 4
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lose. you're showing off you're showing out you look for

Verse 1

39

T
A
B

4	5 5 4	4	5 5 4	4	5 5 4
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trouble turn a - round give me a shout I take it all you squeeze me

42

T
A
B

4 4 5 5 4	5 4 4	4	4 2 2	2	4 2 2
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dry and now to - day you couldn't even say good - bye I could take you home

Bridge

45

T
A
B

2	5 4 4	4	5 4 4 4 5 5 4	4	2 2 0 3 2
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on the midnight train a - gain I could make an of -

49

T
A
B

(2)	2 3 2 2 2 0	0	2 2 0 3 2
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fer that you can't re - fuse. What ev - er you

53

T
A
B

2	2	3	1	2	2	5	5	4	4
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Chorus
want what ev - er you like what ev - er you say you pay your money you take your

56

T
A
B

4	5	5	4	4	4	5	5	4	4	4	5	5	4
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choice what ev - er you need what ev - er you use what ev - er you

59

T
A
B

4	4	4	2	2	2	4	4	2	2	2	5	5	4	4
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win what ev - er you lose. you're showing off Verse 1 you're showing

62

T
A
B

4	5	5	4	4	4	5	5	4	4	4	5	5	4
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out you look for trouble turn a - round give me a shout I take it

65

T
A
B

4	5	5	4	4	4	4	4	5	5	4	4	4	4	4	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

all you squeeze me dry and now to - day you couldn't even say good - bye

68

T
A
B

2 4-2-2 2 5-4-4 4 5-4-4 4-5-5-4 4

I could take you home on the midnight train a - gain I could make an of -

Bridge

72

T
A
B

2 2-0 3 2 (2) 2 3 2-2-2-0 0 2 2-0 3 2

fer that you can't re - fuse. What ev - er you

77

T
A
B

2 2 3 1 2 2 5-5-4-4

want what ev - er you like what ev - er you say you pay your money you take your

Chorus

80

T
A
B

4 5-5-4-4 4 5-5-4-4 4-5-5-4-4-4-5-5-4

choice what ev - er you need what ev - er you use what ev - er you

83

T
A
B

4 4-4-2-2 2 4-4-2-2 2 5-5-4-4

win what ev - er you lose. What ev - er you want what ev - er you

Chorus

Musical notation for measures 86-88. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note F#4, followed by a quarter rest, and then a triplet of eighth notes G4, A4, B4. Measure 87 continues with a quarter note F#4, a quarter rest, and another triplet of eighth notes G4, A4, B4. Measure 88 begins with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Dynamics markings *f* and *fff* are placed below the notes in measures 87 and 88 respectively. Below the staff is a guitar tablature with three lines: the top line has fret numbers 4, 5, 5, 4, 4; the middle line has 4, 5, 5, 4, 4; and the bottom line has 4, 5, 5, 4, 4.

like what ev - er you say you pay your money you take your choice what ev - er you

Musical notation for measures 89-91. Measure 89 starts with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Measure 90 continues with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Measure 91 begins with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Below the staff is a guitar tablature with three lines: the top line has fret numbers 4, 5, 5, 4, 4; the middle line has 4, 5, 5, 4, 4, 4, 5, 5, 4; and the bottom line has 4, 4, 4, 2, 2.

need what ev - er you use what ev - er you win what ev - er you

Musical notation for measures 92-94. Measure 92 starts with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Measure 93 continues with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Measure 94 begins with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Below the staff is a guitar tablature with three lines: the top line has fret numbers 2, 4, 4, 2, 2; the middle line has 2, 5, 5, 4, 4; and the bottom line has 4, 5, 5, 4, 4.

lose. What ev - er you want what ev - er you like what ev - er you

Chorus

Musical notation for measures 95-97. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note F#4, followed by a quarter rest, and then a triplet of eighth notes G4, A4, B4. Measure 96 continues with a quarter note F#4, a quarter rest, and another triplet of eighth notes G4, A4, B4. Measure 97 begins with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Dynamics markings *f* and *fff* are placed below the notes in measures 95 and 96 respectively. Below the staff is a guitar tablature with three lines: the top line has fret numbers 4, 5, 5, 4, 4; the middle line has 4, 5, 5, 4, 4; and the bottom line has 4, 5, 5, 4, 4.

say you pay your money you take your choice what ev - er you need what ev - er you

Musical notation for measures 98-100. Measure 98 starts with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Measure 99 continues with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Measure 100 begins with a quarter note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. Below the staff is a guitar tablature with three lines: the top line has fret numbers 4, 5, 5, 4, 4, 4, 5, 5, 4; the middle line has 4, 4, 4, 2, 2; and the bottom line has 2, 4, 4, 2, 2.

use what ev -er you win what ev er you lose.

Musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of four measures. The first measure starts with a treble clef and a measure number '101'. The notes are: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4. The second measure has a quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4. The third measure has a quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4. The fourth measure has a quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4. There are four triplet markings over the eighth notes in measures 1, 2, 3, and 4. A dynamic marking 'f' is placed below the fourth measure. Below the staff is a guitar tablature with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The fret numbers are: 2, 5-5-4-4, 4, 5-5-4-4, 4.