

Lost Dream

Russell Steedle

Words & Music by Russell Steedle

Standard tuning

$\text{♩} = 160$

E-Gt

1

f

T				
A				
B	7	5-4	3 0-2	5-2-4
			8	5-4
				7-5-4

6

T					8	10	3	(3)	0
A					9	7	7	(7)	0
B	3	0-2	5-2-4	9	8-7	9	(9)	0	0
						(7)	(10)	2	2

14

let ring

T	(0)	(0)	3	(3)	8	10	12	(12)	0	0	8
A	(0)	(0)	7	(7)	9	7	7	(7)	0	0	9
B	(2)	(2)	9	(9)	9	9	9	(9)	(10)	7	9
			10	(10)	7	(7)	10	(10)	(10)		

25

let ring

T	(8)	5 5 3		(8)	9 8		5 5 7 5				
A	(8)			(8)							
B	(7)	3	5	(3)	7	9	9	5	5	7	7

28

let ring -----

TAB 7 9 9 8 (8) (9) (9) (7) 3 5 5 3 (3) (5) (5) (3) 5 7 7 5

33

let ring -----

TAB 3 5 5 5 7 7 5 7 9 9 11 9 7 12 9 11 9 7 9

36

TAB 3 5 5 5 3 5 5 5 5 3 5 1 2 5 7 7 5 7 7 7 7 8 7 7 7

40

TAB 9 9 7 9 8 9 9 10 9 8 9 7 9 7-7-7 7-7-7-7-7-7-7-7-7-3

43

TAB (3) (5) (5) (3) 7 7 7 8 9 9 7 8 9 9 7 10 7 7 9 (10) (7) (7) (9)

46

T
A
B

49

T
A
B

54

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B 3-3-3 3 3-3-3 3 5-5-5 2-2-2 2 2-2-2 2 2-2-2

63

T
A
B 2-2-2 2 5-5-5 5 7-7-7 10 (10) 9 (9) 5 (5)

70

T
A
B 3 2 0 (0) 0 (0) 0 (0) 0 (0)

79

T
A
B 7-7-7 9 7-7 10 7-7 9 7-7 7-7 7-9 7-7 9 7-7 10 7-7

82

T
A
B 9 7-7 7 7-7 24 7-7-7 9 7-7 10 7-7 9 7-7 7-7 7-9

85

TAB: 7-7-9-7-7-10-7-7 | 12-7-7-10-7-7 | 9-10-9 | 1 | 2 | 3 | (1) | (2) | (3) | 1 | 3-1 | 0 | 2 | 2 | 0

90

TAB: (0)-0-1-0 | 0 | (0)-0 | 1 | (2) | 2 | 3 | 0 | 1 | 0 | (0) | 1 | 3 | (2) | 2 | 3 | 1 | 3 | (0) | 2 | 3 | 5 | 3

$\text{♩} = 120$

$\text{♩} = \text{♩}2122$ $\text{♩} = \text{♩}25125$

$\text{♩} = 126$

98

let ring -----|

TAB: (3) | 0 | (0) | (8) | (9) | 9 | 9 | 8 | (3) | (4) | 0 | (0) | (9) | 5 | 5 | 3 | (5) | (5) | 0 | (0) | (9) | 3 | 5 | 5 | 3 | (3) | (5) | (3)

$\text{♩} = 126$

$\text{♩} = \text{♩}7127$

$\text{♩} = \text{♩}28128$

104

let ring -----| let ring -----|

TAB: 7 | 9 | 9 | 8 | 3 | 5 | 5 | 3 | 7 | 7 | 5 | 7 | 9 | 9 | 8 | (8) | (9) | (9) | 3 | 5 | 5 | 3 | (7)

J= 130130

J= 155

109

let ring -----|

TAB (3) (5) (3) 5 7 7 5 3 5 5 5 5 7 7 5 7 9 9 8 (8) (9) (7)

114

let ring -----|

TAB 3 5 5 3 (3) (5) (3) 7 9 9 8 3 5 5 5 7 7 5 7 9 9 8

119

let ring -----|

TAB (8) (9) (9) (7) 3 5 5 3 (3) (5) (3) 5 7 7 5 3 5 5 5 7 7 5

124

TAB 7 9 9 9 11 9 7 12 9 11 9 7 9 3 5 5 5 3 5 5

127

TAB 5 5 3 5 1 2 5 7 7 7 5 7 7 7 7 8 7 7 7

130

TAB 9 9 7 9 8 9 10 9 8 9 7 9 8 9 8 3 9 9 9 7-7-7 7-7-7-7-7 7-7-7

133

TAB (3) (5) (5) (3) 8 9 9 7 7 7 8 9 9 7 7 7 10 7 7 9 (10) (7) (7) (9)

136

TAB 8 8 3 (3) (5) (5) (3) 7-7-7 8 9 9 7 7 7 8 9 9 7 7 7 10 7 7 9

139

TAB (10) (7) (7) (9) 8 7 8 7 8 7 8 9 8 7 8 10 8 7 8

142

TAB 8 7 8 7 8 7 8 9 10 8 10 8 7 10 7 8 7 8 7 8 9

145

TAB 9 8 7 8 10 8 7 8 8 7 8 7 8 7 8 9 10 8 10 8 7 10 7

148

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5 with a sharp sign, a quarter note G5, a half note A5, and a quarter note B5. Below this staff is a guitar tablature staff with six lines. The fret numbers for the strings from top to bottom are: 8, 9, 11, 12, 14, 12. The next measure contains fret numbers: 10, 11, 12, 14, 12, 11. The third measure contains fret numbers: 12, 13, 12, 14, 12, 11. The fourth measure contains fret numbers: 13, 12, 13, 12, 10, 8. The fifth measure contains fret numbers: 7, 8. The sixth measure is empty.

T
A
B