

Mortal Remains

Metal Inc.

Words & Music by Russell Steedle

Standard tuning

♩ = 100

E-Bass5

1

f

T
A
B

3 (3) 3 3 3 3 3 3 3 3 3 3 3

4

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

6

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 1

7

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 2

8

T
A
B

3 3 3 3 3 3 3 3 3 3 8 4 6 9 15 13 15 11

12

T
A
B

15 13 15 15 15 13 15 11 15 13 15 15

18

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

22

T
A
B

0 0 12 0 0 10 0 0 13 0 0 10 0 0 10 12

23

T
A
B

0 0 12 0 0 10 0 0 8 0 0 7 0 0 3 5

24

T
A
B

0 0 12 0 0 10 0 0 13 0 0 10 0 0 10 12

25

T
A
B

0 0 12 0 0 10 0 0 8 0 0 7 0 0 3 5

26

T
A
B

0 0 12 0 0 10 0 0 13 0 0 10 0 0 10 12

27

T
A
B

0 0 12 0 0 10 0 0 8 0 0 7 0 0 3 5

28

T
A
B

0 0 12 0 0 10 0 0 13 0 0 10 0 0 10 12

29

T
A
B

0 0 12 0 0 10 0 0 8 0 0 7 0 0 8 7

8

8

32

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

34

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

TAB 8 8 8 8 8 8 15 13 15 11 15 13 15

44

TAB 15 13 15 11 15 13 15 15 3 3 3 3 3 3 3 3 3 3 3

49

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

TAB 4 4 4 4 4 4 4 4 4 4 3 5 6 5 3

55

Musical notation for measures 55 and 56. The staff shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. Measure 55: F#2, G2, A2, B2, C3, D3, E3. Measure 56: F#2, G2, A2, B2, C3, D3, E3. The guitar tab below shows the fretting: 3-5-6-5 for measure 55 and 3-5-6-5-3 for measure 56.

T
A
B

3 5 6 5 | 3 5 6 5 3

57

Musical notation for measures 57 and 58. The staff shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. Measure 57: F#2, G2, A2, B2, C3, D3, E3. Measure 58: F#2, G2, A2, B2, C3, D3, E3. The guitar tab below shows the fretting: 3-5-6-5 for measure 57 and 3-3-3-3-5-3-3-6-5-3 for measure 58.

T
A
B

3 5 6 5 | 3 3 3 3 5 3 3 6 5 3

59

Musical notation for measures 59 and 60. The staff shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. Measure 59: F#2, G2, A2, B2, C3, D3, E3. Measure 60: F#2, G2, A2, B2, C3, D3, E3. The guitar tab below shows the fretting: 3-3-3-3-3-5-3-3-6-5 for measure 59 and 3-3-3-3-3-5-3-3-6-5-3 for measure 60.

T
A
B

3 3 3 3 3 5 3 3 6 5 | 3 3 3 3 3 5 3 3 6 5 3

61

Musical notation for measures 61 and 62. The staff shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. Measure 61: F#2, G2, A2, B2, C3, D3, E3. Measure 62: F#2, G2, A2, B2, C3, D3, E3. The guitar tab below shows the fretting: 3-3-3-3-3-5-3-3-6-5 for measure 61 and 3-3-3-3-3-5-3-3-6-5-3 for measure 62.

T
A
B

3 3 3 3 3 5 3 3 6 5 | 3 3 3 3 3 5 3 3 6 5 3

63

Musical notation for measures 63, 64, and 65. The staff shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. Measure 63: F#2, G2, A2, B2, C3, D3, E3. Measure 64: F#2, G2, A2, B2, C3, D3, E3. Measure 65: F#2, G2, A2, B2, C3, D3, E3. The guitar tab below shows the fretting: 3-3-3-3-3-5-3-3-6-5 for measure 63, 4-4 for measure 64, and 3 for measure 65.

T
A
B

3 3 3 3 3 5 3 3 6 5 | 4 4 | 3

66

Musical notation for measures 66 and 67. The staff shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. Measure 66: F#2, G2, A2, B2, C3, D3, E3. Measure 67: F#2, G2, A2, B2, C3, D3, E3. The guitar tab below shows the fretting: 3-3-3-3-3-3-3-3-3-3 for measure 66 and 3-3-3-3-3-3-3-3-3 for measure 67.

T
A
B

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

85

TAB
0 0 12 0 0 10 0 0 8 0 0 7 0 0 3 5

86

TAB
0 0 12 0 0 10 0 0 13 0 0 10 0 0 10 12

87

TAB
0 0 12 0 0 10 0 0 8 0 0 7 0 0 3 5

88

TAB
0 0 12 0 0 10 0 0 13 0 0 10 0 0 10 12

89

$\text{♩} = 105$ $\text{♩} = 101$ $\text{♩} = 95$ $\text{♩} = 90$

TAB
0 0 12 0 0 10 0 0 8 0 0 7 0 0 8 7 8 8 8 8

94

$\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 75$ $\text{♩} = 75$ $\text{♩} = 110$

TAB
8 8 8 8 1 3 1 3 4 3 4 6 8 8 3 (3) (1)

100

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef staff with a treble clef-like shape, containing a sequence of notes: a quarter note, followed by seven eighth notes, a quarter rest, and a quarter note. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. The first line of the tablature has a '1' written below it, indicating the first fret.