

# Dragon's Skull

## Steel Attack Where Mankind Fails

Words & Music by Erik

Standard tuning

♩ = 169

### Section 1

E-Gt

TAB

7 5 | 7-7-7-7-5-5-5-5 | 8-8-8-8-7-7-7-7 | 5 3 | 2-2-2-2 5-5-5-5 | 0-0-0-0 3-3-3-3

TAB

7 5 | 7-7-7-7-5-5-5-5 | 8-8-8-8-7-7-7-7 | 5 3 | 5 2 | 5 3

TAB

5-2-2-2-5-4-2 | 5-2 | 5-2-2-2-5-4-2 | 5 | 5-2-2-2-5-4-2 | 5-2

TAB

0-0-0-0-7-7-7-7-2-2-2-2-9-9-9-9 | 5-5-0-0-5-5-7-7-8-8-0-0-7-7-8-8

TAB

10-10-0-0-8-8-10-10-12-12-10-10-8-8-7-7

15

T  
A  
B

5-5-0-0-5-5-7-7-8-8-7-7-5-5-8-8 | 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

17

T  
A  
B

5-5-0-0-5-5-7-7-8-8-0-0-7-7-8-8

18

T  
A  
B

10-10-0-0-8-8-10-10-12-12-10-10-8-8-7-7

19

T  
A  
B

5-5-0-0-5-5-7-7-8-8-7-7-5-5-8-8 | 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

21

T  
A  
B

8-8-8-10-10-12-8-8-10-10 | 7-5-5-7-7-8-8-7-7-5-5-8-8

23

T  
A  
B

8-8-8-10-10-12-12-10-10-8-8-7-7 | 8-8-8-8-8-10-10-10-10-10 | 8-10

26

T  
A  
B

5  
3

3 5 6 3 5 6 3 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5

30

T  
A  
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 5 6 3 5 6

33

T  
A  
B

3 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 6 6 6 6 8 8 8 8 6 6 6 6 5 5 5 5

35

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

36

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 3 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5

38

T  
A  
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

40

TAB

3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-6 | 3-1-1-1-1-3-3-3-3-3-5-5-5-5

42

TAB

6-6-6-6-8-8-8-8-6-6-6-6-5-5-5-5 | 5-5-3 | (5)(5)(3) | 3-1 | (3)(3)(1) | 5-5-3

48

let ring P.M.-----|

TAB

(5)(5)(3) | 6-4 | 3-1-1-1-1-1-1-1 | 5-5-3 | 5-5-3 | 5-5-3 | (5)(5)(3) | 5-5-3-3-3

53

full full

TAB

3-3-3 | 3-3-3 | (3)(3)(1) | 3-1-1 | 5-5-3 | 5-5-3 | 5-5-3 | (5)(5)(3) | 5-5-3-3-3

57

full 1/2 full full full

TAB

6-6-4 | 8-8-6 | 8-8-5-5-8-8-5-5 | 10-10-5-5 | 8-8-5-5

60

TAB

8-8-5-5-8-8-5-5 | 10-10-8-8-7-7-8-8

61

TAB

12 12 8 8 12 12 8 8 10 10 8 8 10 10 8 8

62

TAB

8 8 5 5 8 8 5 5 10 10 8 8 7 7 8 8

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

TAB

3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

TAB

6  
4 4 4 4 4 4 4 4 8 6 6 6 6 6 6 6 6

8 8 8 10 10 12 8 8 10 10

68

TAB

7 5 5 7 7 8 8 7 7 5 5 8 8

8 8 8 10 10 12 12 10 10 8 8 7 7

70

TAB

8 8 8 8 8 10 10 10 10 10

8 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73

P.M.-----

T  
A  
B

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

75

P.M.-----

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

77

P.M.-----

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

79

P.M.-----

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

81

P.M.-----

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

83

P.M.-----

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

85

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

87

TAB

8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3

88

TAB

8 8 5 5 8 8 5 5 10 10 8 8 7 7 3 3

89

TAB

8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3 8 8 7 7 5 5 3 3 5

91

TAB

8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3

92

TAB

8 8 5 5 8 8 5 5 10 10 8 8 7 7 3 3

93

TAB 8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3

Detailed description: This block contains the musical notation for measure 93. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with the following fret numbers: 8, 8, 5, 5, 8, 8, 5, 5, 7, 7, 3, 3, 7, 7, 3, 3.

94

TAB 8 8 7 7 5 5 3 3 5

Detailed description: This block contains the musical notation for measure 94. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with the following fret numbers: 8, 8, 7, 7, 5, 5, 3, 3, 5.

95

TAB 8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3

Detailed description: This block contains the musical notation for measure 95. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with the following fret numbers: 8, 8, 5, 5, 8, 8, 5, 5, 7, 7, 3, 3, 7, 7, 3, 3.

96

TAB 8 8 5 5 8 8 5 5 10 10 8 8 7 7 3 3

Detailed description: This block contains the musical notation for measure 96. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with the following fret numbers: 8, 8, 5, 5, 8, 8, 5, 5, 10, 10, 8, 8, 7, 7, 3, 3.

97

TAB 8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3

Detailed description: This block contains the musical notation for measure 97. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with the following fret numbers: 8, 8, 5, 5, 8, 8, 5, 5, 7, 7, 3, 3, 7, 7, 3, 3.

98

TAB 8 8 7 7 5 5 3 3 5

Detailed description: This block contains the musical notation for measure 98. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with the following fret numbers: 8, 8, 7, 7, 5, 5, 3, 3, 5.



he uses a pitch shifter here

Musical notation for measures 99-100. The staff shows a melodic line with a pitch shifter effect. The guitar tab below shows the fret positions: 20 18 16 20 18 16 18 20 16 20 18 16 20 18 16 18.

Musical notation for measures 100-101. The staff shows a melodic line with a pitch shifter effect. The guitar tab below shows the fret positions: 20 18 16 20 16 20 18 16 18 20 16 18 20 18 16 20.

Musical notation for measures 101-102. The staff shows a melodic line with a pitch shifter effect. The guitar tab below shows the fret positions: 20 18 16 15 16 18 16 15 16 15 13 15 13 15 13 15.

Musical notation for measures 102-103. The staff shows a melodic line with a pitch shifter effect. The guitar tab below shows the fret positions: 15-13-11 15 13-11 15-13 11 15-13-11-13 13 15 (15)-16 (16)-18 20-(20) 24. A triplet of notes is indicated by a '3' and a dotted line.

Musical notation for measures 103-104. The staff shows a melodic line with a pitch shifter effect. The guitar tab below shows the fret positions: 20 18 16 20 18 16 20 18 16 20 18 16 18 20 16 18 20 22-23-22-24. A triplet of notes is indicated by a '3' and a dotted line.

108

TAB

0-0-0-0-0-0-23-23-23-22-20-22-23-22-20-23-22-20-22-23-20-23-22-20-22-23-23

full

111

TAB

5-5-0-0-5-5-7-7-8-8-0-0-7-7-8-8

112

TAB

10-10-0-0-8-8-10-10-12-12-10-10-8-8-7-7

113

TAB

5-5-0-0-5-5-7-7-8-8-7-7-5-5-8-8-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

115

TAB

5-5-0-0-5-5-7-7-8-8-0-0-7-7-8-8

116

TAB

10-10-0-0-8-8-10-10-12-12-10-10-8-8-7-7

117

T  
A  
B

5-5-0-0-5-5-7-7-8-8-7-7-5-5-8-8 | 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

119

T  
A  
B

5-5-0-0-5-5-7-7-8-8-0-0-7-7-8-8

120

T  
A  
B

10-10-0-0-8-8-10-10-12-12-10-10-8-8-7-7

121

T  
A  
B

5-5-0-0-5-5-7-7-8-8-7-7-5-5-8-8 | 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

123

T  
A  
B

5-5-0-0-5-5-7-7-8-8-0-0-7-7-8-8

124

T  
A  
B

10-10-0-0-8-8-10-10-12-12-10-10-8-8-7-7

125

T  
A  
B

127

T  
A  
B

131

T  
A  
B

135

T  
A  
B

139

T  
A  
B

141

T  
A  
B

142

TAB

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 | 3 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5

144

TAB

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

146

TAB

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 | 3 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5

148

TAB

6 6 6 6 8 8 8 8 6 6 6 6 5 5 5 5 | 5 5 5 5 5 5 5 5 3 1 3 3 5 5 5 5

154

let ring P.M.-----|

TAB

(5) (5) (3) | 6 6 4 | 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 (5) (5) (3) 3 3 3 3 3 3

159

TAB

3 3 3 3 3 3 3 3 (3) (3) 3 3 5 5 5 5 (5) (5) (3) 3 3 3 3 3 3

163

T  
A  
B

6  
4

8 8 5 5 8 8 5 5 10 10 5 5 8 8 5 5

166

T  
A  
B

8 8 5 5 8 8 5 5 10 10 8 8 7 7 8 8

167

T  
A  
B

12 12 8 8 12 12 8 8 10 10 8 8 10 10 8 8

168

T  
A  
B

8 8 5 5 8 8 5 5 10 10 8 8 7 7 8 8

P.M.-----

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

170

T  
A  
B

3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M.-----

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

172

T  
A  
B

6  
4 4 4 4 4 4 4 4 8 6 6 6 6 6 6 6 6

P.M.-----

8 8 8 10 10 12 8 8 10 10

174

T  
A  
B

7 — 5 — 5 — 7 — 7 — 8 — 8 — 7 — 7 — 5 — 5 — 8 — 8

8 — 8 — 8 — 10 — 10 — 12 — 12 — 10 — 10 — 8 — 8 — 7 — 7

176

T  
A  
B

8 — 8 — 8 — 8 — 8 — 10 — 10 — 10 — 10 — 10

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

178

T  
A  
B

5 — 5 — 5 — 5 — 5 — 5 — 5 — 6 — 6 — 6 — 6 — 6 — 6 — 6

4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4

180

T  
A  
B

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

182

T  
A  
B

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

184

T  
A  
B

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 4 — 4 — 4 — 4 — 4 — 4 — 4

186

T  
A  
B

1 1

188

T  
A  
B

3 3

190

T  
A  
B

1 1

192

T  
A  
B

8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3

193

T  
A  
B

8 8 5 5 8 8 5 5 10 10 8 8 7 7 3 3

194

T  
A  
B

8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3



195

TAB 8 8 7 7 5 5 3 3 5

196

TAB 8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3

197

TAB 8 8 5 5 8 8 5 5 10 10 8 8 7 7 3 3

198

TAB 8 8 5 5 8 8 5 5 7 7 3 3 7 7 3 3

199

TAB 8 8 7 7 5 5 3 3 5 8 8 7 7 5 5 3 3 5

201

TAB 8 8 7 7 5 5 3 3 5 7 5 7 8 (8)

207

T  
A  
B

(8) (8) (8) 8—8—7—7—5—5—3—3—5—5—5—5—5—5—5

211

T  
A  
B