


Fatboy Slim - Weapon of choice

♩ = 100,000,000,000,000,000,000 = 100,000,000

voc




A musical staff in 4/4 time with a treble clef, containing six measures of whole rests.



7

voc



A musical staff in 4/4 time with a treble clef, containing six measures of whole rests.



13

Perc.



A musical staff in 4/4 time with a percussion clef, containing six measures of a rhythmic pattern. The pattern consists of eighth notes with stems pointing up, and some notes have 'x' marks below them. A slur covers the first two notes of the second measure.

www.toplist-team.com

TOPLIST TEAM




A musical staff in 4/4 time with a treble clef, containing six measures of whole rests.

TOPLIST TEAM



A musical staff in 4/4 time with a treble clef, containing six measures of whole rests.

Solo




A musical staff in 4/4 time with a treble clef, containing six measures of whole rests.



14

Perc.



A musical staff in 4/4 time with a percussion clef, containing six measures of a rhythmic pattern. The pattern consists of eighth notes with stems pointing up, and some notes have 'x' marks below them.

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15

Perc. 

TOPLIST TEAM 

Syn. Str. 

TOPLIST TEAM 

Solo 

FatBoy Slim 



16

Perc. 

TOPLIST TEAM 

Syn. Str. 

TOPLIST TEAM 

Solo 

FatBoy Slim 

17

Perc.

Weapon of Choice

www.toplist-team.com

FatBoy Slim

3

18

Perc.

Weapon of Choice

www.toplist-team.com

FatBoy Slim

3

19

Perc.

Weapon of Choice

www.toplist-team.com

FatBoy Slim

3

20

Perc.

Weapon of Choice

www.toplist-team.com

FatBoy Slim

20

21

21

Perc.

Weapon of Choice

www.toplist-team.com

FatBoy Slim

21

22

22

Perc.

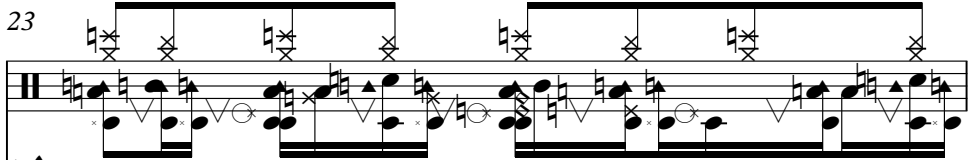
Weapon of Choice

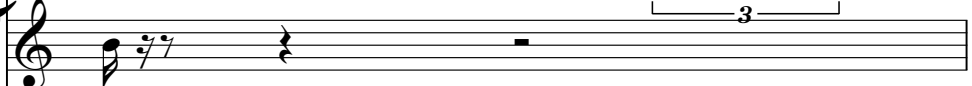
www.toplist-team.com


FatBoy Slim

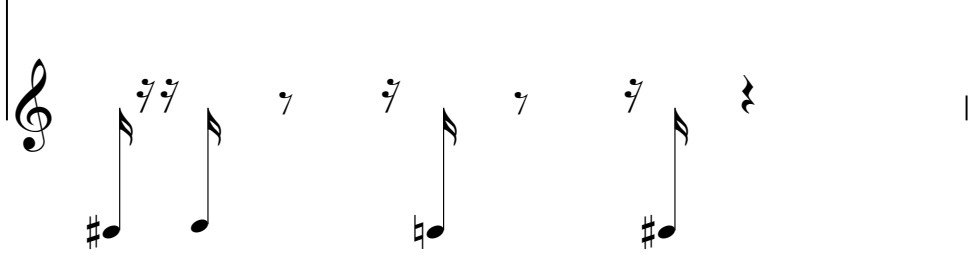
22

23

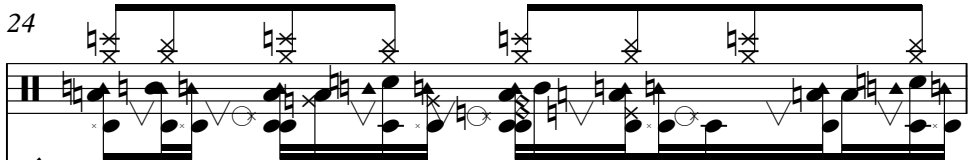
23 Perc. 

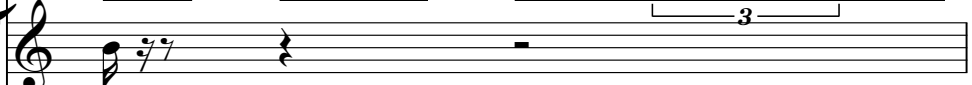
Weapon of Choice 


www.toplist-team.com 


FatBoy Slim 

==

24 Perc. 

Weapon of Choice 

www.toplist-team.com 


FatBoy Slim 

==

25 Perc. 

Weapon of Choice 

www.toplist-team.com 

FatBoy Slim 

The image displays a musical score for measures 26, 27, and 28. The score is organized into three systems, each corresponding to a measure. Each system contains five staves: Percussion (Perc.), Weapon of Choice (WOC), a bass line (www.toplist-team.com), FatBoy Slim (FBS), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with various note values and rests. The WOC part consists of a single note followed by a rest and a triplet of notes. The bass line part shows a melodic line with eighth and sixteenth notes. The FBS part features a series of notes with accents. The Syn. Str. part is mostly silent, with a few notes appearing in the final system. The score is marked with measure numbers 26, 27, and 28. There are also two double bar lines on the left side of the page, one between the first and second systems, and another between the second and third systems.

29 7

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim



30

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim

31

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim



32

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim

33

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim



34

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim

35

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim



36

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

37

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim



38

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

39

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

39

40

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

40

41

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

42

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

The musical score is written for the song "Weapon of Choice" by FatBoy Slim. It consists of seven staves. The top staff is for Vocals (voc), followed by Percussion (Perc.), then a staff for "Weapon of Choice", then a Bass line (www.toplist-team.com), then a staff for Paul Williamson, then a Synthesizer line (Syn. Str.), and finally a staff for FatBoy Slim. The music is in 7/8 time. The percussion part features a complex rhythmic pattern with triplets and syncopation. The bass line and synthesizer line provide a steady accompaniment. The FatBoy Slim part consists of a series of eighth notes with a syncopated rhythm.

43

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

44

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim



45

Perc.

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

FatBoy Slim

46

Perc.

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

FatBoy Slim



47

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

48

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

Detailed description of the musical score: The score is for the track 'Weapon of Choice' by FatBoy Slim. It consists of seven staves. The top staff is for Vocals (voc), starting at measure 48. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes. The third staff is for the 'Weapon of Choice' instrument, which is mostly silent. The fourth staff is for the Bass (www.toplist-team.com), showing a melodic line. The fifth staff is for Paul Williamson, with a melodic line. The sixth staff is for the Synthesizer (Syn. Str.), with a melodic line. The seventh staff is for FatBoy Slim, with a melodic line. The music is in 7/8 time and features a complex rhythmic pattern.

49

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

50

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

Detailed description of the musical score: The score is for the song 'Weapon of Choice' by FatBoy Slim. It consists of six staves. The top staff is for Vocals (voc), starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The third staff is for the Bass line, starting with a bass clef and a key signature of one sharp. The fourth staff is for Paul Williamson's guitar part, starting with a treble clef and a key signature of one sharp. The fifth staff is for the Synthesizer (Syn. Str.), starting with a treble clef and a key signature of one sharp. The bottom staff is for FatBoy Slim's guitar part, starting with a treble clef and a key signature of one sharp. The music is in 7/8 time and features a complex, syncopated melody. The percussion part includes a triplet of eighth notes. The bass line provides a steady accompaniment. The guitar parts feature intricate riffs and syncopated rhythms.

51

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim



52

Perc.

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

FatBoy Slim

53

Perc. 

TOPLIST TEAM 

Syn. Str. 

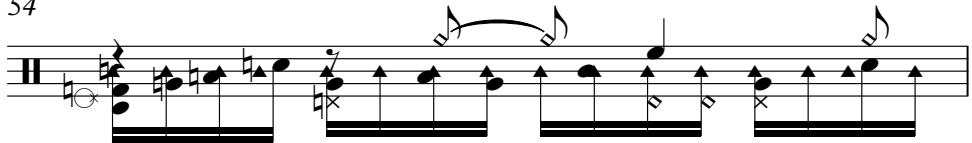
TOPLIST TEAM 

Solo 

FatBoy Slim 

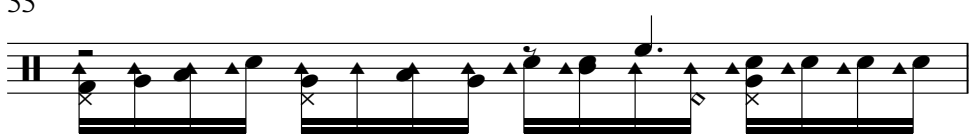


54

Perc. 



55

Perc. 




56

Perc. 



57

Perc. 

58

Perc.

www.toplist-team.com

Paul Williamson

FatBoy Slim

59

Perc.

www.toplist-team.com

Paul Williamson

FatBoy Slim

60

Perc.

www.toplist-team.com

Paul Williamson

FatBoy Slim

61

Perc.

www.toplist-team.com

Paul Williamson

FatBoy Slim

Detailed description: This block contains the musical notation for measures 61 and 62. The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The bass line (www.toplist-team.com) is in F# minor, starting with a half note F# and moving through a sequence of eighth notes. Paul Williamson's guitar part (treble clef) consists of a series of eighth notes and rests, with some notes marked with a tilde (~). FatBoy Slim's guitar part (treble clef) features a sparse melody of quarter notes and rests, with notes marked with a tilde (~).



62

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim

Detailed description: This block contains the musical notation for measures 62 and 63. The percussion part (Perc.) includes a triplet of eighth notes. The bass line (www.toplist-team.com) continues the F# minor sequence. Weapon of Choice's guitar part (treble clef) features a triplet of eighth notes. Syn. Str.'s guitar part (treble clef) has a series of eighth notes and rests. FatBoy Slim's guitar part (treble clef) continues the sparse melody from the previous block.

63 25

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim



64

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim

65

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim



66

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim

67 27

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim



68

Perc.

Weapon of Choice

www.toplist-team.com

Syn. Str.

FatBoy Slim

69

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim



70

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

71 Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim



72 Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

73

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

Detailed description of the musical score: The score is for the track 'Weapon of Choice' by FatBoy Slim. It consists of seven staves. The top staff is for Vocals (voc), showing a melodic line starting with a rest followed by notes in a descending sequence. The second staff is for Percussion (Perc.), featuring a complex, syncopated rhythmic pattern with various note values and rests, including a triplet of eighth notes. The third staff is for the 'Weapon of Choice' instrument, which has a rest for the first two measures followed by a melodic line. The fourth staff is for the Bass (www.toplist-team.com), showing a bass line with a mix of eighth and quarter notes. The fifth staff is for Paul Williamson, with a melodic line featuring syncopation and rests. The sixth staff is for the Synthesizer (Syn. Str.), with a melodic line that is highly syncopated and features many rests. The seventh staff is for FatBoy Slim, showing a melodic line with syncopation and rests. The score is in 7/8 time and includes various musical notations such as rests, notes, and a triplet.

75

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

www.toplist-team.com

77

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

78

Perc.

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

FatBoy Slim

79

Perc.

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

FatBoy Slim



80

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

81

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

3

82

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

83

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

83

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

84

voc

Perc.

Weapon of Choice

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

85

Perc.

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

FatBoy Slim

86

Perc.

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

FatBoy Slim



87

Perc.



88

Perc.



89

Perc.



90

Perc.

91

Perc.

www.toplist-team.com

Paul Williamson

FatBoy Slim

==

92

Perc.

www.toplist-team.com

Paul Williamson

FatBoy Slim

==

93

Perc.

www.toplist-team.com

Paul Williamson

FatBoy Slim

94

Perc.

www.toplist-team.com

Paul Williamson

Syn. Str.

FatBoy Slim

Detailed description: This block contains the musical notation for measures 94 and 95. The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The bass line (www.toplist-team.com) consists of eighth notes with various accidentals (sharps, naturals, flats). Paul Williamson's part (Paul Williamson) has several rests followed by notes. The synthesizer part (Syn. Str.) has a whole rest. FatBoy Slim's part (FatBoy Slim) has notes with rests, some marked with a tilde (~).



95

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

Detailed description: This block contains the musical notation for measures 95 and 96. The TOPLIST TEAM part (TOPLIST TEAM) features a series of chords, primarily triads and dyads, with various accidentals. The synthesizer part (Syn. Str.) also features chords. The second TOPLIST TEAM part (TOPLIST TEAM) continues the chordal sequence. The Solo part (Solo) features a series of chords, similar to the TOPLIST TEAM parts.

96

TOPLIST TEAM

Syn. Str.

TOPLIST TEAM

Solo

Fatboy Slim - Weapon of choice

voc

$\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

37

41

43 2

47

50 21

73

76 2

80

83 14

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Fatboy Slim - Weapon of choice

Percussion

♩ = 100,000000 100,000000 ♩ = 100,000000

10

14

17

18

19

20

21

22

23

24

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3

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 25 to 34. Each measure is represented by two staves. The upper staff uses rhythmic notation with 'x' marks above notes to denote specific percussive sounds. The lower staff uses standard musical notation, including notes, rests, and a triplet bracket labeled '3' in the second half of each measure. The measures are numbered 25 through 34 on the left side of the page.

Percussion

35

36

37

38

39

40

41

42

43

44

V.S.

Percussion

Musical score for Percussion, measures 46-62. The score is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with various note values, rests, and articulations. Measures 46-51 and 62 contain a series of chords marked with 'x' symbols, indicating muted notes. Measures 48, 49, 50, and 62 include triplet markings (indicated by a '3' and a bracket). Measures 53-61 show a more melodic and rhythmic progression with various note values and rests. The score is divided into systems, with measures 46-51, 53, 56, 58, 60, and 62 on one line, and measures 48, 49, 50, and 62 on another line.

Percussion

63

64

65

66

67

68

69

70

71

72

V.S.

Percussion

73

74

75

76

77

79

80

81

82

83

Percussion

84

Musical notation for measure 84, featuring a complex rhythmic pattern with various note values and rests. A bracket labeled '3' indicates a triplet of notes. Above the staff, there are two rectangular boxes, each containing a series of 'x' marks, likely representing a percussive or rhythmic pattern.

86

Musical notation for measure 86, showing a sequence of notes with stems pointing up and down, indicating a specific rhythmic or melodic line.

88

Musical notation for measure 88, featuring a complex rhythmic pattern with various note values and rests. The notation includes stems pointing up and down, and a bracket labeled '3' indicating a triplet.

90

Musical notation for measure 90, showing a sequence of notes with stems pointing up and down, indicating a specific rhythmic or melodic line.

92

Musical notation for measure 92, featuring a complex rhythmic pattern with various note values and rests. The notation includes stems pointing up and down, and a bracket labeled '3' indicating a triplet.

94

Musical notation for measure 94, showing a sequence of notes with stems pointing up and down, indicating a specific rhythmic or melodic line. A bracket labeled '4' is positioned above the staff, indicating a four-measure phrase.

Fatboy Slim - Weapon of choice

Weapon of Choice

♩ = 100,000000 00,000000 ♩ = 100,000000

14

19

24

29

34

39

44

2

49

10

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Weapon of Choice

62



67



72



77



82



Fatboy Slim - Weapon of choice

www.toplist-team.com

♩ = 100,000000 ♩ = 100,000000

10 4

18

21

24

27

30

33

36

39

42 2

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47



50



58



61



64



67



70



73



76



81



84



92



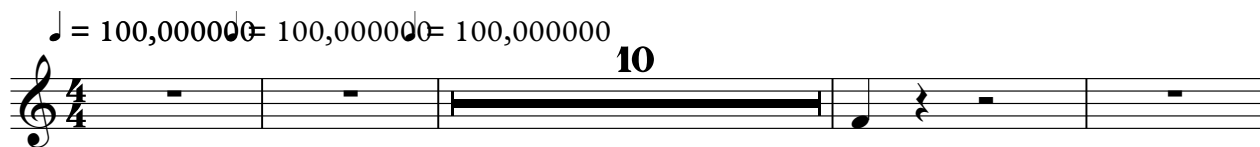
94



Fatboy Slim - Weapon of choice
TOPLIST TEAM

♩ = 100,000000 = 100,000000 = 100,000000

10



15



17

28



46

5



52



54

24



79

5



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2

TOPLIST TEAM

85

Musical notation for measures 85 and 86. Measure 85 is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 86 continues the pattern with a few longer notes and rests.

87

Musical notation for measures 87 and 88. Measure 87 is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for 8 measures, indicated by a large '8' above the staff. Measure 88 continues with a complex rhythmic pattern of eighth and sixteenth notes.

96

Musical notation for measures 96 and 97. Measure 96 is a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 97 is a whole rest for 2 measures, indicated by a large '2' above the staff.

Paul Williamson Fatboy Slim - Weapon of choice

♩ = 100,000000 100,000000 = 100,000000

33

37

40

43

2

47

50

6

58

60

7

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69



72



75



78



82



85



93



Synth Strings Fatboy Slim - Weapon of choice

♩ = 100,000 00100,000000 ♩ = 100,000000

12

16

11

29

32

35

38

41

44

46

48

51

53

63

66

69

72

75

78

80

83

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 86 continues with a descending sequence of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

87

Musical notation for measures 87 and 88. Measure 87 is a whole rest, with a large number '7' positioned above the staff. Measure 88 features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3.

96

Musical notation for measures 96 and 97. Measure 96 features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 97 features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes in a descending sequence: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Fatboy Slim - Weapon of choice
TOPLIST TEAM

♩ = 100,000000 = 100,000000 = 100,000000

10

15

17 28

46 5

52

54 24

79 5

85

87 8

96 2

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Fatboy Slim - Weapon of choice

Solo

♩ = 100,000000 = 100,000000 = 100,000000

10

15

17 28

46 5

52

54 24

79 5

85

87 8

96 2

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FatBoy Slim Fatboy Slim - Weapon of choice

♩ = 100,000,000,000,000,000 ♩ = 100,000,000

V.S.

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The image displays a musical score for guitar, organized into six systems. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a sharp key signature (F#). The notation is primarily rhythmic, featuring eighth and sixteenth notes with stems, often accompanied by slash marks indicating specific guitar techniques. Chord symbols, such as F#m, are placed above the notes. The first system includes a prominent sixteenth-note run in the upper right. The second system features a similar run in the lower left. The third system continues with rhythmic patterns and includes a section with a flat key signature (Bb). The fourth, fifth, and sixth systems consist of repeating rhythmic patterns across the staves.

