

Dakota

Stereophonics
Language.Sex.Violence.Other

Standard tuning

♩ = 147

Intro

S-Gt

1

f

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

Detailed description: This system contains the first three measures of the guitar intro. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a forte dynamic marking (*f*). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with the same eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The third measure has a key signature change to one sharp (F#) and continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

4

T
A
B

4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

Detailed description: This system contains measures 4 through 7. Measure 4 has a key signature change to two sharps (F#, C#) and continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 5 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 6 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 7 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

8

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 8 through 11. Measure 8 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 has a key signature change to one sharp (F#) and continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

12

T
A
B

4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

Detailed description: This system contains measures 12 through 15. Measure 12 has a key signature change to two sharps (F#, C#) and continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 13 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 14 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 15 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

Verse 1

16

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

Detailed description: This system contains the first four measures of Verse 1. Measure 16 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 has a key signature change to one sharp (F#) and continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

20

T
A
B

4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

24

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

28

T
A
B

4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

Pre Chorus

32

T
A
B

7-7-7-7-7-7-7-7

37

T
A
B

43

T
A
B

Verese 2

49

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

53

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

57

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

61

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

Pre Chorus

65

T
A
B

71

T
A
B

Chorus

77

T
A
B

83

T
A
B

89

T
A
B

95

Verse 3

T
A
B

99

T
A
B

103

T
A
B

108

Pre Chorus

T
A
B

114

T
A
B

120

Chorus

T
A
B

126

T
A
B

132

Chorus 2

T
A
B

138

T
A
B

144

T
A
B

Outro

150

T
A
B

155

T
A
B

159

T
A
B

163

T
A
B — 11- 11- 11- 11- 11- 11- 11- 11 — 11- 11- 11- 11- 11- 11- 11- 11 — 12- 12- 12- 12- 12- 12- 12- 12 — 12- 12- 12- 12- 12- 12- 12- 12 —

167

let ring -----|

T
A
B — 12- 12- 12- 12- 12- 12- 12- 12 — (12) — (12) —