

dakota

stereophonics

Standard tuning

$\text{♩} = 145$

S-Gt

verse 1

16

44

verse 2

48

52

56

60

64

pre-chorus 2

Musical score for guitar tablature (TAB) and standard notation. The score consists of two staves. The top staff is standard notation with a treble clef and a tempo marking of 72. It features a continuous eighth-note melody. The bottom staff is guitar tablature (TAB) with three horizontal lines representing the strings. The TAB shows a bass line with eighth-note patterns. The notes in the TAB are aligned with the corresponding notes in the standard notation above them.

76

ff f ff f

T
A
B

1 2 3 4 5 6 7 8 9 10

chorus 1

80

ff f

T
A
B

9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9

Musical score for guitar (T, A, B strings). The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a rhythmic pattern for the T, A, and B strings. Measure 88 starts with eighth-note pairs on the T string. The dynamic changes to *ff* (fortissimo) at the beginning of the measure, followed by *f* (forte) in the middle. The rhythmic pattern consists of sixteenth-note groups: T (2-2-2-2-2-2), A (9-9-9-9-9-9), B (9-9-9-9-9-9).

92

verse 3

96

100

104

108

pre-chorus 3

112

Musical score for the first section of the piece. The score consists of two staves. The top staff is for a treble clef instrument, showing eighth-note patterns. The bottom staff is for a bass clef instrument, showing a continuous eighth-note pattern. Measure numbers 116-120 are indicated above the staff. Dynamics *ff* (fortissimo) and *f* (forte) are marked below the staff.

Musical score for guitar tablature. The top staff shows a melodic line with a treble clef, a key signature of one sharp, and a tempo of 120 BPM. The bottom staff shows a bass line with a bass clef and a key signature of one sharp. The tablature uses vertical lines to represent strings and horizontal dashes to represent frets. The melodic line starts with eighth-note pairs on the A string (5th fret) and moves to the D string (5th fret). The bass line consists of eighth-note pairs on the B string (5th fret).

124

ff f

ff f

T				
A	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	9 - 9 - 9 - 9 - 9 - 9 - 9 - 9 -	9 - 9 - 9 - 9 - 9 - 9 - 9 - 9 -	9 - 9 - 9 - 9 - 9 - 9 - 9 - 9 -
B				

chorus 2

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a tempo marking of 132 BPM. The bottom part is a tablature staff with vertical lines representing the strings and horizontal dashes representing frets. The tablature shows a repeating pattern of notes and chords. The first measure consists of a series of eighth-note chords: G major (B3), A major (C4), B major (D4), G major (B3), A major (C4), B major (D4). This is followed by a measure of eighth-note chords: D major (F#4), E major (G4), F# major (A4), D major (F#4), E major (G4), F# major (A4). The pattern then repeats with measures of G major (B3), A major (C4), B major (D4), G major (B3), A major (C4), B major (D4) and D major (F#4), E major (G4), F# major (A4), D major (F#4), E major (G4), F# major (A4).

140

8th note patterns: (A) 8 eighth notes per measure; (B) 8 eighth notes per measure.

T
A 9-9-9-9-9-9-9-9 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2
B

outro

144

ff f

8th note patterns: (A) 8 eighth notes per measure; (B) 8 eighth notes per measure.

T
A 2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9
B

148

8th note patterns: (A) 8 eighth notes per measure; (B) 8 eighth notes per measure.

T
A 9-9-9-9-9-9-9-9 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2
B

152

ff f

8th note patterns: (A) 8 eighth notes per measure; (B) 8 eighth notes per measure.

T
A 2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9
B

156

8th note patterns: (A) 8 eighth notes per measure; (B) 8 eighth notes per measure.

T
A 9-9-9-9-9-9-9-9 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2
B

160

ff f

8th note patterns: (A) 8 eighth notes per measure; (B) 8 eighth notes per measure.

T
A 2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 6-6-6-6-6-6-6-6
B

164

ff f

168

ff f