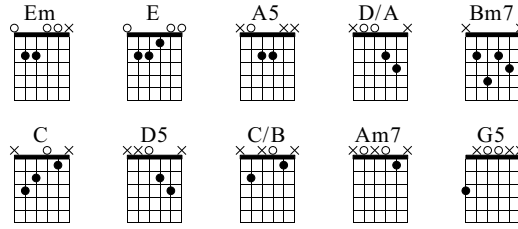


Looks Like Chaplin

Words & Music by Stereophonics



Standard tuning

$\text{♩} = 96$

Em

E-Gt

f

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Em

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X
B	2	2	2	2	2	2	2	2	2	X	X	X	X	X	X	X
E	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X

E Em

E Em

E Em

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X	X
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X

E Em

E Em

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Em E Em

TAB

A5

TAB

E Em E Em

TAB

A5

TAB

E Em E Em

TAB

Musical notation for measures 21-23. Chords: D/A, Bm7, C, D/A.

TAB:
 3 3 3 | 3 1 1-0 2-0 | 3 3 3
 2 2 2 | 4 2 0 | 2 2 2
 0 0 0 | 2 4 3 | 0 0 0

Musical notation for measures 24-26. Chords: Bm7, C, Bm7, C, Bm7, C.

TAB:
 3 1 1-0 2-0 | 3 1 1-0 2-0 | 3 1 0 0
 4 4 2 | 4 4 2 | 4 4 2
 2 2 3 | 2 3 3 | 0 0
 0 0 3 | 0 3 3 | 2 2
 0 0 3 | 0 3 3 | 3 3

Musical notation for measures 27-29. Chords: E, Em.

TAB:
 1 1 0 0 | 1 1 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 0 0 0 0 | 0 0 0 0 | 1 0 0 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0
 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 30-31. Chords: E, Em.

TAB:
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 1 1 0 0 | 1 1 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0
 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 32-33. Chords: E, Em.

TAB:
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 1 1 0 0 | 1 1 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0
 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E Em E Em

34

TAB

A5

36

TAB

E Em E Em

38

TAB

A5

40

TAB

E Em E Em

42

TAB

44

D/A Bm7 C D5 Bm7

T	3	3	3	3	1	0	3	3	3
A	2	2	2	2	2	0	2	2	2
B	0	0	0	0	2	0	0	4	0

49

C C/B Am7 G5 D/A C C/B Am7 G5 D/A C C/B Am7 G5

T	1	1	1	3	1	1	1	3	1	1	1	3
A	0	0	0	2	0	0	0	2	0	0	0	2
B	3	2	0	0	3	2	0	0	3	2	0	3

54

D/A C C/B Am7 G5 D/A

T	3	1	1	1	3
A	2	0	0	0	2
B	0	3	2	0	0