

# Maybe Tomorrow

Stereophonics

You Gotta Go There To Come Back

Words & Music by Kelly Jones

Standard tuning

♩ = 86

E-Bass

1

*f* *fff f fff*

T  
A  
B 6 6 6 6 3 3 3 3 3 3 3 3

4

*f fff* *f* *fff f fff*

T  
A  
B 1 1 1 1 6 6 6 6 3 3 3 3 3 3 3 3

8

*f fff* *f* *fff f fff*

T  
A  
B 1 1 1 1 6 6 6 6 3 3 3 3 3 3 3 3

12

*f fff* *f* *fff f fff*

T  
A  
B 1 1 1 1 6 6 6 6 3 3 3 3 3 3 3 3

16

*f fff* *f* *fff f fff*

T  
A  
B 1 1 1 1 6 6 6 6 3 3 3 3 3 3 3 3

20

*f fff* *f* *fff* *f fff*

T	1	1-1	1-1	:	6	6-6	6-6	3	3-3	3-3	3	3-3	3-3
A													
B													

24

*f fff* *f* *fff* *f fff*

T	1	1-1	1-1		6	6-6	6-6	3	3-3	3-3	3	3-3	3-3
A													
B													

28

*f fff* *f* *fff* *f fff*

T	1	1-1	1-1		6	6-6	6-6	3	3-3	3-3	3	3-3	3-3
A													
B													

32

*f fff* *f* *fff* *f fff*

T	1	1-1	1-1		6	6-6	6-6	3	3-3	3-3	3	3-3	3-3
A													
B													

36

*f fff* *f*

T	1	1-1	1-1		6	6-6	6-6	8	8-8	8-8	5	5-5	5-5
A													
B													

40

*f fff* *f*

T	8	8-8	8-8	6	6-6	6-6	8	8-8	8-8	5	5-5	5-5
A												
B												

44

*f fff*

T	8	8-8	8-8	6								
A												
B												

52

TAB: 6 6-6 6-6 | 3 3-3 3-3 | 3 3-3 3-3

56

TAB: 1 1-1 1-1 | 6 6-6 6-6 | 3 3-3 3-3 | 3 3-3 3-3

60

1. 2.  
TAB: 1 1-1 1-1 | 1 1-1 1-1 | 6 6-6 6-6 | 3 3-3 3-3

64

TAB: 3 3-3 3-3 | 1 1-1 1-1 | 6 6-6 6-6 | 3 3-3 3-3

68

TAB: 3 3-3 3-3 | 1 1-1 1-1 | | |